

SEPTEMBER 2020
VOL. 63 - NO. 3



TNA NEWS

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Hello!



Ann Marie Avants
TNA News Editor

As the summer comes to a close in this unusual year, I hope you are doing well. Some coin shops are opening up in places where it's safe, and the shows are slowly coming back with precautions. At the TNA, we are looking forward to May 2021 when we can gather in Arlington to share stories and new additions to our collections. In the meantime, we have an eclectic Show & Tell section beginning on page 28 to help us stay connected. Gateway Coin Club of San Antonio led the charge for contributions in this issue. I hope you will consider being part of this new section of the magazine and submit to the December edition of TNA News.

Gateway's club president, Frank Galindo, also submitted an informative piece on the elongated souvenirs that debuted in 1893 and are still made at attractions and historical sites today. As we continue to spend more time at home, Jose Serrano has a great list of tips on making adjustments to your inventory and learning more about your collection. Additionally, Benjamin Avants gives excellent advice on using a cell phone camera to image your collection. This is the perfect time to embark on that project. If you are looking to expand your collection, John Barber has advice on buying slabbed coins, and Mark Benvenuto suggests some beautiful, gold examples of famous American designs. Richard Laster has acquired a neat bit of Texas numismatic history and delves deep into the men behind the signatures on his new piece.

If you would like to contribute an article to the TNA News, please email me! I would love to hear from you!

Next Publication Deadline



Please email your articles and club news by the 15th of October to theTNAnews@gmail.com

FROM THE PRESIDENT



Richard Laster
TNA President

Greetings Friends ...

Greetings from your President's semi-quarantine bunker in beautiful Denton County, Texas. Looking out the window, I am observing a marvelous summer-like day. I can't say for sure, since it has

been several hours since the last time I was outside, but I assume we are pushing 100 if we haven't already caught up with it. All that said, the sun is shining, not a cloud to be seen, and there is at least a touch of a breeze to push the heat around more thoroughly. And best of all, Gulf Coast Folks, not wanting to rub this in, there is not even enough humidity to count.

I trust that y'all are doing your best to staying safe and healthy during these interesting times. From my perspective, 2020 is moving along quickly. I am thinking that is a good thing? Maybe by the end of the year there will be some semblance of a solution to the COVID-19 challenge and also an understanding of how to overcome the issues which have touched a nerve in our cultural experience once again. I also pray for the ability to work together, for mutual respect, for the passing of those issues and practices which separate. How great that day will be. I know it will take a while, but a while is better than not at all.

Sadly, we were not able to meet this year at our show and convention. I missed the chance to wander the floor, shake hands, swap stories, and even the chance to acquire something unique for my numismatic hoard. It'll be interesting to see how our statewide shows will adapt. At this writing in late July, the first show in what seems like forever has made a successful run: the Texas Coin Show at Grapevine. My own home club, the Tyler Coin Club, has one scheduled for August 7 and 8. According to David H., show coordinator, our event is the first to take place at Harvey Hall since late winter, and it is only one of three during the last months of 2020 in this usually busy community event center. David is working with Harvey Hall to make this COVID-19 friendly, if there is such a thing. They'll be practicing hand sanitizing, social distancing, masks, and whatever else is

needed to keep everyone safe. I expect the same practices were central to the Grapevine show experience as well.

There is one thing I am choosing to do in the near future. Like so many others, I have been a frequent user of Zoom. I am "on" several times a week and am comfortable with the process. We held two TNA Board-related meetings in that format, and I am planning another in December or January. I am thinking it would be nice to use Zoom as a way to be in contact with our TNA members and friends by creating a session covering a couple of hours or so when we can do a "come and go" virtual visit. Any of you can visit during that two-hour period to chat with me and any others who happen to be on at the same time. This will open up an opportunity for those who live near, as well as far off, to share a few thoughts and some kind words.

So ... with all that in mind ... here is what I am setting before us. I have made a reservation for our virtual "come and go gathering" for **September 20 from 2 to 4 p.m.** The way to get in is to go to Zoom.com on your computer or download the app if you would rather use your smartphone, click on "Join a Meeting" at the top of the screen, and put in the code and password. If you prefer, I can send you a meeting link on the day if you send me an email letting me know that you are planning to attend. My email of preference for Texas Numismatic Association is one I used for a decade while being responsible for Coins for A's: tnacfa@yahoo.com. Again, I have no agenda for this gathering beyond my desire to visit with you. Come any time between 2 and 4 on Sunday, September 20. I look forward to seeing you.

Praying and trusting that all is well with you and yours. Thanks for reading this far.

Regards and God Bless.

Richard Laster
TNA President
tnacfa@yahoo.com
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Argyle, TX 76226-0372

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Lawrence Herrera
TNA Secretary

TNA SECRETARY'S REPORT

SUMMER 2020

WELCOME NEW TNA MEMBER APPLICANTS

Welcome to new TNA members J-7820 to R-7829, LM-290, and C-238. No objections were received, and the applicants became active members on July 1, 2020.

The following have applied for membership in the TNA. If no objections are received, they will become members on October 1, 2020.

Number	Name	Proposer	District
R-7830	Andy Garcia	Frank Galindo	7
R-7831	William Weems, Jr.	Website	7

2020 MEMBERSHIP DUES

Adult Annual Dues: \$25
Youth Annual Dues: \$10
Lifetime Membership: \$500

Dues should be mailed to:

Lawrence Herrera
TNA Secretary
4717 W. Lovers Lane
Dallas, TX 75209

NEW DUES PAYMENT OPTION

Pay electronically through Zelle to
TNAPayments@yahoo.com

CHANGE OF ADDRESS

Please notify the Secretary's office of any changes to your address.

(214) 526-0334 or LHerrera@flash.net

The mailing list for the TNA News is prepared by the Secretary's office.

TNA COINS FOR A'S

Please contact our Coins for A's Administrator for information on this program for young collectors:

P.O. Box 131179
The Woodlands, TX 77393
Email: Coins4As@gmail.com



Jack Gilbert
TNA Treasurer

TNA TREASURER'S REPORT

TNA FINANCIAL ASSISTANCE PROGRAM NEWS

PROGRAM OVERSIGHT COMMITTEE – JACK GILBERT – DAVID BURKE – KARLA GALINDO – LARRY HERRERA

2021 LIBRARY IMPROVEMENT AND ANA SUMMER SEMINAR GRANTS

I have started accepting entries for the next drawing that will take place in December or January. Individuals and clubs who have been members for two years are eligible to enter the drawing for one of five grants of up to \$125 to improve the member's numismatic library. Individuals (not clubs) who have been members for two years are eligible to enter the drawing for one of two grants to cover transportation, room and board, and tuition at the 2021 ANA Summer Seminar in Colorado Springs. Despite COVID-19, the TNA is planning to announce the winners of two drawings for an Educational Grant to attend the 2021 ANA Seminars in Colorado Springs next summer (whether they are held or not!). The ANA Seminar Grants for 2020 have been held over to attend in 2021 as well.

Entries should include all of the member's contact information and may be submitted by email (preferred) at gilbej@yahoo.com or by U. S. Mail at Jack E. Gilbert, 1093 Sunset Ct., Keller, TX 76248.

Please send one entry for each drawing to be eligible, and include a subject line indicating which drawing you are entering. **Include the following contact information: Name, Mailing Address, Phone, and Email.**

TEXAS NUMISMATIC ASSOCIATION, INC.	
FINANCIAL STATEMENT	
AS OF JULY 31, 2020	
ASSETS	
Current Assets	
Cash	
JP Morgan Chase, NA Checking Account	\$15,129.54
Origin Bk, Ft Worth-Premium Business Money Market	\$190,467.31
PBOT CD (Mat 10/5/2020)	\$25,000.00
PBOT CD (Mat 10/26/2020)	\$25,000.00
Total Current Assets Due in <1 Year	\$255,596.85
Long Term Assets	
PBOT CD (Mat 10/19/2021)	\$25,000.00
Endowment (Intermingled other CDs)	
Lifetime Member Fund - \$30,000	
McFadden Fund - \$70,000	
Total Long Term Assets	\$25,000.00
TOTAL ASSETS	\$280,596.85
Total Liabilities	None.
SURPLUS	
Beginning Balance 3/1/2020	\$293,748.55
Income (Plus)	\$15,168.26
Expenses (Minus)	-\$28,319.96
Surplus	-\$13,151.70
TOTAL LIABILITIES AND SURPLUS	\$280,596.85

COIN CLUB FINANCIAL REQUESTS

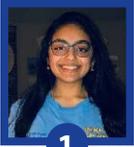
Earlier this year, the NorthEast Tarrant Coin Club requested and received a \$250 Grant to promote Young Numismatists. The club has held a Youth Night at its June Meeting for many years now and had planned to do so again this year. Unfortunately, the meeting was cancelled. Should the Club be unable to reschedule the Youth Night, the funds will be returned.

No other requests have been received this year.

If your Coin Club has, or would like to plan, programs to promote the hobby or to promote Young Numismatists, put your plans together and contact a member of the committee listed above.

During 2013, TNA initiated several new educational and financial assistance programs to promote our hobby. These included: Assistance in Hosting a Coin Show; Financial Assistance in Promoting Numismatics; Financial Assistance in Promoting Young Numismatists; Grant Program to Fund Your Library; and Grant Program to Attend the ANA Seminar. All of these Programs are open to all members (subject to eligibility requirements) and were fully detailed on pages 8-12 in the September/October 2013 issue of the TNA News (available online at TNA.org). Clubs interested in the TNA Assistance Programs should contact Jack Gilbert at gilbej@yahoo.com, one of the committee members listed above, or your local TNA Governor.

TNA YOUTH REPORT



1

My Experience in Collecting

By Zoe Schomburg, The Spartans Coin Club



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I learned to collect from my father. He's been an avid stamp collector for as long as I can remember. As a kid, he would take me to stamp shows where I'd search booths for stamps of animals and artwork. He even bought me a book to keep my small collection organized and secure. Presidential stamps, historical stamps, or wildlife stamps - my dad seemed to have it all. And while I eventually stopped collecting, I appreciated his enthusiasm for his unique hobby. Though they may be overlooked on a letter or card, value can still be found in a stamp's detailed illustrations, striking graphics, and historical significance. This also applies to coins. With their meticulous engravings and wide variety, coins hold merit beyond their initial monetary value. Admittedly, the first coin I ever collected held little merit, artistic or historical. It was a penny I dug up in my flower bed, so weathered that most of the engraving had been completely obscured or worn away. It had most likely been dropped by previous home owners, but as a kid, it seemed like the most important artifact in the world. Throughout the years, my dad also collected some

coins of his own, and every Christmas he'd give me a new set of presidential coins. It was a small collection, just like my stamp collection, but the coins still held value to me. I joined the coin club my senior year at Stafford High School. My time with the club was brief, but a big part of my experience was our trip to a coin show in Conroe. Dr. Ross, our math teacher as well as Coin Club sponsor, requested that we each make a display to present at the show. The display could feature any coins we wanted, so I used a few silver dollars my grandmother had given me earlier that year. The coins were well worn, but their designs of the female Liberty and American eagle caught my eye for their beauty and artistry. They had been passed down to my grandmother from her parents, and as such held great significance to my family. I researched the coins, gathered my materials for my display, and at the coin show, set everything up in a glass case. After everyone had completed their displays, the club members explored the main exhibit hall and viewed the cases of experienced and lifelong collectors. The size and detail of the collections were impressive, with each

display containing unique and interesting content. At one point my friends and I found a booth with coins from nearly every country in the world. I was able to purchase antique coins from Germany, which was where my family had emigrated, while my friends found coins reflecting their own family's background. The collectors we met were all friendly and supportive of our interest in coins, reflecting Dr. Ross's enthusiasm for our involvement with the hobby. At the end of our visit we judged our own displays. Each one had a personal touch and a distinct topic, with interesting text, colorful backdrops, and well-chosen props. Afterwards, the club ate lunch together and took a group photo outside our bus. Overall, it was a fun and engaging experience, characterizing the Coin Club as one of positivity and creativity. Everyone's hobbies may be different, but they all hold worth to an individual or community. I never thought I'd become engaged in coins, but through my time with Stafford's Coin Club, I've realized how an interest can bring people together.

Parting words from Spartans Coin Club editor/publisher Divya Paul

After spending months learning about coins and sharing the great joy of coin collecting with peers, it is unfortunately time to say our farewells to the 2020 seniors and officially close the 2019-2020 chapter of the Stafford High School Coin Club. Although this school year was cut short due to the Coronavirus pandemic, the seniors still got a chance to make use of their time in an impactful way. For one, many students participated in the Coins for A's program, which is a program that rewards students with a currency of their choice if they receive an A on their report card. This program has definitely motivated many young students to focus on their academics more since they are given a valuable incentive. Sponsor, Dr. Ross, introduced this program to Stafford High School a few years back and it has been continuing strongly to this day.

Another event that occurred this school year was the Houston Money Show convention in Conroe, Texas. Coin club members got the chance to purchase coins and bills from different states, countries, and even continents! 19 students out of the 40 in attendance created educational exhibits on

currencies of their choice. This was a great experience for all students because it gave some a chance to discover a new hobby and others an opportunity to continue theirs. Although the seniors will not be able to embark on their final in-school journeys of mastering the art of coin collecting, they will hopefully continue to practice this craft in their futures. As a farewell gift, these seniors were rewarded with a certificate of excellence for their participation in the club along with a coin.

This school year, the Spartans Coin Club was led by ten remarkable young women who are all graduating this year and will be continuing their learning through postsecondary education. These leaders include president Alexia Webster, vice president Taylor Godfrey, secretary Mia Webster, treasurer Lauren Drake, historian Samantha Sadeghi, data/records keeper Fateema Meem, editor/publisher Divya Paul, parliamentarian Destiny Ugo, national coin week chair Jasmine Underwood, and convention coordinator J'Ana Saunders. Despite the unexpected closure of school, these women managed to do everything

they could to remain hopeful during these hard times and continue being involved in national coin week. Their hard work, along with that of every senior in the club, will not go unrecognized. These seniors and their immense dedication to the club will be dearly missed but never forgotten.

As a Stafford High School Alumni, the Coin Club has quite literally opened doors to several other countries, cultures, and their currencies. The past year or so, I have extensively researched the culture behind Colombian currency and gained new insight to historical happenings. Attending coin conventions and regular meetings allowed me to be introduced to a new hobby that I have grown to be very fond of. I will be attending the University of Houston this fall and hope to begin a coin club organization on campus to share my love of coin collecting with the rest of my peers. I am so thankful for the past three years I have spent in this club and can't wait to see what's in store for its future. Thank you, Dr. Ross, for making the Spartans Coin Club the spectacular organization it is today!

Spartans Coin Club end of the year report from TNA Youth Chair Dr. Ralph Ross

This collection of pictures shows students that excelled academically and received numismatic rewards through-out the year. The COVID-19 airborne crisis has changed the way we learn and teach. Approximately, all end-of-the-year senior activities were cancelled including award ceremony, Senior Prom, Pic-Nic, Senior Poole Party and the Spartans Coin Club P3 Party (pizzas, pop, & prizes) were all cancelled. On July 16, 2020 Stafford Municipal School District (SMSD) created a reduced graduation - adhering to CDC requirements - wearing masks and 6 feet apart.

The class of 2020 had sixty-two graduating seniors from the Spartans Coin Club receiving accolades: Certificate of Participation and a Coin (Silver Round or BTW Half or 2020-D Elizabeth Peratrovich Golden Dollar). Twenty-four out of approximately 240 students represented the top 10% and Zoe Schomburg was the Valedictorian. There were a tie for Salutatorian between Kylie Bui and Gabrielle Butler. To arguably have a top three, you must include the fourth student, which is Divya Paul.

Photos: (1) Divya Paul (2) Zoe Schomburg (3) Gianna Guthrie (4) Jasmine Underwood (5) Pete Torres (6) Diana Reyes (7) Josiah Bogerty and DeMontre Gamble (8) Pete Torres, Kylie Bui, and Danny Cao (9) Bianca Enemuo, Jasmine Underwood, Taylor Godfrey, Jasmine Martinez, Armaan Kolsawala, Sally Huang, Lauren Schomburg, and Pete Torres (10) Isaiah Daniels, Alysia Andres, Paige Young, Sarah Buentello, and Cassandra Andres (11) Blaise Mayberry and Jayla Pratt (12) Maize Hightower and Jaylen Amos (13) Ingrid Diaz, Maize Hightower, and Jaylen Amos (14) Gabrielle Butler, Chaci Bush, Zoe Schomburg, Miriam Santacruz, Teonna Calloway, Kylie Bui, Kristel Familiar, Monica Casarez, and Divya Paul (15) Marcus Lane, Paige Young, Ishman Laghari, and Alexi Cruz (16) J'Ana Saunders, Payton Pardue, Brianna Aku, Kayla Alexander, Alexia Webster, Gianna Guthrie, Kevin Nguyen, and Erick Lara (17) Jaden Tran, Jason Luong, Pete Torres, Jun Lee, Danny Cao, and Kyle Olivier



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TNA COINS FOR A'S

YN has completed his State Quarter collection with a little help from Coins for A's

"The boys were so excited to receive their coins today. They thank you! Joshua started collecting coins last summer when he earned his coin collecting merit badge. It was something that he really liked and he kept going and got his little brother interested also. With this report card, he was able to finish his state collection with both mints. It was an exciting day!"



COVID-19 has, naturally, impacted many of our students. However, we have had heard from a few and are very happy to hear they are still interested in participating in the program. We have always accepted home school students and look forward to more as parents make the decision to keep their children at home for the next semester.

We have had contact with students from every part of our state. The following is a list of the towns and cities where we have participants:

Aledo, Amarillo, Arlington, Canyon, Cedar Park, College Station, Conroe, Dallas, El Paso, Ft. Worth, Frisco, Garland, Highland Village, Huntsville, Irving, Justin, Little Elm, McAllen, Midland, Mission, New Braunfels, Pasadena, Powderly, Rosenberg, Richmond, Sealy, Spring, Trophy Club, Tyler, Weatherford, Weslaco, Whitehouse, Willis, and Wylie.

We hope you can find your town in our list. If not, reach out to schools, educators, or students you know and provide them with information on the program and encourage them to get involved (available at TNA.org). We look forward to expanding to more areas of our state. A portion of your annual dues to the TNA supports this program, and we are grateful for your help to encourage the hobby of coin collecting to these young numismatists. | [Coins for A's Administrator](#)

Donations Needed!

Currently, inventory is very low. If you have coins or paper currency you are able to donate to the TNA Coins for A's program, they would be greatly appreciated! You will receive a receipt for your tax-deductible donation, and you will help inspire the next generation of collectors. Direct any questions to CoinsforAs@gmail.com, and donations can be mailed to **P.O. Box 131179, The Woodlands, TX 77393**. Monetary donations to support the Coins for A's program should be mailed directly to TNA Treasurer Jack Gilbert at **1093 Sunset Ct., Keller, TX 76248**. Please specify "Coins for A's" in the memo line of the check so your donation can be properly attributed. Thank you for supporting this important program!

Know a Young Numismatist outside of Texas?
The ANA has a Coins for A's program, too!
Check out money.org for details.

COINS for A's

Earn 3 or more A's per marking period in school and we'll send you a coin and a FREE initial 1 year membership* to the American Numismatic Association.

Send a copy of your report card with 3 or more A's to:
Rod Gills, Education Director
American Numismatic Association
818 N. Cascade Ave., Colorado Springs, CO 80903 or via email to rgills@money.org
Available each marking period.

Become an ANA Young Numismatist!

- For young people, ages 17 & younger.
- Learn all about coins and money!
- Earn quality coins by participating!

Earn Early American Copper Coins
— Add some of the earliest American coins to your collection and learn about American history.
Collect Ancient Coins — Earn beautiful ancient coins by writing articles, school reports, doing presentations or creating a coin exhibit.

Get Your Newsletter — Receive Your Newsletter, an electronic publication specifically for YNs, with updates on projects, events and activities.

* Gold membership provides online, digital version of our monthly magazine, The Numismatist.

Find out more about the ANA at WWW.MONEY.ORG

AMERICAN NUMISMATIC ASSOCIATION
818 North Cascade Avenue, Colorado Springs, Colorado 80903-3279
719.632.2646 | 800.367.9723 | Fax: 719.634.4085
Website: www.money.org

The American Numismatic Association is a nonprofit organization dedicated to educating and encouraging people to study and collect money and related items. The Association serves the academic community collectors and the general public with its forums, newsletters. The ANA helps all people discover and explore the world of money through its vast array of programs including its education and outreach museum library publications, committees and seminars. For more information about the ANA, call 719.632.2646 or visit our website at www.money.org.

CLUB SPOTLIGHT:

HIDALGO COIN CLUB CELEBRATES 50 YEARS

FROM RAUL H. GONZALEZ, HCC SECRETARY/TREASURER: The Hidalgo Coin Club is celebrating its 60th Anniversary in 2020. The club began in 1960 along with four other coin clubs in the Rio Grande Valley. But this club is the only one that still exists and has met regularly since then. Even though 2020 has been a very challenging year with COVID-19 and many other issues, our club voted on the designs at the February monthly meeting for the minting of this special coin. Mr. Calvin Walker of Brownsville, Texas designed the obverse which features the State of Texas with a black dot where McAllen is located. It is surrounded by two oak branches tied together by a red bow, where the designer's initials (CW) are located. We incorporated two COVID-19 symbols at 3 and 9 o'clock to represent the major event that occurred during the club's 60th year. The reverse features the 10th Anniversary of the existence of the Hidalgo Youth Coin Club. It was designed by youth club member Jacob Gonzalez, and his initials can be found on the lower left of the County of Hidalgo. There is a star and a palm tree where McAllen is located. The silver eagle with a shield of the Texas Flag colors is clasp ing a red book and a magnifier - two items the students use in class. Finally, there are ten red and blue stars representing the 10 years the Hidalgo Youth Club has existed.



IN MEMORIAM

The TNA sends its condolences to the friends and families of the following members of our numismatic family.

Bill Watson: William Ross Watson died peacefully on June 1, 2020 of Prostate Cancer. He started several businesses selling cabinets and countertops. He loved sports, playing bridge, and collecting coins. He was a faithful member of all four Houston area clubs: Greater Houston, Bellaire, Pasadena, and Tomball; attending six meetings almost every month. He worked hard on both GHCC and Bellaire's Coin Shows. Bill is survived by his sons, Wade (Katherine) Watson, and Shade (Heather) Watson; 2 step children, Matthew Russell and Kellie (Jake) Reed; 3 grandchildren, Chase, Tyler, and Ross Watson.

Herbert Lawrence "Larry" Foster, SMSgt, USAF Retired: It is with regret that the officers and members of the Gateway Coin Club, Inc. of San Antonio announce the recent passing of Larry Foster, our club's "Ambassador of Goodwill." In 1962, Larry was stationed in San Antonio at Lackland Air Force Base. That was the year the Gateway Coin Club was founded at Lackland, and Larry was one of the charter members. Lackland A.F.B is called "The Gateway to the Air Force," thus the name of the Gateway Coin Club. By 1968, most all the original club members had been sent to Vietnam, so the club was inactive until 1972. During those four years, a club member continued paying the club's TNA and ANA dues, so it could be reactivated when the members returned home from Vietnam. Larry was not in San Antonio then, but years later in 1995, he rejoined the Gateway Coin Club, Inc. For the last twenty-five years, Larry has been a faithful and dedicated member.

If you have a loss in your club that you would like to share, please email theTNAnews@gmail.com.

ADVERTISE

in the TNA News

*Awarded 2nd Place in 2020 by the ANA for
Outstanding Regional Club Publication*

The TNA News reaches hundreds of collectors, clubs, and dealers four times per year: March, June, September, and December. In addition to being an economical way to advertise, your contribution will help support the educational outreach efforts of the TNA. Contact the magazine at theTNAnews@gmail.com to get started!

ADVERTISING RATES

	1 ISSUE	4 ISSUES
Outside back cover & Full Page Inside cover	125.00	442.00
Full Page	113.00	417.00
1/2 Page	57.00	208.00
1/4 Page	32.00	115.00

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Our Club and Professional Directory

An economical way to promote your club or business

Club Directory: 4 Issues - 20.00

Professional Directory: 4 Issues - 30.00

AD COPY & REMITTANCE INFORMATION

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Make your remittance out to:

Texas Numismatic Association

Mail to:

The TNA News
1093 Sunset Ct.
Keller, TX 76248

Contribute to the Award Winning TNA News

The TNA News was recently awarded Second Place by the American Numismatic Association for Outstanding Regional Publication. This award was made possible by the TNA Members who filled each page of the magazine with their excellent contributions. You can get involved and help educate and inspire members across Texas by submitting to the TNA News! Here are three ways to get started:

1. Ask about an obscure item

Do you have an obscure numismatic item you'd like to share? Contribute a photo of the item and your question to the magazine, and you may see it in an upcoming issue.

2. Share something short

With club meetings around the state suspended, this is the perfect time to write up a paragraph on a "Show and Tell" item that you planned to take to a meeting. See pages 28-33 of this issue for inspiration.

3. Share something longer

If you are preparing an educational presentation for your local club, or you just have more to say on a particular topic, consider putting together an article. Your submitted article can be any length, but it may need to be trimmed down to accommodate the space available in the magazine. Keeping it shorter than 1,500 words is a good rule of thumb.

There is no time frame on submitting, as new content is always needed. However, contributions need to be sent by October 15 to be considered for the December issue.

Email the TNA News Editor at theTNAnews@gmail.com for more information on submitting to the magazine.



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Hundreds of coins & numismatic items.
Free shipping on many auctions



<https://www.ebay.com/str/numismaticswithkenny>
ANA LM 6808 PAN, FUN, CSNS, & TNA Member

TNA Raffle Winners

The drawing for the five gold coins donated by Heritage Auctions was held on May 31, 2020 at Bear Creek Park, Keller, Texas. The event was attended by TNA President Richard Laster, First Vice President John Post, Treasurer Jack Gilbert, and District 1 Governor Frank Hezmall. Richard invited Jason V., a local United Methodist Church pastor and non-interested party, to attend and draw the tickets.

The five gold coins were spread on the picnic table, and a ticket was drawn for each coin. The ticket barrel was tumbled between each pick. Richard's wife Susan Laster was invited to be the videographer. Be sure to visit TNA.org to view a video of the drawing.

Despite not being able to sell tickets at the annual TNA Convention and Show, more tickets were sold this year than last year! Mail-in checks, Zelle online orders, and a great effort by our Governors managed a very successful fundraiser for the TNA.

The next TNA Convention and Show is scheduled for May 28-30, 2021 at the Arlington Convention Center. Watch for information about the show and the annual raffle right here in the TNA News!

Thanks again to Heritage Auctions for the wonderful donation of the gold coins, and thanks to all the ticket purchasers and sellers! | **By Jack Gilbert, TNA Treasurer**

Congratulations to the winners!



1955 Mexico 5-Peso – Hans Maslo of Harlington, Texas

2008-W \$5 Gold Eagle NGC Graded PF69UC – District 2 Governor Bill Welsh

1998-W \$5 Gold Eagle PCGS Graded PR69DCAM – District 14 Governor Rene de la Garza

1853 \$1 Gold PCGS Graded Genuine – Mid-Cities Coin Club of Arlington, Texas

1989-P \$5 Gold Eagle NGC Graded PF69UC – Kerry Keller of Scurry, Texas



GOLDEN GLORIES

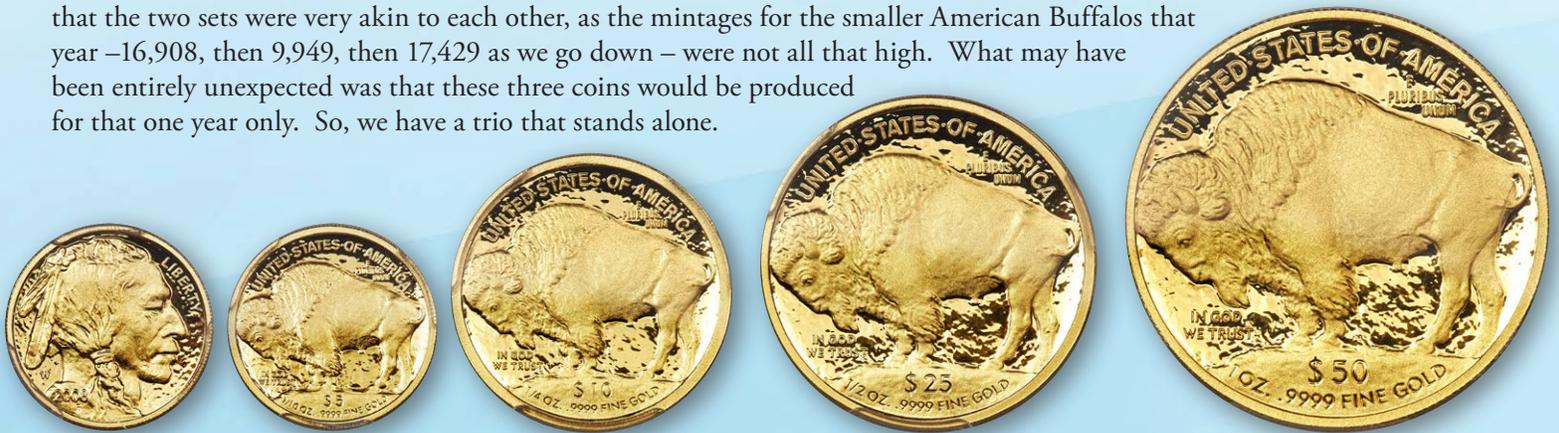
MAKING A SET FROM GOLD “ONE-HIT WONDERS”

BY MARK BENVENUTO

The United States Mint has certainly done a great job in the past few decades of commemorating a wide spread of good causes and producing all sorts of bullion coins. For example, the Mint has even honored itself with the 2006 Old San Francisco Mint commemoratives. And when it comes to bullion, we are one of a very few nations who have put out anything in palladium. But sprinkled in the midst of this torrent of new coinage, there are a few pieces that we might claim are one-hit wonders, or flashes in the pan. What do we do with those? Where do they fit into a collection? Well, we could claim that gathered together, they make their own collection. Here's some examples of what we mean.

THE 2008 AMERICAN BUFFALO MINORS

When it comes to gold bullion coins, the United States is one of the major players in the world-wide game. And while it wasn't first out of the gate – that spot goes to the South African Kruggerand – the gold Eagles had been a Mint offering since 1986. Some folks thought it a bit odd that in 2006 the Mint unveiled yet another gold bullion coin: the American Buffalo. Sure, the gold fineness was higher, but did that extra “9” really make some huge difference? Not to the average collector. In 2008, the Mint went even farther and expanded the American Buffalo, with its gorgeous reworking of Mr. Fraser's Native American and Buffalo, and produced a \$25 version with ½ ounce of gold, as well as a \$10 version with ¼ ounce of the precious metal, and even a \$5 face value 1/10 ounce piece, making the whole shebang look a lot like the offerings of gold Eagles. Perhaps collectors sensed that the two sets were very akin to each other, as the mintages for the smaller American Buffalos that year – 16,908, then 9,949, then 17,429 as we go down – were not all that high. What may have been entirely unexpected was that these three coins would be produced for that one year only. So, we have a trio that stands alone.



THE 2009 SAINT GAUDENS ULTRA-HIGH RELIEF

An interesting twist on the one-year-only coin offering came the very next year, when the Mint released the ultra-high relief version of the St. Gaudens \$20 design. At the time, the hype for this coin was amazing. It was touted as the image and design the way St. Gaudens wanted it, as full and deep in design as originally planned, not in some watered down, mass produced manner. The scramble for these coins was intense, and some collectors had to go away empty handed. This version of St. Gaudens \$20 was only supposed to be produced for a single year; and since this was supposed to be a stunning version of coin artistry and technical minting skill, plenty of these coins were slabbed very quickly. An interesting footnote then becomes the whereabouts of the booklets that were sold with the coin. We should remember that each of these were sold with a handsome booklet which told the story of the design and its history. Any quick look today on the never-ending auction that is eBay will turn up plenty of these coins for sale, slabbed at grades like PF-69 or PF-70. But virtually none of them include the booklet in the sale. One can only wonder what has become of all of them.



THE 2014 GOLD KENNEDY HALF DOLLAR

It was a few years before the next of the one-year golden treasures were made available by the Mint. In 2014, the fine folks in charge decided to produce a gold version of the Kennedy half, in honor of its fiftieth year. Once again, the initial sale was a feeding frenzy. There was no change in the denomination, meaning it still stated it was a half dollar. The dual date was the only real design change of note. And thus, this became another special issue from the Mint that was only made for that one year.



THE 2016 GOLD CENTENNIAL DIME, QUARTER, AND HALF DOLLAR

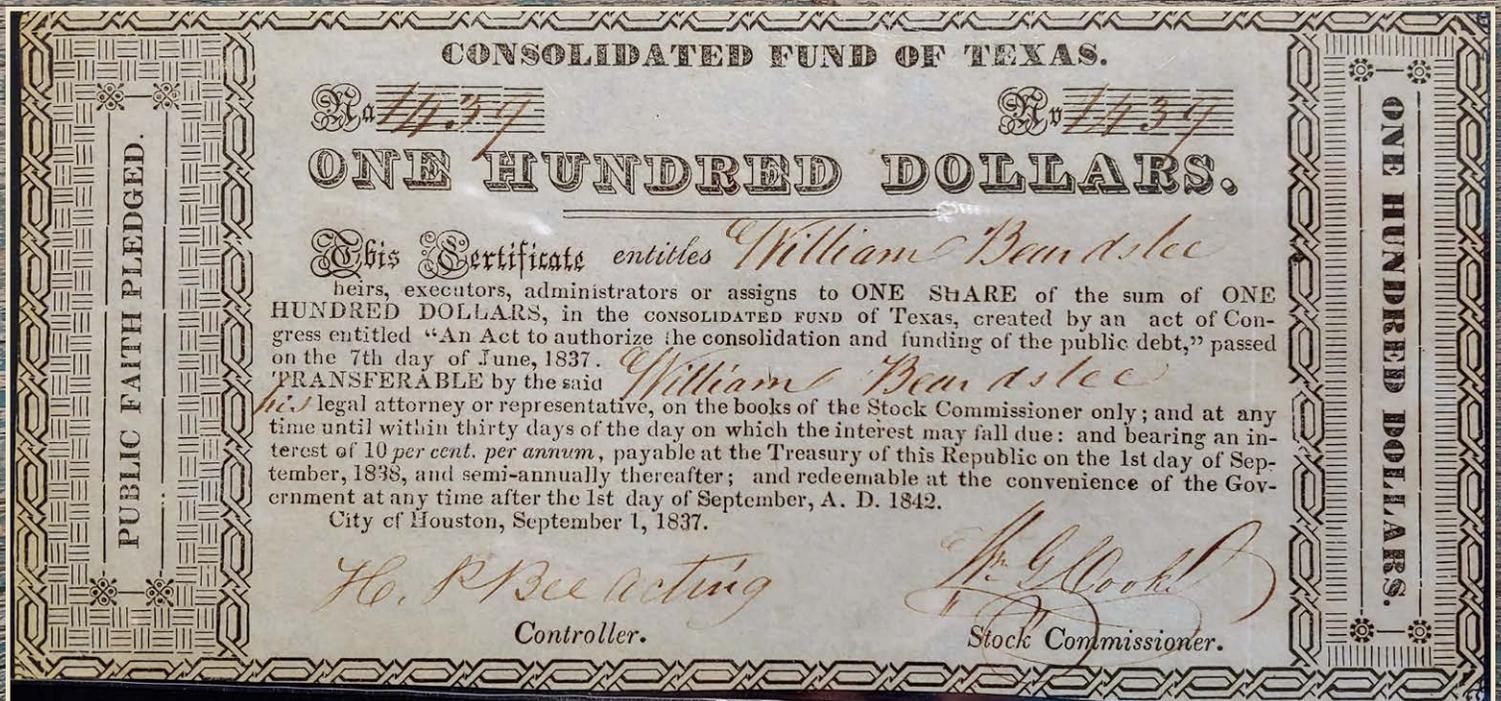
It took a bit of time for the Mint to reprise the idea of what we might call a regular denomination done up in gold, but in 2016 it went whole hog on it. To be fair, the year 1916 was when we changed not one but three designs from the Barber head to something all of us collectors now consider classic. But having the Mercury dime, the Standing Liberty quarter, and the Walking Liberty half all reworked in gold was an amazing gesture on an amazing scale. As with the other pieces we have looked at, there was plenty of limelight in which to bathe these three coins when they were released, and folks went a bit wild in buying them. But once the dust settled, we had three more beautiful coins. And we had no series into which we could conveniently place them. So, what to do?



ALL TOGETHER NOW?

We have come to a point where there are now enough of these one-year-only, special Mint bullion or commemorative programs that a person with the money could actually assemble them into their own set. It won't be cheap, as all of the pieces we just looked at are gold. But it wouldn't be impossible either. And the patient collector could go after them either in the highest grade possible – sometimes PF-70 – or could go another route, and see if he or she could snag these at the best price possible, whatever the grade happens to be. Of course, in looking at this "set," a person can be forgiven for thinking this may not be the end. It might be very interesting indeed to see if the Mint has any further "one-hit wonders" lined up for the future.

CONSOLIDATED FUND OF TEXAS CERTIFICATE



My recently acquired Consolidated Fund of Texas Certificate carrying the names of three individuals who were part of the Republic of Texas landscape: William Beardslee, William Cooke, and Hamilton P. Bee.

Photo by Forbis

Just last week, the piece of fiscal paper pictured with this article came into my life. It is, in its condition, a strong example of what a Texas Consolidated Fund Certificate looks like. The Consolidated Fund series is an interesting part of our Texas monetary heritage. These were issued by the Republic of Texas to pay claims owed by the government. As the reader knows, there was little specie available in the coffers. So “money,” by necessity had to exist, in a variety of issues, in paper form. Consolidated Certificates were honest about the ultimate value of such notes. The reader will glean on the bill’s left column, the promise of nothing except “Public Faith Pledged.”

It is interesting to grasp that for a number of years these certificates were overlooked by collectors. I even had one dealer tell me he didn’t give them much thought because “they all look alike.” On first observation this could be defined as truth. Yet in recent times, especially after the publication and distribution of a book on the subject by Northeast Texan Mike Bloodsworth, these pieces have become more historically appealing owing to the extensive material given to every individual or business whose name appears on the blank space created for that purpose. Mike’s well researched, creative work on the subject is named *They Took a Chance on Texas*. A copy can be acquired on Amazon or in person from the author.

My new piece of the Republic of Texas Consolidated Fund is one which was heretofore not in the census, currently listing over 600 notes, which Mike has been expanding for well over a decade. It is #1439. The recipient of this one hundred dollar paper pledge was an interesting character. According to Mike’s research, William Beardslee was “a soldier in the Army of the Republic and eventually wound up in San Diego, California.” Following a few brief comments, found on page 58 of the research book, there is the copy of an original 1874 letter written by Beardslee to the Comptroller of the State in regard to Civil War pension. I am fond of how Mike ends this listing. His thoughts are true and accurate to my thinking: “It is men like William Beardslee, and their previously untold stories, that make the study of history and numismatics so interesting to us today. Thankfully the story of the Consolidated Fund of Texas has brought to our attention William Beardslee, another man who ‘Took a Chance on Texas.’” Consolidated Fund Certificates were issued

to specifics. As Mike shared, there are those whose names we would not associate with our great State of Texas were it not for documentation such as Consolidated Fund Certificates.

It is interesting to note that, on this historic document, there is the name of one more individual to be considered. Even though I have a fair number of certificates of this type, there is a factor here which caused me to invest a bit more in this than I would have otherwise. The secret lies in the signature on the left, the name identified as “Acting Controller.” Looking at the listings associated with Bloodworth’s book on the subject, there are only a handful of certificates which carry the name of H. P. Bee. Hamilton Prioleau Bee was, early on, a resident of the Republic of Texas. He distinguished himself as a public servant, became an officer in the Mexican War “fighting with the Texas Rangers.” His primary claim to fame however, was his appointment to, and service as a Brigadier General in the army of the Confederate States.

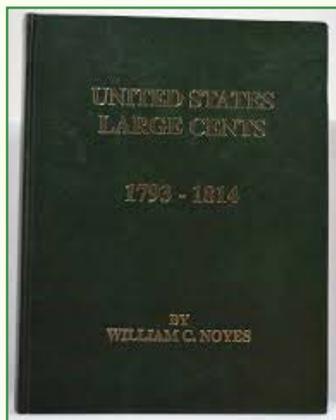
The final name, the one present as Stock Commissioner, is that of William Cooke. Mr. Cooke was himself an important presence in the Republic. His signature can be found on a variety of early Texas fiscal documents. There isn’t room here to do justice to his story. Take a look at the *Handbook of Texas* for a lengthy biography. Mike shares great information on him, too. *They Took a Chance on Texas* is a great source and well worth the investment.

My primary reason for sharing this interesting piece of numismatic history is to say I find it of interest on a variety of levels. It is good that these Consolidated Fund Certificates are more highly appreciated. We are fortunate because, through these, we are able to come to know people who otherwise would be lost in our history. I am confident that even though this is a common format, that the signature of General Bee adds a touch of interest and makes this a bit scarcer than the usual.

Mike Bloodsworth identifies this particular type in his rethinking and relisting of Consolidated Fund reference numbers as note type #3. His estimate is that 125 copies exist today. Not that great of a number overall, however, more common than other types from this series. Identified are twenty different unique types.

Quarantine with Jose Serrano

Greetings my fellow numismatists! I hope you are staying safe. The past several months has been quite different but surprisingly fun! Like most of you, I start my year wanting to attend as many numismatic conventions and shows as I can. I wanted to share my 2020 “COVID-19” mid-year recap from a numismatic viewpoint. I was really looking forward to 2020, as I had won the Texas Numismatic Association’s library raffle and was able to acquire the book *United States Large Cents 1793-1814* by William C. Noyes. It is a must-have for the copper collector and contains a wealth of information.

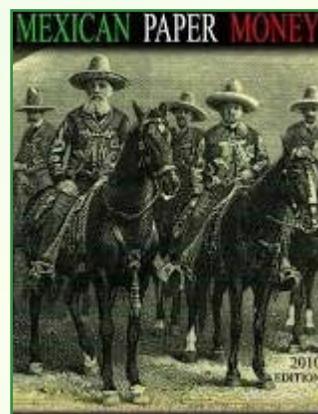


Early in the year, I attended the local coin show in White Settlement, Texas. It’s a little further away, but the smaller shows are always fun! I had a busy day planned, so I figured I’d get there early and check it out. I walked the bourse and picked up a really nice coin (you can see the exact piece on NGC’s website by searching certification number 5833820-002). The Walking Liberty is one of my favorite coins, as it rekindles memories of my youth spent in Los Angeles at my Grandmother’s house. The market had seen a drop in prices for beautiful pieces, although it seems up a little now. A short set is very feasible, and by picking carefully, you can find amazing coins at a good value. I recommend a really nice strike, minimal contact marks, and radiant cartwheel luster. They’re easy to find but I’d strive for something that meet’s “CAC” quality. I’d recommend to focus more on the “eye appeal” than the numerical grade. I chatted with one my friends from the Dallas Coin Club at the show and spoke to several dealers before heading home. I passed on a superbly rainbow toned MS-66 CAC Morgan Dollar, figuring I’d buy it at the next Grapevine show. If I’ve learned anything, it’s when you see a truly eye appealing coin at a fair price, buy it! Just a few weeks later, the State of Texas was in lockdown, and I don’t know when I’ll have a chance to buy such a nice coin again.

I’m the secretary of the Dallas Coin Club and the history of the club is quite amazing! We’ve been around since 1928 and we’re the oldest coin club in the South. We’ve had some very notable numismatic members and today some very impressive members connected to Heritage Auctions. Like most coin clubs, we have a variety of different types of collectors who are each extremely knowledgeable. As I write this

article, we just finished our 1,106th consecutive meeting. The Dallas Coin club has met consecutively since 1928. I would imagine it brought some comfort to the members during WWII and the Kennedy assassination. Even COVID-19 didn’t stop the club, and the Board scheduled online meetings for the safety of everyone. I would encourage all the coin clubs in Texas to really consider meeting by Zoom. Many of our tenured members join us online, and the technical difficulties are part of the fun.

Several years ago, I started intentionally honing and strengthening my collection and my numismatic library. I recommend building an excel spreadsheet or list of your inventory to help track everything. Most of us have smart phones, and it’s quite nice to be able to check the list on the bourse. Since we all have a little more time at home right now, you can organize your collection and trade or sell items you no longer want. I had several Mexico Revolutionary notes that were quite nice, but I prefer the richly illustrated Banco de Mexico notes. *Mexican Paper Money* by Cory Frampton is probably the best reference on the subject. I have a good friend who was interested in the notes, and I was happy to send them to a good home without a loss.



The numismatic market has seen the gradual movement towards an online presence and COVID-19 further changed the market. Obviously, I prefer attending a numismatic convention or show, but you’re missing a lot if you don’t check out online auctions. They’re very fun, and if you’re a smart buyer, treasures await. This 1854 Bolivia Fonrobert-9595 Belzu Proclamation Silver is nice for the type and affordable. It was purchased from Heritage Auctions’ weekly world auction. Some of the proclamation medals I’ve seen are circulated with holes. I’d recommend striving for rarity on those. The auction websites have a wealth of information and you’re able to see



real time what someone actually paid for them. I check out the auctions every week just to keep tabs on the market. Keep in mind that sometimes a coin will go for a very high premium due to the toning or someone who had to win it.

While organizing my library, I rekindled my affinity for US National Currency. The weekly auctions have a variety of currency items available, and I found a nice example for my type set: a 1929 \$5 Federal Reserve Bank Note of Dallas in EPQ-63 (similar to the Pennsylvania note pictured here). I remembered from my ANA course to always analyze the note from the back to assess the centering on the front. I'd recommend an Exceptional Paper Quality designation or Good Embossing.

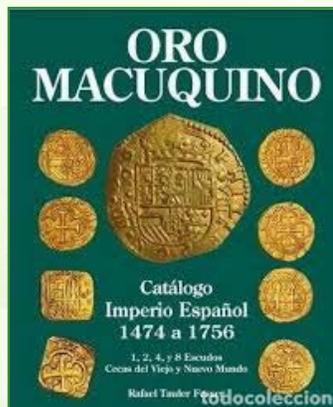
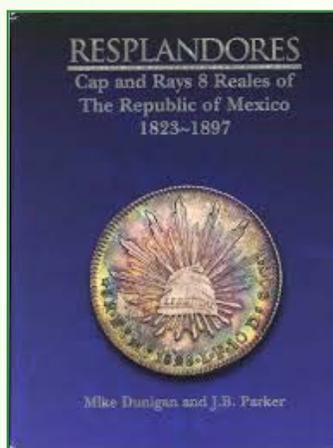
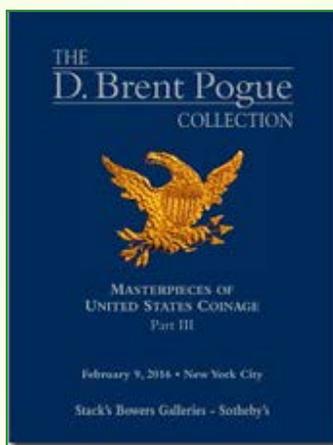
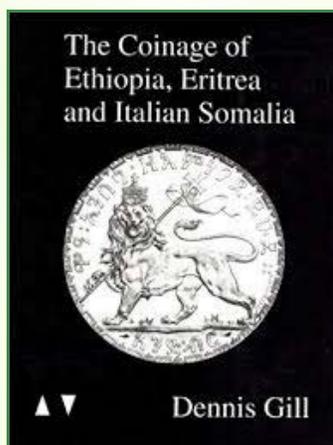
I often visit my local Half Price Books to acquire specialized numismatic books. They come in frequently, and the staff is very helpful. Check the date at the top right, and if it's been in the store a while, you may be able to ask for a discount. They will even buy your old books so you can clear some space in your library for your new acquisitions. I have focused on four books over the past several months. One is *The Coinage of Ethiopia, Eritrea and Italian Somalia*. It's hard to find, but I found my copy at Half Price Books!

Secondly, pull out those old auction catalogs gathering dust. *The D. Brent Pogue Collection* is truly one of the best of United States Coinage ever assembled; truly conditional rarities with a focus on quality and rarity.

Thirdly, (perhaps my absolute favorite numismatic book I own) *Resplandores: Cap and Rays 8 reales of the Republic of Mexico: 1823-1897* by Mike Dunigan and J. B. Parker. Mike has always been very nice to me and is very knowledgeable in his field. I never tire of this book and always have it on me. I have spent countless hours in the backyard drinking coffee reading about the fabled coins. It is tremendously informative on the minting process and the Coin Axis/Medal Axis explanation is truly superb.

Lastly, *Oro Macuquino: Catálogo Imperio Español 1474 a 1756: 1, 2, 4, y 8 Escudos Cecas del Viejo y Nuevo Mundo* by Rafael Tauker Fesser. I saw this book in the case of a very prominent dealer for many years. One became available, and I was excited to finally learn about them.

Our hobby is quite enjoyable, and I hope it brings you as much joy as it has to me. I had no idea a circulated 1934 50C my grandmother gave me would lead to a lifelong journey. The joy I get looking at beautifully toned numismatic rarities while drinking a refreshing cup of coffee is unmatched. I can't imagine how I would have spent the past couple of months without my hobby.



Here's a recap of my past couple of months and ideas to get you through the next few while we stay safe:

1. Organize, as it a great time to sell and trade. Prices are strong!
2. Upgrade your numismatic library. Specialize and read the books!
3. Develop relationships with dealers.
4. Focus on quality and don't be afraid to stretch for an upgrade.
5. Encapsulate with a reputable third-party grading service.
6. Embrace both the show circuit and the online presence.
7. If you don't like it anymore, move it and get something you do like.
8. Acknowledge that we all make mistakes and it is part of the learning curve.
9. Join a coin club or the ANA.
10. Write an article or prepare a presentation. Share the knowledge!
11. Safety and security first. Keep everything in a vault or a Safe Deposit Box.
12. Make smart purchases and have fun!

Images courtesy of Jose Serrano and Heritage Auctions

Buying Slabbed Coins

By John Barber

Buying Over GreySheet

A “wholesale” price reference guide like Coin Dealer Newsletter (the *GreySheet*) is a good place to start when considering an offer on a slabbed coin, but there are other factors which should be considered before you name a price. This fine publication is used by almost all coin dealers as a guide to dealer-to-dealer transactions. For an active collector, a *GreySheet* subscription is a reasonable bargain. The price guide is produced monthly as a printed publication or digital download and on their website with continuously updated prices.

A gentleman and valued member of Greater Houston Coin Club knows that I am always looking for nice vintage type coins. He had just enjoyed the arrival of a shipment of recently graded coins from PCGS. Together we picked through the box and found the several 1909 VDB Lincolns which had merited opinions from MS-63RB up through MS-66RD. I was particularly pleased with the piece shown below (which had merited only a modest MS-63RB label).

While most of the coins in the box were one-of-a-kind and would likely be joining the permanent collection of the gentleman, I knew he didn't really want to keep a fistful of similar-appearing Lincolns. So I asked: Would you entertain offers on one of these? I was familiar with the “*GreySheet*” values and had even verified some recent auction sales prices. We had talked about making it available to me “at *GreySheet*”, but I was happy to offer 15% over *Sheet*. Here's my thinking:

- 1) I really liked the coin; I think it is very solid for the assigned grade at MS-63RB.
- 2) He allowed me to keep it without cost to study it before making a commitment.
- 3) I got to pick it from a group of candidates, seen in hand, with no pressure to purchase any of them.
- 4) In general, experience has taught me that coins bought sight unseen (or with poor photos) “at *GreySheet*” are likely to be very average, so-so quality coins. I have no qualms about paying 10-30% over *Sheet* for coins that I think are above average for the grade, and for coins that I have held in hand and examined under lighting of my choosing.



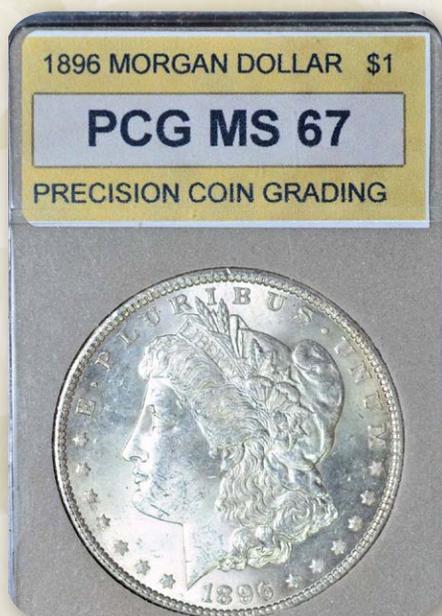
Coin images courtesy of John Barber

Other Slab Situations

I should be up-front about it: PCGS is my favorite slab. I like the consistency of the company's opinions, and I like the slab itself because it lends itself to better photographs than most competitors' slabs. PCGS is the market leader in terms of cumulative coins graded, and their customer service folks have usually been easy to reach and helpful.

There is no trouble in my mind with most of the NGC and ANACS product either. We should expect that within any given grade there will be a range of goodness from "just made the grade" through "solid for the grade" up to "on the verge of deserving a higher grade". The careful collector can use an educated eye to pick out the above-average coins and sometimes get them at an average price. Consider this 1879-S Morgan Dollar in an NGC slab. That's one I would pay perhaps 15% above to GreySheet to acquire.

On the other hand, consider this 1896 Morgan Dollar from "Precision Coin Grading". What a ripoff potential we have here! This coin is nowhere near MS-67 by legitimate standards. There must be 25 "no-name" slabbing companies pumping out such products. Buyer beware! Don't pay any attention to the label on coins in off-brand slabs. As always, "Buy the coin and not the plastic."



Slabs Worthy of a Second Look

The 1898-O Morgan Dollar pictured here is in an old "rattler" holder by PCGS, which refers to pieces slabbed by the company from 1886-1989. There are folks who think that grading standards have changed enough in 30 years that most coins still in these vintage holders are undergraded by today's standards. I'm in the camp that says yes, Gradeflation is real, but you still have to look at the individual coin as not all of them will upgrade today. Perhaps on balance most will; the process of resubmission in an environment of gradually loosening standards certainly plays into the cash flow of the grading companies, and they implicitly encourage resubmission and "reconsideration" as part of their business model. Other slabs which deserve a second look are the white "No Line Fatties" from the same era at NGC and the small white slabs from ANACS.

Potential bargains are all around us at coin shows and even sometimes online. Now, if the age of the coronavirus could just end, we could be out there looking for them. Wear your mask and practice social distancing until that time.



Houston Money Show

Friday, Jan. 22, 9AM-6PM
Saturday, Jan. 23, 9AM-5PM

Lone Star Convention Center

9055 Airport Road @ FM 3083
Conroe, TX 77303

- ▶ More than 125 tables, sold out in 2020 ◀
- ▶ Door Prizes ◀
- ▶ Educational Exhibits ◀
- ▶ Youth Activities and Auction on Saturday ◀
- ▶ Vinton-McCawley Auction on Friday night ◀

Lucas Benjamin Baldrige, Auctioneer. License #18106

Greater Houston Coin Club is Your Host: A not for profit, education through numismatics organization
Assisted and in cooperation with the Conroe Visitors' Bureau

I collect the Franklin Half Dollars in Full Bell Line (FBL) variety. From 1948 to 1963, a complete set would consist of just 36 coins from all three mints in FBL. But I only have 35 and not 36 of them. The 1953-S half dollar is a low mintage series. But the point of the 1953-S half dollar is that these coins were very weakly struck and thus Full Bell Line coins are rare. A Full Bell Line coin consists of horizontal lines on the liberty bell with very distinct and full lines. Full Bell Line 1953-S coins do exist, but they come at a premium. So, this one coin is not for the coin collector on a budget. As a small series of coins, I quickly accumulated the 35 coins that I have until I hit the wall with the 1953-S FBL. I still look for this coin and maybe someday I will own one and have the complete set. | **Andy G., Gateway Coin Club**

1953-S FRANKLIN HALF DOLLAR



FULL BELL LINES



The 1953-S Franklin Half Dollar had a total mintage of 4.1 million coins, and the Full Bell Line designation is a rare and valuable distinction. The NGC MS-66 example pictured on the left was sold by Heritage Auctions in 2017 for nearly \$33,000. Of the fourteen Full Bell Line examples certified by NGC, this is the nicest one. For comparison, the NGC MS-66 example on the right without Full Bell Lines was sold by Heritage Auctions in 2013 for \$382.

THE 1893 WORLD'S COLUMBIAN EXPOSITION ELONGATED SOUVENIR

By Frank Galindo

Let me take you back in time to the year 1893. There was great excitement in Chicago, as the city had submitted the winning bid over several other cities to host and create one of the most successful World Expositions of the 19th century. The dedication ceremonies for the exposition were held on October 21, 1892, but the Fair Grounds were not officially opened to the public until May 1, 1893.

On the Fair Grounds, nearly two-hundred new buildings painted white, with mostly neoclassical architecture, made an impressive sight. The color of the paint on the structures' facades led to the nickname of the Fair Grounds: The White City. There were two attractions that were considered the most outstanding. One was the Giant Ferris Wheel and the other was the Large Water Pool that symbolized the historic voyage Columbus took to the discovery of the New World.

The World's Columbian Exposition in 1893 has been perceived as the greatest and most significant Exposition held in the United States. This spectacular Exposition is also known as the Chicago World's Fair. The event was to celebrate the 400th anniversary of Christopher Columbus' arrival in the New World in 1492.

On opening day, a multitude of people from far and near came to see the wonderful sights that awaited them at this phenomenal event. More than twenty-seven million people attended during the six-month period, and approximately forty-six countries participated in the event, bringing with them many new, incredible, and interesting exhibits.

It was an exciting time to be living in Chicago. Visitors to the Exposition saw new inventions and advancements in technology and innovations such as the Giant Ferris Wheel, Moving Sidewalk, the Zipper, Automatic Dish Washer, and new products such as Cracker Jack, Juicy Fruit Gum, Cream of Wheat, Shredded Wheat, and the Pabst Beer Brewery, whose product won a Blue Ribbon at this spectacular Fair. The vendors were extremely busy as they introduced visitors to numerous products, including interesting souvenirs, that they offered to the curious public.

People were amazed at the grandeur of the Fair Grounds as they toured the magnificent buildings and viewed the different exhibits. Many attendees searched for unusual souvenirs to take home from this most memorable experience. This was not an easy task, since there was a great number of souvenirs available.

Among the many souvenirs offered by the numerous vendors were some numismatic pieces that included two commemorative coins: the Columbus half-dollar and the Queen Isabella quarter, which sold for one-dollar each. In addition, there were medals, tokens, and an incredibly unique souvenir that was stretched by a machine. This unusual oval shaped souvenir coin sold for only a nickel, as it made its appearance for the first time at the World's Columbian Exposition in 1893. It has been called by many names, but most collectors call it an elongated coin.

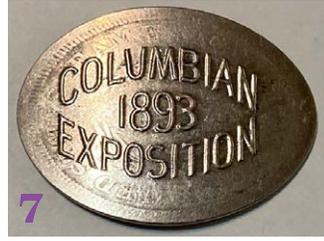
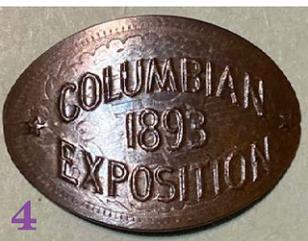
Following this World's Fair, that finally closed its doors on October 30, 1893, many different elongated coins began to be rolled at subsequent World Fairs.

It is possible they may even date as far back as 1876, but this has not been substantiated. One French magazine, *Le Carnivale*, published a story about David Ehrmann, an Algerian, who created oval shaped coins which may have been the prototype of today's elongated coins.

An elongated coin is one that has been placed and rolled between two steel dies. One die has a smooth blank surface and the other die has an incused design. As it passes between the dies under extreme pressure, an image, usually to commemorate a wide range of important events, is imprinted on the coin. The manufacturers of these unique coins are called "elongated rollers."

Today, the World's Columbian Exposition elongated coins are actively collected by numismatists, as well as those who collect World's Fair memorabilia. There are approximately twenty-five different die designs that were used to roll the cents. Each of the pieces have slight modifications, so no two pieces are identical. This offers 1893 elongated collectors a challenge in trying to assemble a collection of the different oval shaped coins. A book titled *Yesterday's Elongateds* by Lee Bailey and Dottie Dow is an excellent source that covers issues prior to 1950.

The Golden Age of World's Fairs, Centennials and other important celebrations are fondly remembered by many elongated coin collectors. Today, Elongated Rollers continue to produce these odd-shaped souvenirs that made their first appearance in the United States more than 126 years ago.



Code numbers for each cent and nickel pictured above from the reference book *Yesterday's Elongateds* by Lee Martin and Dottie Dow are organized by state (ILL for Illinois), event (WCE for World's Columbian Expo.), and unique variety.

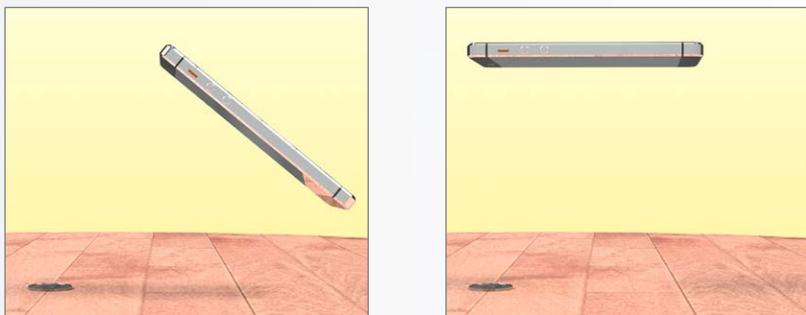
Cents: (1) ILL-WCE 2, (2) ILL-WCE 2a, (3) ILL-WCE 1, (4) ILL-WCE 1c, (5) ILL-WCE 4

Nickels: (6) ILL-WCE 4, (7) ILL-WCE 1d, (8) ILL-WCE 1c, (9) ILL-WCE 1b

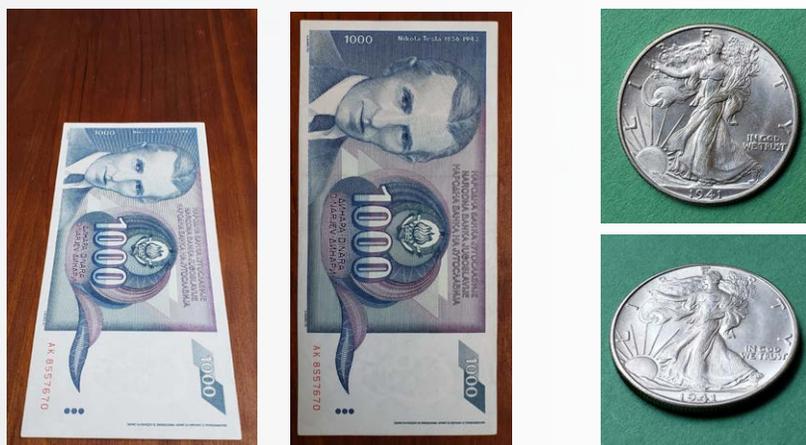
Coin and ticket images courtesy of Frank Galindo



> Hold your phone parallel to the subject



Device positioning is critical to optimizing the appearance of your subject and minimizing shadows and warping.



Fill the frame while holding the phone comfortably; you can rotate the photo after.

Even a slight adjustment can make a big difference.

> Try different backgrounds



Your camera may make adjustments beyond your control. Try a few different backgrounds to determine which colors and textures look the best. This Walking Liberty looked too bright on the brown and blue construction paper, but the yellow self-balanced the tone quite well and the details came out surprisingly crisp with a white printer paper background.

> Use natural light



This note came out too warm when photographed with household lamps (left); accurate color was achieved using natural light (right).

Today's technology makes it easy to enjoy and share your collection with high quality digital images of your favorite pieces using the type of cameras many have these days: cell phones and tablets.

GETTING STARTED

It's important to know that there is a wide range of quality in mobile digital cameras, but the best ones for imaging coins and currency aren't always in the most expensive devices. Mobile cameras almost always automatically filter and touch up the images they take, so just a little trial and error should yield pretty good results quickly. If you want to improve your images further, look for options like manual control of focus and grid line overlay, as these will help you take great pictures of your collection. These features are a good sign that the camera can be used to take quality pictures of subjects other than landscapes and people, and they will give you more control over the final image.

OPTICAL ZOOM

Another extremely useful feature is an optical zoom. Unlike film cameras, most digital cameras handle zooming without actually changing the lens configuration. Instead, they just use a smaller part of the camera sensor and oversample the image to give a zoom effect. Although this seems useful, it doesn't improve the quality of the image. It is better to capture the image without zoom and crop the extra background using photo-editing software. Some mobile cameras have true optical zoom, with either a second sensor that uses a zoom lens or a mechanical zoom that changes the lens configuration. This is invaluable for imaging coins and medals, as it allows you to fill the image frame with the coin while still having enough distance between the coin and the camera to get good lighting. If your device doesn't have this option, look into zoom lenses designed to attach to mobile cameras. They can be found quite inexpensively and will give almost the same benefit without needing to upgrade your device.

LIGHTING

Having good light is just about the most important thing for a good macro shot of coins or currency. Artificial lights are very good these days, but they still can't compete with diffuse sunlight. I try to put my imaging setup right next to a window that gets a few hours of consistent sunlight in the morning or evening. The light comes in at a slight angle, so an image captured from above keeps the piece well lit, but it has very little glare. Sometimes it's still helpful to supplement with other lights to add warmth or mitigate shadowing, but often the best images are just lit by a sunny morning. When imaging coins and medals, orient the piece such that the light shines onto faces or buildings from slightly above wherever they are facing. As if they are looking to the sunny horizon with the sun overhead. As a word of caution, try not to leave your collection in natural sunlight for too long. Over weeks or months, the UV light will degrade your pieces, both metal and paper.

FRAMING

When framing a shot, always fill the image with the subject as much as possible while still being able to maintain sharp focus. This is another way having optical zoom makes imaging coins much easier. Be sure to check the corners of the image and compare them to the subject. Try to be as centered as possible, and tilt the camera so that the subject appears the same size around all the edges. Doing this before taking the picture will minimize keystoneing (warping), which can be tricky to correct through editing. As long as you are mindful of keystoneing, a moderately steady hand is all that is necessary to capture a good image, but there are also some inexpensive mounts available if it is challenging to hold the device flat and still for long enough to take a good picture. Using mounts can make the process take longer, but they are a great option to maximize image quality.

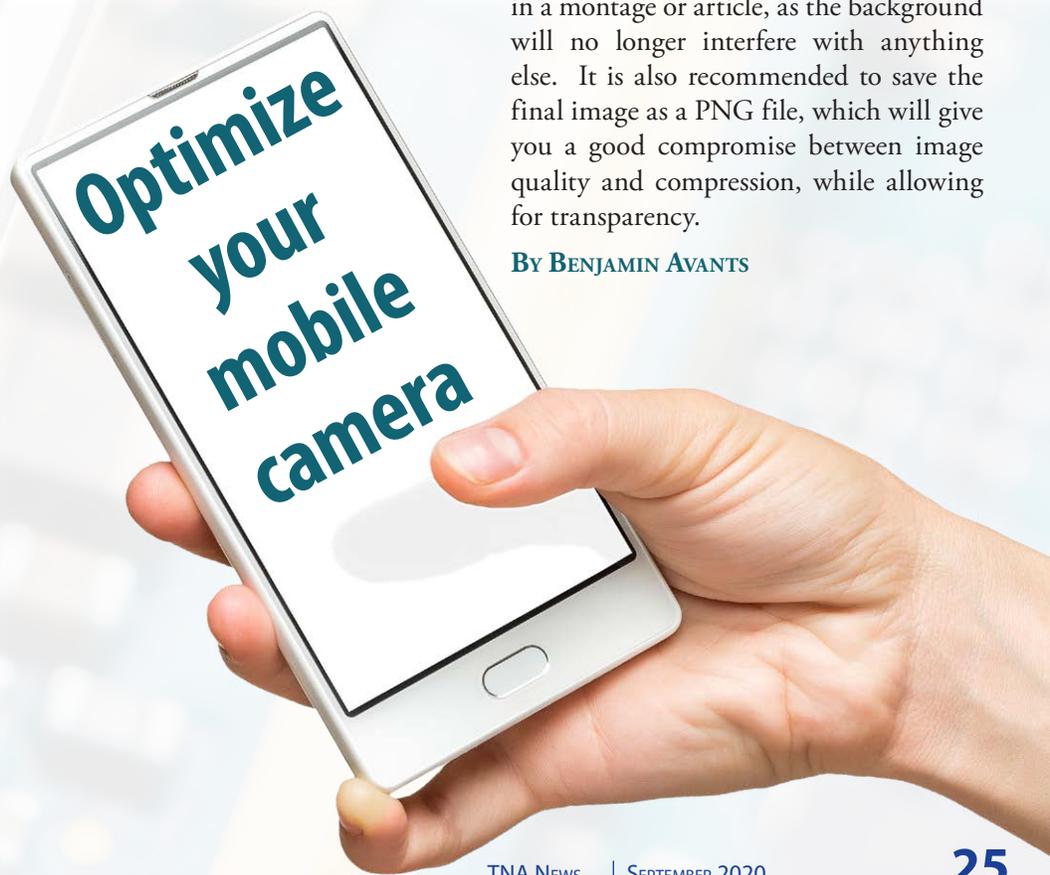
BACKGROUND

Choose a background that gives good contrast to the subject but still has some texture of its own. A stained natural wood like cherry gives great results for currency, while colored felt, paper, or leatherette works well for a range of coins and medals. The original background is important even if you intend to remove the background after taking the picture. It can be difficult or impossible to adjust the white balance and color levels on a mobile camera, and choosing a contrasting background with some texture will maximize the quality of the automatic adjustments the camera makes. Just remember to avoid anything shiny (like a lacquer finish) or with enough relief to cast its own shadows with your lighting setup. This will help the image get a full range of color information and maintain the natural appearance of the piece. With good color information in the image, you can easily make adjustments with editing software after the fact.

PROCESSING

Finally, always capture and keep the largest and highest resolution image you can with your device. This image may be too big to share easily, but it is important to have before doing any editing or resizing. Ideally, you should use a dedicated photo editor like Photoshop or GIMP for both editing and resizing. Not all resizing algorithms are equal, and you'll get better results using quality software. When you first open an image for editing, save the file as a copy with a new name so you don't lose or corrupt the original. Crop the background so the subject fills most of the frame. This is especially important if you didn't take the photo using an optical zoom lens. Now is the moment where using a contrasting background and minimizing keystoneing can really pay off. It can be very useful to make everything but the subject transparent, and this can be done by either selecting the subject with a rectangle or circle tool, or selecting the background with a color selection or magic wand tool. With a good picture, at least one of these approaches should yield a clean selection of the subject and allow you to delete the background. This will make it much easier to include the image in a montage or article, as the background will no longer interfere with anything else. It is also recommended to save the final image as a PNG file, which will give you a good compromise between image quality and compression, while allowing for transparency.

By **BENJAMIN AVANTS**



Questions for Dr. Coyne

1) What is this piece? →
It is the size of a regular Half Cent.



2) What is the difference between the terms *rim* and *edge*?

3) How can I tell a reprocessed 1943 U.S. cent from an original uncirculated one?

4) In a date set of U.S. regular issue silver dollars, which are the most difficult to obtain?

5) Which U.S. Mint produced coins in the same building for the longest time?

6) What U.S. coin denomination is still using planchets today which have the same size, weight, and composition as they did more than 100 years ago?

7) Exactly what is “white metal”?

8) Why is it almost never a good idea to “dip” copper coins? What about silver?



1) What is this piece? It is the size of a regular Half Cent.

This is a half cent token (not a real coin or a product of the U.S. Mint). It has the same size, weight, and composition as the genuine half cents of the period. These were privately struck at the Waterbury, Connecticut mint of Scovill and popularly circulated at their “face” value. They are collected today as part of the Hard Times Era coins, along with many varieties of one cent tokens the size of large cents.

2) What is the difference between the terms *rim* and *edge*?

The terms *rim* and *edge* refer to different parts of a coin and are not interchangeable. The rim is the outer part of the obverse and reverse designs (though it is imparted in modern minting using an upsetting mill). The edge is located 90 degrees “around the corner” from the rim on either the obverse or the reverse. The edge is tightly held during striking by a collar die, thus ensuring perfect roundness and a reproducible diameter in the finished coin. The edge can have a design (reeding, plain, or lettered) if the collar die is suitably engraved. Some collectors have recently lamented that the edge (the third side of a coin) has gotten harder to see since third-party grading and slabs became so popular.

3) How can I tell a reprocessed 1943 U.S. cent from an original uncirculated one?

We don’t see so many “reprocessed” 1943 steel cents any more. They were all the rage some years ago. Folks who prepared these would take used steel cents from circulation and brush or chemically treat them, then replate them with zinc (or copper, followed by chrome).

The fraud would come if they then sold them as “uncirculated”. Indeed, they would be bright like genuine cents, but close inspection would show the evidence of wear under the bright new plating. To me, the genuine mint luster on a 1943 cent in 2020 will always have a slight blue cast to it (see photo), while these fakes are bright silver, but mushy details on Lincoln’s hair are the real giveaway.



4) In a date set of U.S. regular issue silver dollars, which are the most difficult to obtain?

Among the regular issue U.S. silver dollars, the 1794 commands the highest price and is available from the smallest surviving population (some say 100-125 pieces). The 1851 would be a close second. We need to exclude the famous 1804 and the Trade Dollars from 1884 and 1885, as they are not "regular issues". For many years, numismatists called the Gobrecht Dollars of 1836 and 1839 patterns and not regular issues, but in the last decade new research has shown originals of these dates were released to circulation from reported mintages of 1,600 and 300.



5) Which U.S. Mint produced coins in the same building for the longest time?

It is the Denver Mint which has produced coinage for the longest time in the same building. The 1904 building, producing coins since 1906, has been enlarged a few times and now covers parts of two city blocks. While coin output there has continuously grown, the scope of operations has narrowed. Like most downtown major cities, Denver does not need an industrial scale metals smelting operation in its midst, so metals refining is no longer done there. Similarly, it has become more economic to get rolled strip from outside suppliers. In recent times, there have even been purchases of ready-to-strike planchets. The other branch mints all had shorter lives than Denver in their original buildings, and Philadelphia is in its fourth mint (since opening the current location in 1969).



6) What U.S. coin denomination is still using planchets today which have the same size, weight, and composition as they did more than 100 years ago?

The nickel is the only U.S. coin being produced today on planchets of the same specification that was in use in 1910. In fact, with the exception of the war years 1942-1945, our nickel has had the same weight (5.0 grams) and alloy (75%

copper, 25% nickel) since its first year of production, 1866. All other denominations have undergone changes, primarily to reduce their intrinsic value, during the past century.

7) Exactly what is "white metal"?

"White metal" is a general term about an alloy that does not have an exact formulation. Its largest component is tin. The other most common component is lead. The alloy was likely was first used in England, where a tinsmith industry flourished, based on the tin mines in the west of England. Main early uses were for utensils and plates for folks who could not afford silver or silver-plate utensils. Too bad the lead leached into the food and resulted in lead poisoning. But "white metal" proved ideal for medals. It is softer than bronze or real silver and harder than pure tin. Additionally, high-purity tin also gets "tin pest" when it is exposed to low temperatures; white metal is not so affected. Because it is so ideal for striking, white metal is rarely seen in cast pieces. White metal is sometimes called pewter, and it looks like pewter. Like white metal, pewter also has no certain composition.

8) Why is it almost never a good idea to "dip" copper coins? What about silver?

The best advice continues to be: Don't clean the coin. But the reality is that many, perhaps most 19th century silver coins have been cleaned. Sometimes a dip of a silver piece in a thio-urea commercial coin cleaner like "EZest" actually can improve (at least temporarily) the appearance of a silver coin. BUT this is virtually never true for copper or bronze coins. They always come out looking an unusual pinkish orange color which screams "cleaned" from across the room. There are frequently dark spots left as the result of these attempts. After such a failed attempt, there is little that can be done. The example pictured here was tagged by PCGS with "Questionable Color" on its slab, certainly impacting its value.





TNA Virtual Show & Tell

Show & Tell is the highlight of many club gatherings. With assemblies across the state adapting to online meetings, this is the perfect time to share with others from the comfort of your home. Contribute to the next issue by emailing theTNAnews@gmail.com by October 15.

Saint Patrick's Battalion Medal Karla G., Gateway Coin Club, Inc. of San Antonio



A group of immigrants and expatriates, most of European descent who fought as part of the Mexican Army against the United States in the Mexican American War of 1846 to 1848, were known as Saint Patrick's Battalion or Batallón de San Patricio. Under the leadership of John Riley, they were reorganized as the Foreign Legion of Patricios and were responsible for some of the toughest battles when the United States invaded Mexico. Most of the battalion members were Catholic Irish immigrants, but it was also comprised of Italians, French, Germans, Spaniards, Swiss, English, Poles, Scots, and some Mexicans. Also included were some disenfranchised Americans, as well as escaped slaves from the United States.

The San Patricios are honored in both Mexico and Ireland, and they are honored on this 1960 commemorative silver medal that was designed by Mexican sculptor Lorenzo Rafael. The obverse shows "Al Heroico Batallon De San Patricio," the date 1847, a Celtic cross, an eagle, and a serpent. The reverse shows an Irish leader brandishing his saber, with a cannon and a convent building in the background.

Camp Foster Challenge Coin

Pat W., Gateway Coin Club, Inc. of San Antonio



This challenge coin is from Camp Foster, formerly known as Camp Zukeran. It was named for Medal of Honor recipient PFC William A. Foster. It houses the headquarters of Marine Corps Base Butler, Marine Corps Installations Pacific, and Okinawa Area Field Office of United States Forces Japan. It holds a special interest for me because our son served there for three years. My wife and I were able to visit him while he was serving there, and he showed us around the base.

The Beautiful Suriname Woodpecker Note

David A., Gateway Coin Club, Inc. of San Antonio



Although beauty is in the eye of the beholder, I think many numismatists like myself would agree that the small, South American nation of Suriname has produced one of the prettiest banknotes. This 5-Gulden note, issued by De La Rue for the Central Bank of Suriname in 2000, features a Red-necked woodpecker at left center and the arms of Surname at the upper center on the front. It shows an ascending size serial number at the upper right and at the upper left is a security feature whose picture changes depending on the angle of view, either showing a 5 or the outline of a butterfly just to the right and below the white 5.

The reverse is no less interesting, showing a blue giant granadilla flower (*Passiflora quadrangularis*) with a stately columned building in the background. In Crisp Uncirculated condition a collector can purchase this note for \$1 to \$4. Not too bad for a splendid piece of numismatic artwork!

Source of information: *World Paper Money Price Guide, Suriname 5 Gulden Paper Money Values Powered by NumisMaster.*



Error Notes

Andy C., Gateway Coin Club, Inc. of San Antonio



I started collecting coins when I was 10 years old. About six years ago, I started to collect paper money. My two favorite notes are both error notes. The first pictured here is an example of partial offset printing, back to front (B2F). About half of the back is printed on the front left to middle of the note. The second note pictured is a moderate example of insufficient inking on the back, left side. Look carefully at your change – you may be surprised at what you find!

My First Collection

Steve M., Gateway Coin Club, Inc. of San Antonio



My first real coin collection consisted of a dozen or so Indian Head Cents that I had been given when I was 11 years old in 1958. On my very next trip to the Gimbels Department Store in Philadelphia, I purchased a classic blue Whitman Coin Folder to house my collection. But before leaving the store, I looked up all the missing coins in the then current price guide, dutifully writing the price under each empty hole in the folder. Most were in the range of two to four cents, but even then one coin stood out: the 1877 cent which the price guide said was worth an incredible \$6.00.

Over the years, I managed to fill those holes, one by one, until the only remaining hole was for the 1877 cent. Believe it or not, I couldn't find one on eBay or anywhere else for the \$6.00 still written in my trusty folder. Finally, I found a dealer at a show willing to accept somewhat more than 100 times that amount. This is the coin that completed my folder.

1834 Abolition Medallion*

Raymond T., Gateway Coin Club, Inc. of San Antonio



The Slavery Abolition Act that outlawed slavery in the British colonies was passed on August 23, 1833. On August 1, 1834, all slaves in the British Empire were emancipated, but those still working were indentured to their former owners in an “apprenticeship” system, which was not abolished until 1838. Slave owners received massive amounts of compensation, but the slaves received nothing. (source: Bolton Museum and Archive Service, UK)

The obverse depicts a free slave with a radiant light shining upon him. His arms are raised to heaven and he hold broken manacles in his hands. Under his feet is a broken whip and broken manacles lay on the ground around him. He stands by a broad leaf plant, tobacco or sugar cane, and around the edge of the medal is verse 23 of Psalm 118: “This is the Lord’s doing; It is marvelous in our eyes.” In the background there is a hut and palm trees. On the reverse is the text: “In commemoration of the extinction of colonial slavery throughout the British Dominions in the rein of William the IV August 1, 1834.”



Roman Republican Cast Bronze Coin, 265 - 242 BC

Gene McP., Pasadena Coin Club



In the early 3rd century, Rome switched from using crude bronze metal as currency to large cast bronze coins, Aes Grave, and a limited number of struck bronze and silver coins. This one As coin was cast during the First Punic War between Rome and Carthage (264 to 241 BC). The oldest one As coins had a standard weight of one Roman Pound = 327 grams. Inflation and the war effort limited bronze supply and the weight standard dropped. This coin is “only” 204 grams. One of the nice things about ancient coins is they can be held without damage. It is fun to hold a coin this size. Roman coins have been collected for centuries. The coin type is listed in several books on Roman Republican coins and Italian Cast Bronze money. *Roman Republican Coinage* by Michael H. Crawford (1974) lists the coin as #24/3. The standard reference on cast bronze coins – Aes Grave by E. J. Haeblerlin (1910) – lists 44 examples with an average weight of 271.31 grams. He shows some of the coins on plate 24, #4-10.

Details:

- Roman Republican AE Cast As, Roma/Wheel series, Rome mint, c. 265-242 BC.
- Obverse - Head of Roma right, wearing Phrygian helmet with pinnate crest; behind, mark of value I, set horizontally.
- Reverse - Six-spoked wheel; between two spokes, mark of value I.
- The coin weighs 204.48 grams, has a maximum diameter of 66 mm and a die rotation of 12 H (Medal Turn). The coin relatively uncommon. Earthen green patina. Good VF/About EF.

Flying Eagle Cent

Barbara H., Gateway Coin Club, Inc. of San Antonio



The Flying Eagle cent is a one cent piece. It was only in circulation from 1856 – 1857. The first cents, as legal tender, were struck in April 1857. Distribution of the new coin began on May 25. At initial distribution, the coins were used to exchange for old Spanish silver, old copper cents, and half cents.

Type Set Collecting

LeRoy M., Gateway Coin Club, Inc. of San Antonio

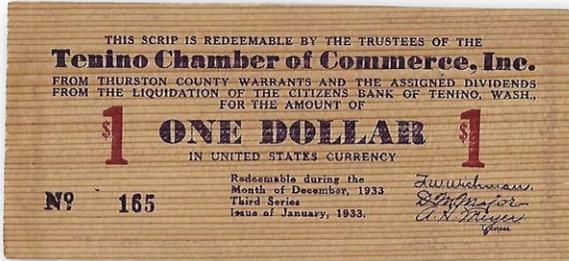


Collecting a Type Set, particularly for Twentieth Century US denominations, provides an excellent opportunity to learn about and enjoy different coins, especially if both the obverse and reverse are visible. Numerous formats for displays, such as folders and picture frames, are available and may be found in both new and used condition. For some frames, one can substitute “plexiglass” for the backing so both the obverse and reverse are visible. Studying the different coins may prompt pursuit in collecting a specific series, such as the Franklin halves. When considering a series that may not be economical or practical to collect, one can enjoy at least having a representative of that series in the context of American coinage. Grade and corresponding cost are often at the core of enjoyment. Completed type sets are available for sale, but too often the quality of the coins is a low grade to control the cost. Learning about grading and related cost, as well as compiling your own display, provides more satisfaction.



Stolen Tenino Dollar

Rick E., TNA District 15 Governor



On January 5, 1932, the Tenino Chamber of Commerce reported a burglary of the office of the Thurston Independent. The exact list of the items taken from the office was not released, however a “hold” was placed on the release of the planned issuance of the \$1.00 commemorative wooden dollar honoring the late President Coolidge. It seems a packet of 100 of the soon-to-be released pieces were among the items taken. In hopes of catching the alleged thief, the remaining 10 or so specimens still held by the chamber were not released. Within a few weeks, the culprit was apprehended on an unrelated matter and charged, tried and convicted. He was sentenced to serve 3 years in the state prison. He did not reveal the location of the missing 100 wooden dollars, and they have never been recovered. It is not known if the specimens now held by collectors are the result of the cache being recovered by someone or the remaining 10 held by the chamber. Serial numbers had not yet been recorded as to the beginning number of terminal numbers.

2002 100 Euro Commemorative*

Chuck N., Gateway Coin Club, Inc. of San Antonio



One of my favorite coins is the 2002 German gold 100 Euro commemorative. This was the first of the gold 100 Euro commemorative series of Germany. The 2002 issue is also unique in that it celebrates the creation of the Euro currency in Europe starting in 2002. Mintage of the coin was only 100,000 in 999.9 gold and was 1/2 ounce with a diameter of 28mm. On the obverse is the symbol of the Euro sign. It is surrounded by 12 five pointed stars, which adorn the flag of the European Union. In the background are architectural elements as seen on Euro banknotes. On the bottom portion of the coin are images of door arches, columns, houses, stars, and bridges. The inscription on the outer edge reads: “Transition to the Currency Union” and “Introduction of the Euro.” On the reverse is the German Federal Eagle, surrounded by 12 stars. The year and mint mark are below. Around the outer edge is: “Federal Republic of Germany” and “100 Euro.”

High Leaf Wisconsin State Quarter

Matt A., Gateway Coin Club, Inc. of San Antonio



Years ago, when I found myself with more time than money, I began creating the recent state quarters collection. Imagine my surprise when I found a bona fide High Leaf Wisconsin quarter! Being a novice, I took it to a local coin shop where he confirmed my thinking. I asked what he would pay for it, assuming I wanted to sell it. He said somewhere in the neighborhood of \$140. I was hooked. Needless to say, I didn't sell it and have since become very fond of this hobby. It still brings me great joy when a treasure in hiding is uncovered.



Dollar Quarter Dime

Johnell H., Gateway Coin Club, Inc. of San Antonio



Alexander Hamilton is a founding father of the United States. Among his many talents and skills, he was a banker. He was entrusted by the President to be the first Secretary of Treasury and to establish a monetary system for the nation, hence the Coinage Act of 1792. From this act, along came the Large Cent and other various coins made of either gold, silver, or copper. Find a coin and find your history. Consider the events of the time to discover their beauty. Look for the Peace Dollar, Quarter, Dime, and Cent.

What did that dude look like?*

Tim C., Gateway Coin Club, Inc. of San Antonio

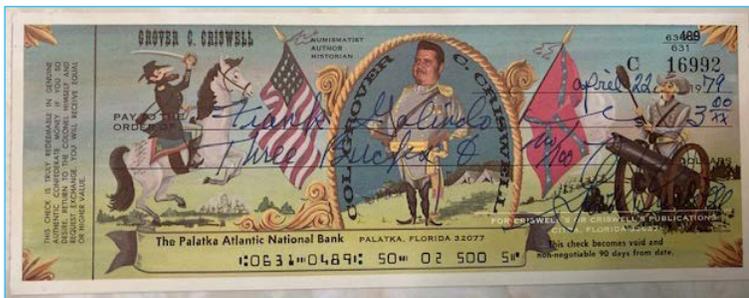


Throughout history there have been instances where statues are destroyed, books burned, and history rewritten. There is a Latin term for this: Damnatio memoriae. There have even been times when coinage was melted down or defaced to aid in such endeavors. Fortunately, coins are usually too numerous and widespread for this to be completely successful. Ancient coins are sometimes the only way to see what famous or infamous people from the distant past looked like.

This coin is from the Seleucid Empire. It was one of the major pieces from the division of Alexander the Great's empire. The effigy is of Demetrius I (162-150BC). As king of Syria, Demetrius I is mentioned several times in Maccabees' Books of the Old Testament. These are essentially Jewish History from 175BC-134BC.

Bank Checks

Frank Galindo, President, Gateway Coin Club, Inc. of San Antonio



One of the areas of collecting I enjoy is collecting bank checks. I had seen checks written in the amount of one-cent, but I wanted to be different, so I sought checks written for two-cents. From my collection, I have chosen a check given to me in 1979 by Col. Grover Criswell, a well-known Confederate Currency dealer, numismatist, and author of Criswell's Currency Series. Although I asked him for a two-cent check, Grover gave me a check in a larger amount. The check was written in the amount of three-dollars. The vignette shows a colorful picture of Grover, who was a very affable and kind individual. My collection also includes many other checks signed by other notable figures and well-known numismatists. In addition, the collection also includes old checks from various Texas and San Antonio banks.

2016 Republic of Chad 1000 Francs

Edward B., Gateway Coin Club, Inc. of San Antonio



This is an example of the 2016 Republic of Chad 1000 Francs CFA Horus Coin from the Egyptian Relic Series. It is 2 Troy oz. and .999 fine silver. 50,000 of this variety were minted.



1758 Rome Sede Vacante Scudo

Jim S., Greater Houston Coin Club



Very similar to a U.S. Silver Dollar in diameter, weight, and fineness, this Sede Vacante or Vacant Seat coin is a commemorative, one-year type. Minted after the Pope's death, these coins helped fund the Conclave of Cardinals who met in Rome to select a successor. This piece is ex-jewelry, as are many older Sede Vacante coins, and has a Rome mintmark.

The seal of Cardinal Girolamo Colonna, who as Camerlengo served as a kind of regent, is featured on the obverse. Surmounting the seal are the Keys to the Kingdom and the Umbraculum or pavillion, both symbols of the papacy. This Scudo or Shield is the largest of four denominations, all silver, that were issued that year. All have the same obverse with variations of a dove surrounded by a glory d'or on the reverse.

"Ubi Vult Spirat" or "Where It Wills", the motto on the reverse of this coin, refers to the Holy Spirit. Represented by the radiant dove, it enlightens the voters by giving them the wisdom to see clearly, even through clouds of confusion. This beautiful image recalls "A Glory, Or, breaking through a cloud proper" in the official description of America's Great Seal. But here it is the dove not "thirteen stars forming a Constellation" that generate the rays.

German Two-Mark Coin Gene F., Gateway Coin Club, Inc. of San Antonio



Between 1980 and 1984, my family and I lived in Stuttgart, Germany. Although we had a Military commissary to purchase food and drinks and an exchange for most other necessities, fresh fruits and vegetables were readily available in the German economy, but those purchases required the German mark. Common denominations were one, two and five-Mark coins. But like our silver dollar, the five-Mark was an ounce. The two-Mark coin was only a half-ounce. It was also the cost for passage on the German Strassenbahn, the streetcars similar to our buses. So we carried five or six of these two-Mark coins most of the time.

Proof Franklin Halves

John M., Gateway Coin Club, Inc. of San Antonio



BEHOLD - the Franklin Half-Dollar, one of the most cherished coins of today's collectors. Franklin proofs are somewhat easy to collect in plastic casing, coin flips, tubes, folders or even loose coins, but they become very hard to find and afford in high grade slabs from third party grading services. The Franklin proof (1950-1963) only ran for 14 years and pricing has soared for high proofs with great eye appeal because they are locked up by collectors like myself or still in sealed envelopes from the US Mint (which I'm guilty of) with no intent to open or submit. If you come across a graded proof Franklin that is affordable and appeals to you, BUY and HOLD on to it. If you are lucky enough to collect the whole set over time, then you are, like myself, an avid collector that cherishes Franklin proofs. The value will only increase as years fly by.

* Images courtesy of Heritage Auctions
All other images courtesy of each contributor



Please enjoy this selection of meeting minutes and educational talks from coin clubs across our state. We encourage all of our member clubs to send us news and photos to share with the TNA membership. If your club is thinking about moving your meetings online, send an email to the TNA News and request a tip sheet to help you get started. Additionally, check out the Show & Tell section in this issue so we can learn and stay connected during these disconnected times. Check out pages 28-33 and consider contributing to future issues.

Quarterly reports and contributions are due by the 15th of January, April, July, and October to: theTNAnews@gmail.com

DISTRICT 1 - FRANK HEZMALL, GOVERNOR —



NORTHEAST TARRANT COIN CLUB

NETCC MAY MEETING: President Kevin Kell opened the meeting with 20 members and visitors present. Kevin welcomed everyone to our second virtual meeting. Since Martin Methodist, our meeting location, was still closed down, we will continue to try and conduct Zoom! meetings. The Dallas Coin Club contacted Kevin to investigate how to conduct a Zoom! Meeting. This may be a trend for a while, even if crowd restrictions are eased. Our donation auction is currently scheduled for October. Obviously, donation collection efforts have been hampered by the pandemic. If you have an item you want to donate, contact Kevin and he will arrange for pick up. Everyone who donates will also receive a raffle ticket for the next physical raffle. May program will be a modified Quiz Night. Because of online limitations, members will compete as individuals instead of teams. Answers will be by multiple choice and likely timed. More details to come.

Finds: Jack Gilbert displayed a silver bullion. The TNA show at the end of May has been cancelled for the year. However, the raffle is still on. All correspondence and payments must be received by Jack Gilbert no later than May 30. If you ordered bronze show medals, they will be mailed to you in the next few weeks. If you wish to order medals, contact Frank Gallindo.

Program: Allen Scott gave the program on 18th Century type coins, complete with a PowerPoint presentation. He covered all types, from half cent through eagle gold coins. He stressed buying certified examples and avoiding problem coins. He also pointed out striking issues and what to look for when purchasing on of these rare coins. Allen pointed out that many of the coins shown were beyond the financial capacity of most of us, especially those in higher grades. He pointed out which types were affordable by the typical collector.

Because the meeting was virtual, no door prizes were awarded. The auction of the normal 40 items, as well as the silent auction was not conducted.

JUNE MEETING: President Kevin Kell opened the meeting with 19 members and visitors present. Kevin welcomed everyone to our third virtual meeting. For those unable to join the Zoom! meeting, a recording of the meeting will be available on the Club's website in a few days. Based on the church's COVID-19 criteria, it is almost certain the July meeting will be virtual. Kevin asked by a show of hands who would be comfortable conducting a physical meeting in July, albeit with masks and social distancing; around two-thirds of those on-line raised their

hand [7/8/20 update: the entire membership was polled given the surge in Texas cases; 60% were not willing to physically meet until treatment or vaccine available]. Our donation auction is currently scheduled for October. Obviously, donation collection efforts have been hampered by the pandemic as we only have around 40 items. Kevin Kell asked members if any had recently purchased bullion. He remarked that it is getting harder to find and that premiums are increasing. He cautioned members that counterfeits are dramatically prevalent, so buy only from trusted sources.

Program: The program for this meeting was Quiz Night. However, because our meeting was virtual, members competed individually instead of by teams. The quiz consisted of 12 multiple choice questions. Members had 60 seconds to answer, and were awarded bonus point for the speed of their answers. Because most members are technophobes, it took around 15 minutes to get everyone logged in. Evidently, public school kids have been using this system during the pandemic, so they and their parents had no problem. Once everyone logged in, it only took about 5 minutes for everyone to complete the quiz. The system updated scoring on a real time basis and displayed winners: First - Burton Strauss, Second - Hal Cherry, and Third - Sam Fairchild.

JULY MEETING: President Kevin Kell opened the meeting with 27 members and visitors present. Kevin welcomed everyone to our fourth virtual meeting. Our donation auction is currently scheduled for October. Obviously, donation collection efforts have been hampered by the pandemic. If you have an item you want to donate, contact Kevin and he will arrange for pick up. We may defer the auction until May 2021 if the pandemic continues at its current pace. The Club bought Red Books with the TNA \$125 library allotment. Members were asked which libraries might need a current Red Book copy. The August program will not include a weenie roast due to health concerns. Richard Laster told the group that the Tyler Coin Show August 7-8 is still on. In addition, the Grapevine Coin Show is still scheduled for July 17-19. Both events will practice social distancing and require masks.

Program: We did a virtual Show-n-Tell with three presenters. First up was Mike Ross who displayed (via screen share) selections from his collection of cathedral medals. He gave background on each of these incredible-detailed examples. Members posed many questions on these medals, including one asking when the book would be forthcoming (Mike is a renowned expert on cathedral medals and authored the definitive book on the subject). Mike Larson then went through his collection of 50 centavos type pieces from around the world. He displayed approximately 25 types again through screen sharing. A rather inspiring group! Finally, Kevin Kell spoke about his family's numismatic-related travels. One of the more memorable places was the Million Dollar Bar in Nevada which

has over 2,000 1921-D uncirculated Morgan Dollars embedded in the top of the bar. He also had visited a similar bar in Reno which had Morgan Dollars embedded in the top – the difference being that they were all CARSON CITY Morgans. We were able to enjoy pictures of these and other places he visited through screen sharing.

DISTRICT 5 - KIM GROVES, GOVERNOR



DALLAS CC APRIL MEETING: Dallas Coin President Mike opened the 1,103th consecutive meeting of the Dallas Coin Club by Zoom with 13 members online. Discussions were held by the board beforehand due to the ongoing COVID-19 epidemic. For the safety of everyone, a virtual meeting was held and the club will be utilizing Zoom until it is safe to meet again.

Officer Reports: Judy: Gary D. let us know The International Paper Money Show in June by Lynn Knight has been cancelled. There's a possibility there may be a show in Las Vegas next year. Judy shared there's a possibility the International Paper Money Society may also schedule a show. Some club members sent Judy their ANA Trivia answers which Judy has forwarded to the ANA. Stewart: April's meeting was ANA Trivia. His answers will be published in the next newsletter. The rest of the year will be subject to how the situation unfolds. Jose: Shared some additional news of the recent cancellation of larger regional coin shows and local coin shows. We're seeing a lot of robust numismatic online auction activity!

New Business: Jack G. informed the club the 2020 TNA Convention has been cancelled and won't be rescheduled this year.

Show and Tell: The sort of double "Show and Tell" pictured is a new series of wildlife coins from Mongolia. The coins are high relief with colorization on part of the reverse. Very limited mintage of only 1,500. But I also wanted to show you how they are displayed. The problem with collecting NCLT is the coins are beautiful, but put away you can't enjoy them. This is a new framing idea from AmosAdvantage.com. The frame opens up and the coins are placed on clear plastic which holds them securely when the frame is closed. Both sides are visible. It comes with feet for standing on a shelf or you can mount a small picture hanger for displaying on the wall. Since there are different frame styles, I'll give the model number in case you are interested: LHF200 7"x 4-7/8". There are many sizes available. Didn't mean to do an advertisement but I've been looking for just such a display solution for years.



MAY MEETING: Dallas Coin President Mike opened the 1,104th consecutive meeting of the Dallas Coin Club by Zoom. There were 17 people online with 1 guest (Richard L.). Great group chat after the program and everyone is doing as well as can be. TNA will still have the TNA raffle and reach out to Jack for raffle tickets.

Officer Reports: Judy: ANA is still trying to have a show in late August depending on how the situation stands. Stewart: As far as 2020 programs are concerned, we are going to create programs as we go along. Jose: Shared some news of the recent cancellation of the Long Beach Expo. Kevin from NE Tarrant Coin Club recommended to everyone to be careful buying and selling. Still seeing a lot of sharp adjustments on the calendar

for coin shows in 2020. We continue to see a lot of robust numismatic online purchase activity. Both NGC and PCGS are open.

Program: "English Coinage and Denominations" by Stewart H.: The Farthing was last minted in 1956 and equal to 1/4 of a penny. Smaller denominations were minted for Ceylon until the 1850's (1/4 Farthing and 1/2 Farthing) and for the Malta until 1913 (1/3 Farthing). The Half Penny was last minted in 1967 and equal to 1/2 of a penny. The Penny in Non-decimal version was last minted in 1967 and equal to 1/12 of a shilling. (Plural is "Pence") Two Pence coins were last minted in 1820 and are equal to 1/6 of a shilling. A few were made until 1848 for British Guiana and the West Indies. The large 1797 two pence coins are commonly known as Cartwheels. The Three Pence were last minted in 1967 and equal to 1/4 of a shilling. Four Pence were last minted in 1862 and also known as a groat. They're equal to 1/3 of a shilling. Six Pence were last minted in 1967 and equal to 1/2 of a shilling or 2 1/2 New Pence. The Shilling was last minted in 1966 and equal to 12 pence or 5 New Pence. During George VI's reign two different types were struck -one with the English crest on the reverse, and the one with the Scottish crest. Florin's were last minted in 1967 and equal to 24 Pence or 2 Shillings. It's also equal to 10 New Pence. Half Crowns were last minted in 1967 and equal to 2 1/2 shillings or 30 pence. Double Florin's were last minted in 1890 and equal to 4 shillings or 48 pence. It's also 5 to the pound and equal to 20 new pence. This is why it has never been demonetized. Crowns were last minted in 1965 and equal to 5 shillings or 60 pence. Also equal to 25 New Pence. George VI and Elizabeth II issued these only as commemoratives. Gold Half Sovereigns are still in production today. They're equal to 10 shillings or 120 pence. Quarter gold Sovereigns were introduced in 2009. Gold Sovereign's are still in production today and equal to 20 shillings or 240 pence. They're 1 to the pound. Also denominated as 2 pounds and 5 pounds. They're also struck in many countries (Great Britain, Australia, Canada, India, and South Africa) and are indistinguishable from Great Britain types except by mintmark. Gold Guinea were last minted in 1813 and equal to 21 shillings or 252 Pence. Maundy Sets are still in production today. They're minted in sets of 1 penny, 2 pence, 3 pence and 4 pence. The sizes are equal to circulating silver coins when those were in production. The designs varied from circulating coins, particularly with three pence of George VI and later. They're distributed annually on Maundy Thursday also known as Holy Thursday. Each denomination was a high-resolution illustration with beautiful copper, silver, gold and proof examples.

JUNE MEETING: Mike opened the 1,105th consecutive meeting of the Dallas Coin Club by Zoom. For the foreseeable future it's the only alternative for the safety of the club and our members. One might wonder what it would be like if we could go back to the first meeting in 1928 and explain we would be meeting by Zoom in 2020. Nevertheless, thank you to Mike, our board, current members and guests for continuing to join us. It's wonderful to see everyone and great to hear everyone is well. We had 13 members in attendance and a special guest: TNA President Richard L. joined the club's monthly meeting.

Officer reports: Stewart: Richard L. will present in July; August through October are open if anyone has a program. Seven fortune 500 along with 5 Fortune 100 companies have their headquarters in Irving, Texas. Heritage Auctions has relocated their headquarters to Irving, Texas. They were generous enough to donate a lot of items to the Dallas Coin Club. Look for future books, catalogues and slabs when we resume meetings. Judy: Club is in good standing and our liability insurance was recently paid. ANA is holding classes online and more information on Money.org. The Texas Numismatic Association is looking for informational articles so please feel free to share. They are also asking for Zoom assistance. Many other clubs aren't meeting regularly like ours and asked if they could reach out to our Zoom coordinator. Thank you, Mike! Jose: World's fair of money in Pittsburgh has been cancelled and NGC recently certified more than 250 Morgan Dollars from the Atlanta Bank Hoard. Quite an interesting story on ngccoin.com.

New News: There's a shortage of coins in the USA due to the Covid-19 epidemic. Many businesses prefer dealing with bank or charge cards.

Program: Numismatic Literary "TREASURES" by Jose S. Jose S.

presented a brief synopsis of his favorite numismatic books acquired through the years. For the sake of time numerous books were left out as it's very difficult to add all of them. These are very specialized books and a great addition to any collection. With the current situation it's a great time to be reading! The Power Point presentation discussed the author and brief overview of the subject. Some of these can be bought directly through the author; eBay and Half-Price Books and Alibris always have an awesome selection if you can find them. (1) *The Paper Republic: The Struggle for Money, Credit and Independence in the Republic of Texas* By: James P. Beville, 2009 *Special acknowledgement for technical review of the manuscript by TNA President: Richard L. (2) *Texas Currency: A Catalogue 1813-1868* By: Joseph D. Olson, 2006 (3) *The History of United States Coinage: As Illustrated by the Garrett Collection* By: Q. David Bowers (4) *United States Large Cents 1793-1814* By: William C. Noyes: 1991 (5) *Encyclopedia of U.S. Gold Coins 1795-1933 Circulating Proof, Commemorative and Pattern Issues. 2nd edition* By: Jeff Garrett and Ron Guth (6) *The D. Brent Pogue Collection Masterpieces of United States Coinage 4 Volumes Stack's Bowers Galleries-Sotheby's* (7) *National Bank Notes: 6th Edition: 2008* By: Don C. Kelly, Ph.D. (8) *Mexican Paper Money* By: Cory Frampton, 2009 Mexican Coin Company (9) *ORO Macuquino Catálogo Imperio Español 1474 a 1756 1, 2, 4 Y 8 Escudos, Cecas del Viejo y Nuevo Mundo* By: Rafael Tauler Fesser, 2011 *In Spanish (10) *Hookneck El Aguila de Perfil: "Hooked Neck Eagle"* 1997 By: Clyde Hubbard & David O'Harrow (11) *Resplandores: Cap and Rays 8 Reales of the Republic of Mexico 1823-1897* By: Mike Dunigan and J.B. Parker, 1997 (12) *Gold Coins of the Early Mexican Republic 1823-1873* By: Richard A. Long, 2004

(For more information on Jose's favorite books, see pages 16-17 of this issue.)

DISTRICT 6 - JOHN BARBER, GOVERNOR

Pasadena Coin Club

Pasadena CC MAY: There were no in person meetings in May. Correspondence was by e-mail and Zoom. In early May, Chuck D. sent coin entertainment for all PCC members:

With the defeat of the 2019-S Enhanced Reverse Proof Silver Eagle still fresh in my mind – did I tell you how my online order didn't go through last November? Oh, ok, but I'm still not over it – I decided to take a risk with the 2020-S silver proof set. It will never be as rare as the silver eagle. There are only 30 thousand of the 2019 eagle. That compares to 190 thousand 2020 sets made before the San Francisco mint was shut down in March due to a coronavirus case. But on April 16, I thought, "What if they don't make any more of the silver proof set because of the pandemic?" So the next day, I ordered one online. Success! It came in the mail a couple weeks later. It even came with a free reverse proof 2020-W nickel. Nice touch, but still not a silver eagle. Anyway, I thought the risk of buying a set I don't normally buy was low, because even if the mint resumes production of the set, I still have the silver to cushion any loss of value. The San Francisco mint is back up and running, by the way, as of May 10. The 2020 set has 5 silver America the Beautiful quarters in addition to the standard silver Kennedy half, silver Roosevelt dime, 2020-S nickel, Lincoln cent, and Sacagawea dollar. It's a cool, quirky package of coins.



May 25 NEWS:

Chuck D. sent coin entertainment for all PCC members: In June 2019, my wife and I visited London. One of the attractions we visited was the British Museum. Cool stuff was there -- the Rosetta Stone, Elgin Marbles,

an Easter Island statue, the Lewis Chessmen, and gold coins! You can see a Roman gold coin in excellent condition (pictured). But I like treasure, especially coin treasure, more formally known as hoards. You can see pictures of the Fishpool Hoard in the British Museum (pictured).

"In 1966 the Fishpool Hoard of 1,237 15th century gold coins, four rings and four other pieces of jewelry, and two lengths of gold chain was discovered by workmen on a building site near present-day [Ravenshead, England] ... known as "Fishpool". It is the largest hoard of medieval coins ever found in Britain. To judge from the dates of the coins, the hoard was probably buried in haste at some time between winter 1463 and summer 1464, perhaps by someone fleeing south after the Battle of Hexham in May 1464, in the first stages of England's civil war between aristocratic factions, the War of the Roses." – Wikipedia "Most of the coins were English nobles, half-nobles and quarter-nobles, ranging in date from the reign of Edward III (1327-77) to a type issued by Edward IV between 1460 and August 1464. The hoard also included 223 Scottish, French and Burgundian coins" -- BBC



There are almost no coin shows in Texas. One of our members did go to Canton for First Monday in late May and early July. He saw lots of coins there and said folks were much better at wearing masks in July! If you have not been and want a road trip, you can read about it here: firstmondaycanton.com

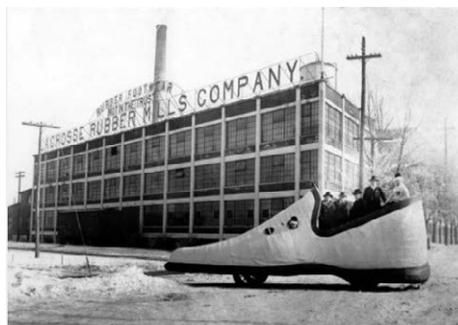


JUNE 8 NEWS: We held a zoom meeting. Some sad news - Bill Watson passed in June. I remember Bill's sly smile when his number was drawn. He is in the yellow hat with his yard of tickets. Bill was a long-time member of our club and the Houston area Numismatic community. He will be missed. Please keep his family in your thoughts and prayers.

Chuck D sent coin entertainment for all PCC members. *See Presentation Spotlight*



JUNE 22 NEWS: Chuck D. sent more cointertainment for PCC members: My wife's parents and grandparents owned retail businesses in Galveston. Back in the day, most transactions were made in cash. No credit cards, few checks, some bills, and many coins. Some of those in-laws saved wheat pennies from the cash registers in their stores. They were passed down in a wide, short in height cardboard box. It formerly contained La Crosse Outdoorsman rubber footwear, so says the box top. La Crosse Rubber Mill Company was founded in Wisconsin in 1897. The company had its initial public offering in 1994 under the stock symbol of BOOT.



I have used the pandemic as an opportunity to go through these mostly rolled pennies. Recently, under a pile of rolls, I found a 1908 Indian cent in decent circulated condition. It then hit me that this coin had probably been laying there for 40 or 50 years before I rediscovered it. Sometimes small treasures can mean a lot.



DISTRICT 17 - TOM CAMPBELL, GOVERNOR



WACO COIN CLUB

WACO CC was unable to meet in April through July, but these tips about collecting appeared in the April Newsletter: MY THOUGHTS AND SOME TIPS ABOUT COLLECTING COINS by Mark Cobb:

Whether you collect coins as a hobby or for investment, some of the following tips and suggestions may be helpful along the way. I myself enjoy collecting coins as a hobby, but because it is costing me money, it is also an investment. Collecting coins can be a lot of fun and educational but can also be expensive if you are not careful. One of the best things that will help you along the way is to learn as much as you can about the hobby. Learn how to grade coins properly so that you can be sure that your getting what you are paying for. Prices can vary quite a bit sometimes from one grade to another, so it is in your best interest to know what you are paying for. It is also a good practice to carry a current price guide with you so you can verify that you are getting a fair price for what your buying. Be patient, do not just buy the first coin you find. You don't want to regret buying a coin now then finding out later that you could have gotten a deal on a better coin if you had waited. Take your time so you can find a coin within your budget and that you will really be happy with. Another good practice is to keep good records of collections. You might want to include things like the coins date, grade, and what you paid for it. Other things that could be recorded is when and where you bought the coin. All this information will be beneficial in many ways. By knowing what you have it can save you from buying duplicates you do not need and lots of other things. Here is a tip on putting a full set of coins together. Try to follow some kind of consistency when building your set. What I mean by this is, let us say your building a set of Barber half dollars and you don't have a large budget. You decide to go with a grade that is affordable say Good or Very Good. Now here is what I mean by consistent, If the set is good to very good then make sure all the coins in the set are the same grade. Putting a high-grade coin in that set is going to stand out like a sore thumb and will not make the set look good. The same goes with a high-grade set with a worn-out, low-grade coin in it. It just does not look right and ruins the overall look of the set. I could probably go on for a long time talking about things that make collecting coins more fun and satisfying but I will not do that here. I hope these few tips have helped you in some way with your collecting.

We encourage all of our member clubs to send in news and photos to share with the TNA membership.

For the next issue, please email your contribution by October 15 to theTNAnews@gmail.com.

Presentation Spotlight: Chuck D., Pasadena Coin Club



I agree this is one coin worth seeing. Has anyone in the club seen it? Gold is flashy. Silver is cool. Aluminum is boring. Or is it? Some of you might be familiar with the 1974 aluminum cent, produced in small quantities when the U.S. mint was considering replacing the copper memorials because of commodity inflation at the time. But did you know that the 1974 was not the first aluminum Lincoln cent? I'm sure you are all familiar with the 1943 steelies. Many of you also know about the famous error 1943 copper cents, which were the object of cash register coin hunts back in the day. In 1942, the U.S. Mint tested various replacements to the valuable wartime commodity, copper. One of the pattern coins was a 1942 aluminum alloy cent. That's right, an alloy of 98% aluminum and a smattering of other metals to toughen the coin for production and circulation. There is no cent rarer than the 1942 aluminum one. Yes, there's just one. It was sold in 2009 for over \$126,000. It was sold again in 2014 by Heritage Auctions for nearly \$200,000. It has been graded by PCGS as Proof-66. I can't afford this cent, but I would travel to see it if it were on display in a city I could drive to in a day. And that's my two cents worth.

Coin photo courtesy of Heritage Auctions



COINS RECOVERED

JUNE

The West Los Angeles, California Highway Patrol arrested a suspect and located a coin collection during the inventory of the vehicle. CHP is requesting assistance in trying to locate a victim of a possible theft, burglary, or robbery. The coins recovered were housed in vinyl flips with specific identifiers pictured below.



MISSING NATIONAL CURRENCY

JUNE/JULY

A package mailed from Western Springs IL, to Chicago, IL has been reported stolen/missing. The package contained the following note.



The following note was stolen from a USPS package being shipped to Carey, Ohio: \$5 National Bank Note Fr. 587 1902 RS Charter #6119 S#1B



AGGRAVATED ROBBERY

MAY

The Dallas Police Department is investigating an aggravated robbery of an 84 year old coin collector. The victim had just returned home from his bank and was exiting his vehicle when attacked from behind.

Stolen Coins:

- 80 mint state U S \$5 GOLD EAGLES in two tubes
- 10 mint state \$5 gold coins in U S money reserve plastic holders
- 20 MS 70 U S \$1 Silver Eagles NGC
- 1 (4) OZ SILVER COMMEMORATIVE MEDAL

STOLEN SILVER BAR

JULY

The following 100oz bar was stolen from a Priority USPS package being shipped from Ohio to Austin, Texas: 100oz A-MARK silver bar TI44 6463





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Saturday 9AM-5PM

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INFORMATION: JACK DOMURAT
(832) 610-5313 • jackurat@sbcglobal.net
www.HoustonCoinShow.org

Assisted by and in cooperation with the Convention & Visitors Bureau, Conroe, TX.
Hosted by and a fund raiser of the Greater Houston Coin Club, Inc., a non-profit educational organization promoting "Education Through Numismatics."

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Meets the
2nd Thursday of each month
at 7:00 pm

Harrison Senior Center,
1718 N. 42nd St., Waco, TX

(254) 224-7761

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Meets the 3rd Thursday of each month
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For information contact:
Mike Thomas, President

club5141@msn.com
(please include DCC in subject line)

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TYLER COIN CLUB

Meets 2nd Tuesday of Each Month
at 7:00 pm

UT Tyler Campus
Room 133 in the W.T. Brookshire Hall
Use Parking Lot P10

*Everyone is invited to attend.
Speakers and Coin Auction Each Month*

For more details:

(903) 561-6618

texican@suddenlinkmail.com

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7:00 pm

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Feb. 27 & May 1

www.gatewaycoinclub.com
KARFRA1@netzero.net

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PO Box 79686, Houston, Texas 77279-9686

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McAllen Chamber of Commerce
1200 Ash Ave., McAllen, TX 78502

For more information contact:
Raul H. Gonzalez - President
P.O. Box 2364, McAllen, TX 78502

(956) 566-3112

Raul@hidalgocoinclub.com

www.hidalgocoinclub.com

INTERNATIONAL COIN CLUB of EL PASO, TEXAS

ANA, TNA

PO Box 963517, El Paso, TX 79996

Meets 2nd Monday of each month at 6:45 pm

ST. PAUL'S UNITED METHODIST CHURCH
7000 Edgemere Blvd., El Paso

Information: iccoep1963@gmail.com
Facebook: International Coin Club of El Paso

Club President: Jason Elwell

(915) 241-6977

Guests are Always Welcome

GREENBELT COIN CLUB of Vernon, Texas

Meets 1st Monday of each Month
at 7:00 pm

(no meeting in January)
at the Vernon College Library

Visitors are welcome - bring a friend!

For more information call:

(940) 839-1399

collector1944_2000@yahoo.com

NORTHWEST ARKANSAS COIN CLUB

Meets the 3rd Tuesday of each month
6:00 pm

Embassy Suites Hotel

3303 S. Pinnacle Hills Pkwy., Rogers, AR 72758
Educational Programs - Members Auction - Raffle

For more information contact:

Ed Wheeler, Club President
PO Box 2379, Rogers, AR 72757-2379

(479) 621-3277

info@nwacoinclub.com

Sponsor of NW Arkansas Coin Show

www.nwacoinclub.com

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Meets on the 3rd Thursday of each month
7:00 pm at San Miguel Grill
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**Educational Programs - Door Prizes -
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For more information contact:

Collin County Coin Club
PO Box 744 McKinney, TX 75070

(972) 978-1611

www.CollinCountyCoinClub.org

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WICHITA FALLS COIN & STAMP CLUB

1515 Brentwood Dr., Wichita Falls, TX 76367

Meets 4th Thursday of each month
at 7:00 pm in the TV room of:

Brookdale Lake Wellington Retirement Ctr.
5100 Kell West, Wichita Falls.

Visitors are welcome-bring a friend!

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VISIT OUR WEBSITE AT TNA.ORG AND FOLLOW THE TNA AT [FACEBOOK.COM/TEXASCOINS](https://www.facebook.com/TexasCoins)

TNA MEMBERSHIP INFORMATION

Application for Membership

I herewith apply for membership in the Texas Numismatic Association, subject to the association's Articles of Incorporation, By-Laws, and other rules and regulations, and tender \$ _____ for dues.

Name _____ Date _____
(Type or print name as you want it on the roster) (Business Name or d.b.a.)

Street or P.O. Box _____ City _____ State _____ Zip _____

Phone Number _____ Email Address _____

under 18 years of age 18 or over ANA # _____ Regular Associate Junior Chapter Life

Collecting Interest _____

Individual Applicant Signature _____ Proposer Signature _____ TNA# _____

Associate Applicant Signature _____ Family Member Signature _____ TNA# _____

Parent or Guardian Signature (Junior Applicant) _____ President Signature for Chapter Applicant _____

For use by TNA Secretary

TNA Action _____ TNA # _____ Dues Received \$ _____ Date _____

Mail applications to: Lawrence Herrera, TNA Secretary, 4717 W. Lovers Lane, Dallas, TX 75209

OVERVIEW

This association is a non-profit, educational and scientific organization founded in January 1960. It is purely a mutual association founded for the benefit of its members.

The TNA invites to membership all worthy persons who are at least nine years of age. Coin clubs, schools, libraries, museums and kindred organizations who have a sincere interest in the collecting and study of coins, paper money, tokens, medals and related items are welcome. Incorporated under the Laws of Texas - March, 1960

PURPOSES

To promote and advance interest and comprehensive knowledge of numismatics; to cultivate friendly relations among fellow collectors; to hold periodic meetings and exhibits; to provide a place and time to buy, sell and trade numismatic items; to serve its members collectively, not individually.

ADVANTAGES

To be a member is to have fraternal affiliation with numismatics of your state; to know their addresses and collecting interests; to have the honor of serving visitors with the names of collectors in their vicinity; to participate in the annual convention; to receive the official publication. TNA membership offers prestige on the state level just as ANA offers prestige on the national and international levels.

OFFICIAL PUBLICATION

Each Regular, Junior, Life and Chapter member receives the TNA News for no additional cost. Insofar as possible, this media will keep you informed about your association, and the individual and chapter members. It carries timely articles and features. Its pages are free to all members to express their views and to contribute articles for the advancement of numismatics. Those seeking information may ask for help through the pages of the TNA News. Those having items for sale or trade may advertise for a nominal sum. The TNA News is the voice of the TNA.

CONVENTIONS

The TNA will meet in an annual convention. Members are entitled to a voice at the conventions. The business sessions are devoted to the procedures necessary to the operation of your state association. Entertainment and time for renewal of friendships is an important part of the conventions. Educational exhibits are a vital adjunct. The opportunity to buy, sell and trade is provided through bourse activity.

MEMBERSHIP

Regular members are at least 18 years of age. Associate members are at least 18 and a member of the immediate family of a regular member. Junior members are under 18 years of age. Chapter members are those organizations as listed on the previous page.

APPLICATION

Applicants for membership must be proposed for membership by a TNA member who signs the application form together with an additional person know as a voucher. A voucher for an applicant for regular membership should be an adult of reputable character who knows the applicant. A voucher for an applicant for junior membership must be a parent or guardian of the applicant. Applicants for chapter membership should be signed by the president. Such other information as required on the application should be given.

Chapter membership applicants should furnish the additional information: 1. Names and addresses of officers; 2. Name and address of TNA representative; 3. Mailing address; 4. Meeting date, time and place.

APPLICANTS

Names of applicants are published in the TNA News. If no objections are received within 20 days after the date of publication, the applicant is admitted to membership. A membership card is sent with notification of admission. The official publication will be mailed to eligible applicants.

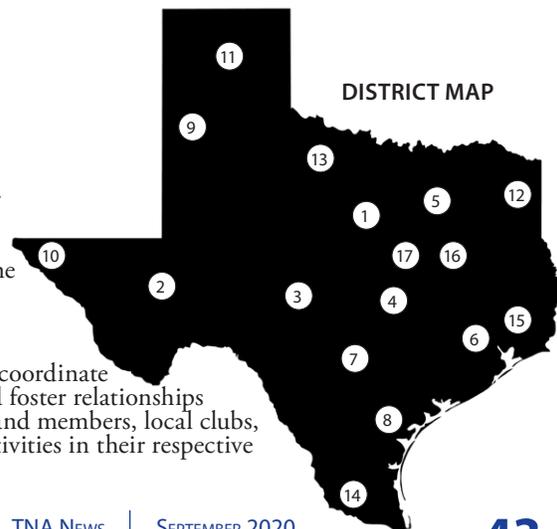
DUES

Life: \$500
Regular: \$25
Chapter: \$25
Junior: \$10
Associate: \$10

Mail applications to:
Lawrence Herrera
TNA Secretary
4717 W. Lovers Lane
Dallas, TX 75209

DISTRICTS

District Governors coordinate correspondence and foster relationships between the TNA and members, local clubs, and numismatic activities in their respective territories.



CALENDAR OF EVENTS: 2020 & 2021

SEPTEMBER 12 32 TABLES WACO

WACO COIN CLUB FALL COIN SHOW will be Saturday, September 12, 2020 at the Bellmead Civic Center, 3900 Parrish St., 76705. 9:00 a.m. – 4:00 p.m. with 32 tables available for buying and selling coins, currency, gold, and silver. \$2 admission, FREE parking, security, and door prizes. **COVID-19 Update: Masks required, gloves optional.**

For table or other info, contact Tom Campbell at 254-224-7761.

SEPTEMBER 25-27 70 TABLES GRAPEVINE

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!

Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356

Email: TexasCoinShows@aol.com

OCTOBER 3 40 TABLES PLANO

COIN SHOW on Saturday, October 3 from 9:00 am to 4:00 pm at the Comfort Inn, 700 Central Parkway East in Plano (1 block east of Hwy. 75 & Park Blvd. - Exit 29). FREE admission and FREE Parking. \$10.00 Gift Certificates each hour. Buy, Sell, Trade, and Appraisals available. US, World, Ancient Coins, Paper Money, Tokens, Medals, Jewelry, and Collectibles.

For more information, contact Gary Rollins at:

P.O. Box 744 McKinney, TX 75070

972-978-1611 or grollins1@peoplepc.com

OCT. 31 - NOV. 1 30 TABLES McALLEN

HIDALGO COIN CLUB FALL COIN & COLLECTIBLES SHOW will be held Sat./Sun. Oct. 31/Nov. 1 from 9:00 am to 4:00 pm at the Old Church Winery, 700 N. Main St., McAllen, TX. 30 dealer tables at \$65 per day. \$3 Admission - Students 17 & under free. Hourly Door Prizes, Gold Coin Raffle, and Free Parking.

For more information, contact Raul H. Gonzalez

at 956-566-3112 or rgonz95684@aol.com

DECEMBER 18-20 70 TABLES GRAPEVINE

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!

Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356

Email: TexasCoinShows@aol.com

JANUARY 22-23 125 TABLES CONROE

64th HOUSTON MONEY SHOW presented by the Greater Houston Coin Club. Friday, Jan. 22 9am-6pm and Saturday, Jan. 23 9am-5pm. Lone Star Convention Center, 9055 Airport Road at FM 3083, Conroe, TX. Free Parking. Admission \$3 per day and free for children under 17 and active military.

Visit www.HoustonCoinShow.org for more information.

FEBRUARY 12-14 70 TABLES GRAPEVINE

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!

Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356

Email: TexasCoinShows@aol.com

FEBRUARY 27 50 TABLES SAN ANTONIO

SAN ANTONIO COIN & COLLECTIBLE SHOW sponsored by The Gateway Coin Club will be held on Saturday, February 27 from 9:00 am to 4:00 pm at the Schertz Civic Center - 1400 Schertz Parkway. Admission is \$2 for adults and free for 17 and younger. FREE PARKING.

For Bourse information, contact Ray Tate: P.O. Box 12964, San Antonio, TX 78212-0964, retate@msn.com, or (210) 271-3429

Visit www.GatewayCoinClub.com

MAY 1 50 TABLES SAN ANTONIO

SAN ANTONIO COIN & COLLECTIBLE SHOW sponsored by The Gateway Coin Club will be held on Saturday, May 1 from 9:00 am to 4:00 pm at the Schertz Civic Center - 1400 Schertz Parkway. Admission is \$2 for adults and free for 17 and younger. FREE PARKING.

For Bourse information, contact Ray Tate: P.O. Box 12964, San Antonio, TX 78212-0964, retate@msn.com, or (210) 271-3429

Visit www.GatewayCoinClub.com

Promote your club's show!

Advertising in the TNA News is an efficient way to reach hundreds of collectors and dealers in Texas. Provide your own ad or have TNA News create one for you at no extra charge. Upcoming issues will be delivered in December 2020, as well as March, June, and September 2021. Affordable, single-issue rates below.

Full Page: \$113

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Quarter Page: \$32

Email theTNAnews@gmail.com for more information

TEXAS COIN SHOWS

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GRAPEVINE CONVENTION CENTER

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4 miles NorthWest of DFW Airport

Exit Main St. off Highway 114

UPCOMING SHOWS

★ September 25-27 ★	July 16-18, 2021
December 18-20, 2020	September 24-26, 2021
February 12-14, 2021	October 22-24, 2021
March 19-21, 2021	December 10-12, 2021

PUBLIC HOURS

Fri. 2pm-6pm ★ Sat 9am-6pm ★ Sun 9am-3pm

- Free Parking • \$3 Admission
- 3 Prizes Given • Police Security

For Show Information Contact:

Ginger Pike
 P.O. Box 356
 Howe, TX 75459-0356
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