

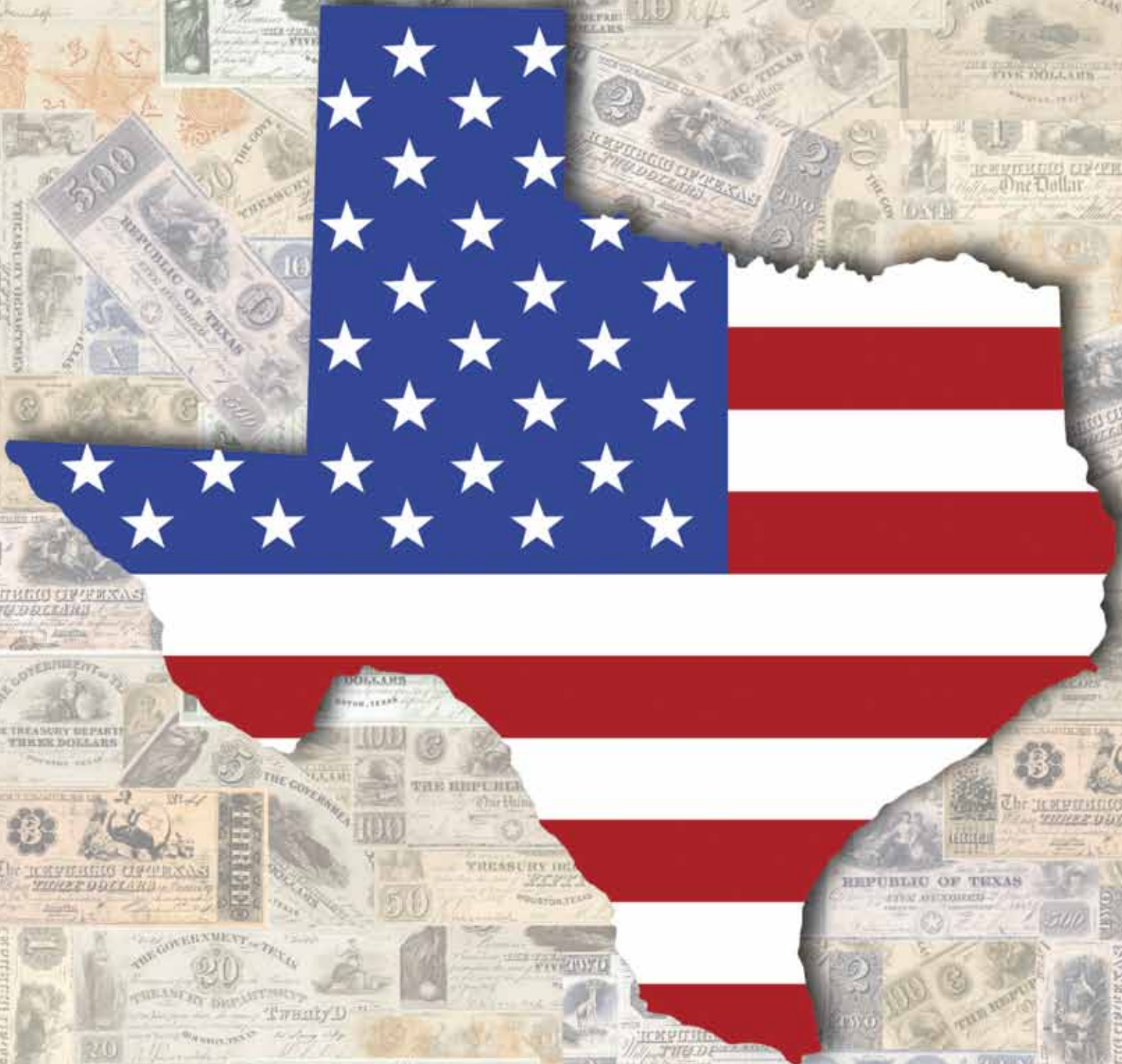
# TNA NEWS

*Serving the Numismatic Community of Texas*

JANUARY/FEBRUARY

2015

VOL. 57 - NO. 1







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Happy New Year to everyone. After a short cold snap (including colds of the human sort) it is now Spring-like in January. No excuse for not getting out for some exercise and fresh air. When working on the TNA News it's easy to get compulsive (I like to call it focused) and forget to take a time out. I have to say, though, that I enjoy the time spent putting together each issue.

I need to apologize to our paper money enthusiasts for our lack of articles on currency this issue. We'll see about rectifying that next time.

We have two articles on Medallions this time - one for the 19th century from Mike Ross and one for the 20th from Garry Moore. Artistry & celebration for those members who enjoy collecting medals.

Of course we have our tried and true U.S. collecting articles from John Barber, Sam Fairchild and Mark Benvenuto.

TNA Governor, Frank Galindo, has been busy promoting our hobby with visits to local libraries and a special presentation to the Children of the Republic of Texas (on page 32).

During our mid year board meeting, winning names were drawn for our Financial Assistance Programs. Find out who won on page 7. Remember, you have to get your name in the hat in order to win. Don't miss out this next year! TNA Treasurer, Jack Gilbert, has all the info you need to participate.

NCIC President, Doug Davis, has expanded his section to include educational information essential for today's collector. Take time to read this important article on page 34.

I hope you enjoy this issue of the TNA News.

Of course it has to go to the printer asap.

Until next time,  
Ron Kersey

## PUBLICATION DEADLINES & CONTACT INFORMATION

*We want to publish your educational articles and club news in a timely manner.*

*Please submit your items by the 15th of the following months: January, March, May, July, September, November.*

**Send your information via email to:**

**[tnanews@sbcglobal.net](mailto:tnanews@sbcglobal.net)**



DEBBIE WILLIAMS

# FROM THE PRESIDENT

**A**s promised in our last issue, I am going to take a little time to look back on the TNA's highlights and achievements for 2014.

One of the biggest highlights of the year for many, me included, is sure to be the TNA show and convention in May. The move to Arlington took a lot of planning and hard work, but we pulled together and overcame the challenges of moving a show of our size. The newer upscale Arlington Convention Center offered a renewed sense of excitement. The dealers I talked with all indicated the show was a success, and Doug Davis reported that by the end of the show he had already signed up a record number to return for 2015.

All indication was that attendees were equally satisfied. Our book sale and educational programs were well attended. Over 100 children eagerly participated in our youth programs, and we had some top-notch educational exhibits on display. Medal sales were so strong, the Galindos had to place a second order shortly after the show to meet ongoing demand.

Another significant highlight took place in the summer when the American Numismatic Association announced their selection of The TNA News as second-place winner in the Regional Division of their annual Outstanding Club Publications Literary Award. Competition for this award is extremely stiff, and we do not want to take Editor Ron Kersey's ability to achieve five awards out of the past seven years lightly. This is a huge achievement!

Frank Galindo designed another fine collector medal for the TNA again this year. The 2014 convention medal features one of the signers of the Texas Declaration of Independence, Jose Francisco Ruiz. According to Frank, "Ruiz's role in the early Texas struggle for independence and his significant contributions helped to create a great Republic that eventually led to statehood." The Ruiz medal is number 56 in the series. These medals are so rich in Texas history and are a lot of fun to collect. I am pleased to say I finally completed my set last year.

Thanks to Webmaster David Kerr-Burke, we continue to have a very impressive presence on the web. David is keeping the site fresh by adding features and new material. The number of visitors continually increases and is a good indicator of our success in serving both the numismatic community and the public in general. If you have not visited the site recently, please do so at [www.tna.org](http://www.tna.org).

Our Educational Outreach is an area in which we truly excel. One of our oldest and most successful youth programs is our Coins for A's program. (The ANA was so pleased with our success they adopted the program as part of their own outreach.)

Richard Laster has administered our program for eight years now and has done an exemplary job. Last year Richard mailed 474 packets of coins to reward children across the state for achieving A's on their report cards. Some of these packets were to households with more than one recipient. Richard has close to 100 students sending him report cards each time the cards are issued – he has been corresponding with some for years. On average he sends an additional 85 packets annually to students he hears from only once. He tries to send coins in close relation to what he thinks the child will like or specifically asks for. Richard also takes time to write each child a personal letter with information about the coin, along with suggestions on where they can find additional information about the item. Not only does he correspond with the students but also with their parents and teachers. It is easy to see how much Richard enjoys working with these children and the TNA is fortunate to have a volunteer who works so hard and pours his heart into this worthwhile project.

During 2014, we sent two very deserving members for a week-long educational class at the ANA's summer seminar, awarded five library grants, provided financial assistance to help with two educational seminars open to the public, and funded several young numismatist activities.

Youth Chair Ralph Ross has been working closely with students at Jack Yates Senior High School to increase interest and promote the school's club - the Lion Coin Club. See page 10 of the November/December issue of The TNA News for an interesting and informative club newsletter from Lion Coin Club President Roelena Means.

The TNA embarked on another project in 2014 where we purchased a supply of A Guide Book of United States Coins to give to convention attendees and various youth programs. This was such a popular and worthy venture the Board of Directors voted to repeat the project in 2015.

It was a great year!



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By Lawrence Herrera

# Secretary's Report

**JANUARY/FEBRUARY 2015**

## *Welcome New TNA Members...*

Welcome to new TNA members R-7469 to J-7477 and LM-262. No objections were received and these applicants became active members on January 1, 2015.

The following have applied for membership. If no written objections are received from the membership, they will become TNA members on March 1, 2015.

<b>Number</b>	<b>Name</b>	<b>Proposer</b>	<b>District</b>
R-7478	Ron Burns	Tom Bennington	12
LM-263	Dwaine Moore, Sr.	website	02
R-7479	Joshua Olson	website	04
R-7480	Brian Luginbill	website	02
R-7481	Jerry Stuart	Russell Prinzinger	01

## **TNA ELECTIONS**

Elections for statewide officers and district governors of the TNA are approaching. If you are interested in running, please see the TNA Election Procedures on the next page.

## **MID-YEAR BOARD MEETING**

The TNA Board met on December 6, 2014 at the George Brown Convention Center during the Houston Money Show. The TNA Coin Show was a success and plans for improvements were discussed. The winners of the educational grants for numismatic-related books and for trips to the ANA Summers Seminar were picked. The winners are listed elsewhere. The next board meeting will be on May 29, 2015 at 2:00 p.m. during the TNA show.

## **2015 MEMBERSHIP DUES**

The 2015 dues statements have been mailed. Dues are \$20 and should be mailed to the Lawrence Herrera, TNA Secretary, 4717 W. Lovers Lane, Dallas, TX 75209. Dues must be received by March 31, 2015 to maintain membership.

## **CHANGE OF ADDRESS**

Please notify the Secretary's office and not the TNA News Editor of any changes of address. Mailing labels for the TNA News are prepared by the Secretary's office from the membership database which must have current information if you are to receive the TNA News.

## TNA ELECTION PROCEDURES

The following election procedures are set forth by the TNA Bylaws and the TNA Board. The 2015 election is for Officers and Governors to serve for the two-year period beginning after the end of the 2015 TNA Convention and through the end of the 2017 TNA convention. The election is by secret ballot.

The five statewide Officers are the President, First Vice-President, Second Vice-President, Secretary, and Treasurer. In addition, District Governors are up for election. To run for office, a candidate needs to file for office in writing or electronically directly with the TNA Secretary from December 30, 2014 until April 14, 2015. A nomination by another member will not be accepted. All candidates for statewide offices must be Texas residents. All candidates for District Governor must reside in the district they are running for with the exception of District 10 where New Mexico residents within 75 miles of the district border are eligible.

All candidates must be members of the TNA at the time they file for office. See Section 2.02 of the TNA bylaws below. No member shall be eligible for President until they have served in at least one elected office in the TNA. No President or Vice-President shall serve more than two consecutive terms or partial terms in the same office without a break in service. If a candidate runs for President or Secretary, they cannot run for any other office. Otherwise, candidates can run for multiple offices if the resident restrictions allow.

State Officers are elected by all TNA members. District Governors are elected by TNA members in the respective districts. There is no provision for write-in votes. There is no run-off in the event a candidate does not receive at least fifty-one percent of the votes. The candidate receiving the most votes shall be declared the winner of the election. In the event candidates receive the same number of votes, the winner will be determined by the outgoing Board of Directors.

Ballots shall only be sent to TNA members where there are contested elections. If there is only one candidate for an office, the office shall be deemed uncontested and the Board shall certify that candidate as elected to the office. Ballots will be mailed to TNA members by April 19, 2015 and must be received (not post-marked) by the Secretary by May 14, 2015. Late ballots, altered ballots, or ballots suspected of being altered or otherwise tampered with will not be counted. The results of the election will be announced at the 2015 Annual Meeting of the membership in Arlington, Texas.

Candidates may submit a biographical sketch, no longer than 150 words, suitable for publication in the TNA News and TNA website. If publishing deadlines allow, candidates names and any biography will be published in the TNA News. The same may be posted on the TNA website. Candidates may purchase appropriate political advertising in the TNA News.

Section 2.02 of the TNA Bylaws provide: A Membership shall be open to all who fulfill the requirements contained herein. An applicant's name shall be published in the official publication of the Association. If no written objections are received by the Secretary by the first day of the next month following publication, the applicant shall be admitted to membership.



# !!! ADVERTISE !!!

## *in the* **AWARD WINNING TNA News**

The TNA News has been awarded second place in the American Numismatic Association's Publications Contest in 2014 thus giving our publication national exposure. Your ad will reach approximately 760 TNA members including member clubs every two months. In addition to being an economical way to advertise, your advertising dollar will help support the TNA.

### ADVERTISING RATES

	1 ISSUE	3 ISSUES	6 ISSUES
Outside back cover &			
Full Page Inside cover	125.00	348.00	660.00
Full Page Inside	113.00	323.00	623.00
1/2 Page Inside	57.00	161.00	311.00
1/4 Page	32.00	90.00	173.00
1/8 Page	19.00	53.00	98.00
1/16 Page	10.00	26.00	45.00

### ALSO AVAILABLE

#### **Our Club and Professional Directory**

An economical way to promote your club or business:

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Professional Directory: 6 Issues - 35.00

### **INCLUDE YOUR FLYERS IN THE TNA NEWS!**

Let the TNA News get those club and show flyers out there for you. We will publish them as part of the TNA News on a full page which can be removed if desired.

Cost per flyer per issue - 105.00

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All ad and directory copy should be set up for electronic transfer and sent to:

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# TREASURER'S REPORT



JACK GILBERT

## TNA FINANCIAL ASSISTANCE PROGRAM NEWS

PROGRAM OVERSIGHT COMMITTEE – JACK GILBERT – DAVID BURKE – KARLA GALINDO – LARRY HERRERA

During the TNA Board meeting held on Saturday December 6th, 2014, drawings were held to determine the winners of the GRANT PROGRAM FOR YOUR LIBRARY and GRANT PROGRAM TO ATTEND ANA SUMMER SEMINAR.

Per the Policy updated 1/4/2014:

Eligibility for the Grant is limited to all TNA members in good standing for the year of the drawing and for two years prior; and, a Grant recipient is not eligible for this Grant until two years has passed from the receipt of the Grant.

The following winners have been members of the TNA during the current year and during the two years prior. The winners did not win the same grant in the two prior years.

GRANT PROGRAM FOR YOUR LIBRARY (Up to \$125 for the purchase of the books and electronic type books relating to our hobby.)

- |                      |                    |
|----------------------|--------------------|
| 1. Michael Greenspan | 4. Jim Jeska       |
| 2. Gary Dobbins      | 5. Debbie Williams |
| 3. Carl Stang        |                    |

GRANT PROGRAM TO ATTEND ANA SUMMER SEMINAR (Includes tuition (including night classes), fees, room, meals and transportation.)

- |                    |                 |
|--------------------|-----------------|
| 1. Debbie Williams | 2. Linda Gamble |
|--------------------|-----------------|

The number of entries received this year increased significantly from last year, which was the inaugural year of the programs; but, fewer than 20 entries were received for each drawing. Next year's drawings will be held at the fall board meeting and the period for accepting entries will begin the first part of August.



### COIN CLUB FINANCIAL REQUESTS

There have been no new requests for funding for any of the Programs since the last edition of the TNA News; HOWEVER, I am expecting to hear from NETCC and from Dr. Ross down in Houston for Grant requests in the coming months!

It is time to make a New Year's Resolution to work with your Coin Club and develop a program to "Promote Numismatics" and/or "Promote Young Numismatists" and get the TNA to help pay for it by requesting a Grant!

### KEEP YOUR EYE ON THIS SPACE FOR CONTINUING PROGRAM NEWS

During 2013, TNA initiated several new educational and financial assistance programs to promote our hobby. These included:

- **Assistance in Hosting a Coin Show**
- **Financial Assistance in Promoting Numismatics;**
- **Financial Assistance in Promoting Young Numismatists**
- **Grant Program to Fund Your Library;**
- **Grant Program to Attend the ANA Seminar.**

**Clubs interested in these TNA Programs should contact Jack Gilbert at gilbej@yahoo.com, one of the committee members listed above, or your local TNA Governor.**

### TEXAS NUMISMATIC ASSOCIATION, INC. FINANCIAL STATEMENT AS OF DECEMBER 31, 2014

ASSETS			
Current Assets			
Cash			
JP Morgan Chase, NA Checking Account	\$70,950.44		
CTB, Ft Worth-Premium Business Money Market	\$23,082.40		
PBOT CD (Mat. 9/21/2015)	\$25,000.00		
Total Current Assets Due in <1 Year			\$119,032.84
Long Term Assets			
CTB CD (Mat. 2/28/16)	\$40,000.00		
CTB CD (Mat. 4/3/2017)	\$60,000.00		
PBOT (Mat 2/25/18)	\$25,000.00		
CTB CD (Mat. 8/30/2018)	\$50,000.00		
Endowment			
PBOT CD (Life-Member - Mat 9/19/2017)	\$30,000.00		
CTB CD (McFadden - Mat. 1/23/2015)	\$70,000.00		
Total Long Term Assets			\$275,000.00
TOTAL ASSETS			\$394,032.84
LIABILITIES			
Total Liabilities			None.
SURPLUS			
Beginning Balance 3/1/2013			\$367,792.36
Income (Plus)	\$89,486.31		
Expenses (Minus)	-\$63,245.83		
Surplus			\$26,240.48
TOTAL LIABILITIES AND SURPLUS			\$394,032.84

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**MAY 29-31, 2015**

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by John Barber

# DEFINING A TYPE SET

If you ask the man on the street about "Type", you might get a discussion of personalities "Type A behavior" or "Type B behavior". Or you might get something related to the printing trades and letters on little lead castings, but if you ask an experienced coin collector.... you might still get a diversity of responses, but most would agree to something like: "Type collecting is a method of collecting in which the objective is to gather specimens which best illustrate "design types" as opposed to "complete" collections which emphasize dates and mintmarks within a design type."

Your editor has had as his main collecting objective for decades: A comprehensive type set of U.S. coins of the classic era 1793 – 1982.

One of the strengths of type collecting is that the collector gets to define what belongs in the collection. He gets to define the objective and thus "completion" in his eyes. My goal has been and remains: The best representative I can reasonably hope to acquire of each issue made for circulation and showing a deliberate difference from other coins of the same type. This definition allows me to exclude nearly unobtainable pattern issues such as \$4 gold Stellas and certain 1792 patterns such as silver-center cents. It excludes all types of "error" coins such as 1955/1955 cents on the basis that they were "accidents" and not deliberate design differences.

The U.S. type set collector also needs to decide what to do about related issues under the broad label of "Colonials". A reasonable U.S. type set collector will have to make a decision about "Classic Era Commemoratives" of 1892-1954. A cutoff date (say 1982?) may also need to be applied.

On the choice of what to include in the "core collection", it would of course, be possible to abdicate the decision and simply say "I collect to fill the holes

in a Dansco 7070" book, or "I like the Whitman or Capital Plastics boards with the pre-made holes". It is not so easy if the holders are PCGS or NGC boxes which hold 20 slabs. The collector then has to say which slabs to go for!. I bow to no one on defining the set; I make my own rules.

Any of these methods still allows the main attractiveness of type collecting to come shining through. You get to learn about the artistic, historic, and economic attributes of the largest swath of a numismatic area for the lowest cost compared to commitment to a date/mint "complete" set of many more items. It takes into account that the Eliasberg days of collecting truly one-of-everything are long gone. Many type collectors today adjust the starting date of their collecting goal to post-1800 or even post-1836 (steam coinage era) to focus on still-attractive coins but affordable ones. Many type collectors today consider only non-gold issues.

Many type collectors, and your editor is one of them, does not consider U.S. Mint issues after 1982. It was in that year, with the restarting of the commemorative programs that an overwhelming number of new issues in a dizzying array of metals and finishes began being marketed directly by the mint. These were not intended to be circulating coins. They were made for and marketed to collectors. Their issue prices from the mint were greatly in excess of their face value. To exclude them allows focus of the budget on "real" coins issued earlier.

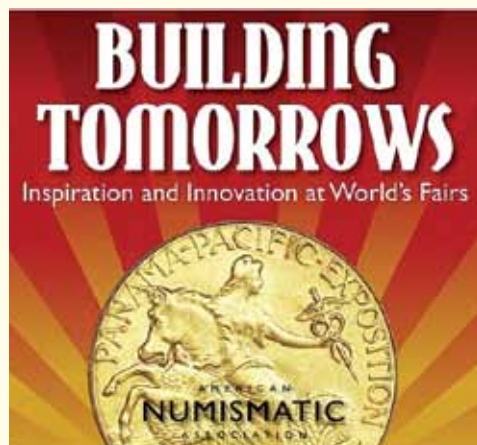
The diverse membership of the GHCC is blessed with several folks who identify themselves as "type collectors". Here's hoping we can continue to spread the word within and beyond the club that this is an intelligent and rewarding way of collecting!





# AMERICAN NUMISMATIC ASSOCIATION

**NATIONAL COIN WEEK**  
**APRIL 19-25, 2015**



World's Fairs and Expositions have long celebrated mankind's achievements in science, architecture and social progress. The 2015 National Coin Week theme, "Building Tomorrows: Inspiration and Innovation at World's Fairs," will celebrate the history of these great events and the 100th anniversary of the 1915 Panama-Pacific International Exposition in San Francisco.

Each year, numismatists across the country celebrate National Coin Week during the third week of April. The 2015 celebration will take place April 19-25.

In recent years, the theme for National Coin Week has been provided by ANA members. This year, ANA member Esther Leising submitted the winning entry. She will receive a 2014 Civil Rights Act of 1964 proof silver dollar.

Activities and resources scheduled for the 2015 National Coin Week include:

- A video activity via the ANA's YouTube page and website for a variety of prizes.
- A club trivia activity for a variety of prizes.
- A promotional kit for clubs with educational materials, buttons, bookmarks and more.
- An open house at the Edward C. Rochette Money Museum, scheduled for April 25, featuring 2015 National Coin Week medallions produced in the museum's Mini Mint.

The winning theme for National Coin Week also serves as an exhibit category at the ANA's National Money Show<sup>SM</sup>, which will take place March 5-7, 2015, in Portland, Oregon. The exhibits are intended for placement in public spaces such as bank and post office lobbies, libraries, retail stores and schools. Materials cannot exceed \$250 in total numismatic value. An exhibit entered in the competition may also be entered in one of the classified exhibit categories and may win awards in both competitions. It is also eligible for Best-of-Show, for exhibit rules and applications, go to [www.NationalMoneyShow.com](http://www.NationalMoneyShow.com).

For more information or to request club promotional materials, go to [NationalCoinWeek.org](http://NationalCoinWeek.org), email [ncw@money.org](mailto:ncw@money.org) or call 719-482-9814.

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★ May 8-10 ★ July 10-12

★ October 2-4 ★ November 20-22

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# JFITZ SHOWS

*I would like to THANK all of the Dealers and Attendees for your support and attendance in 2014, and look forward to growing these shows in 2015. Thanks Again! Jim*

## MIDLAND COIN AND CURRENCY SHOW

**MAY 15-17, 2015**

**25 TABLES**

Courtyard Hotel

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Midland, TX 79707

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\$3 Adult Admission, Kids 16 and Under are FREE

Dealer Setup Friday, May 15th 10AM - 2PM,

6 Ft Tables \$225, \$100 each additional

\$35 Early Bird Entry

## AMARILLO COIN AND CURRENCY SHOW

**AUGUST 22-23, 2015**

**50 TABLES**

Amarillo Civic Center - Regency Room

401 South Buchanan, Amarillo, 79101

Hours: SAT 9am-5pm / SUN 9am-3pm.

Hourly Door Prizes • Free Parking • 24 Hour Security

Boy Scout Merit Badge Program at Show

Raffle for Gold and Silver Coins conducted by the  
GOLDEN SPREAD COIN CLUB.

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## SAN MARCOS COIN AND CURRENCY SHOW

**SEPTEMBER, 2015 - TBA**

**FOR MORE SHOW INFORMATION:**

**Jim Fitzgerald**

**P.O. Box 210845, Bedford, TX 76095**

**817-688-6994**

**JFitzshows@Gmail.com**

**Website: jfitzshows.com**

*From the NETCC Newsletter*



## BIRCH CENTS

*by Sam Fairchild*

The monetary system of the newly created American republic was very rudimentary. It consisted primarily of individual state tokens for minor coinage and European or Mexican coinage for higher denominations. Trade and business suffered because of no national system.

The Mint Act of 1792 attempted to solve this problem. Alexander Hamilton adopted a decimal system and quickly decided on the size and composition of most gold and silver coinage. However, the size of the cent with a strictly copper composition (about the size of half dollar) was considered to be unwieldy and somewhat inefficient for commerce.

To reduce this massive planchet size, two types of trial pieces comprised of 75% copper and 25% silver were produced. The first was a pure copper planchet with a silver plug in the center. While very unusual, it proved to be extremely difficult for a start-up mint to produce, and therefore was rejected. The second type simply created a fusible alloy of the two metals; while



much simpler to produce and following the example of the French "billon" coinage, this coinage was easily counterfeited, and the pattern was also rejected.

The Birch cent features a portrait of Liberty on the obverse with the words "LIBERTY PARENT OF SCIENCE AND INDUSTRY" at the periphery. On the reverse, the words "ONE CENT" are sandwiched between two decorative sprigs surrounded by a beaded circle. Beyond that is a large wreath bordered by the words "UNITED STATES OF AMERICA", with the fraction 1/100 at the bottom.

While the Birch cent was never placed in production, it helped Congress to decide to reduce the copper in the cent from 17.1 grams to 13.5 grams, and was a model for the Wreath cent. All examples are extremely rare with only 13 large and 15 small examples surviving.





by Mark Benvenuto

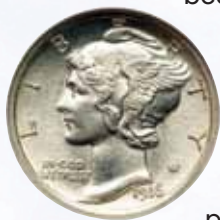
# GETTING BACK TO MER

Whether a person considers themselves a seasoned coin collector or a newbie to the scene, it doesn't take long to notice the Mercury dimes. The design work is that of Mr. Adolph A. Weinman, and the design gets two names: Mercury dime and Winged Liberty dime. The second name is the one that is technically correct, as the Roman god Mercury, who was credited with being the inventor of the arts, and the patron god of thieves, commerce, travelers, luck, boundaries, and of course messages, had wings on his ankles and not his helmet. But the name 'Mercury dime' has been around so long that it will probably never entirely disappear.

Let's take a moment and look at this series – or look at it again – and see if there is some serious fun to be had in collecting the Mercury dimes.

## THAT 1916-D

Whenever a person considers assembling a set of Mercury dimes, the 800-pound gorilla in the room is the 1916-D. With a total mintage of 264,000 of them, it's hardly as if this dime can not be purchased. But collector hype and desire surrounding it has always been high enough that it will always remain a costly coin. In a decent



circulated condition such as VF-20 it currently costs about \$4,000. That's not the proverbial king's ransom, but it is far more than many of us want to pay when it comes to a single dime.

Sometimes it's intriguing to do a comparison, in this case between the very common 1916 Mercury dime and this amazing rarity, the 1916-D. We can use the numbers to learn a bit about the prices of the rarer coin. So, the mintage figures are: 22,180,080 for the Philly pieces, and the just-mentioned 264,000 for the '16-D. That means the common date is 84 times more common than the rarity. But if the VF-20 prices are \$4,000 versus \$10 for the common coin, the rarity costs 400 times more. This doesn't seem like too good a deal so far.

If we look at MS-60 prices and do the same comparison, we find that the 1916-D costs a whopping

\$12,000 – and the common 1916 costs \$30. That still comes out to a difference factor of 400. It looks like the collector demand for this rarity is keeping its price elevated, at least in these two grades. While that's disappointing for those of us trying to buy one, it's understandable, since this has been a classic US coin and rarity almost since the day it debuted.

## THE SEMI-KEYS?

There are several Mercury dimes that are far less costly than that fabled 1916-D, but that are still expensive – at least in the mint state grades. The 1921 and 1921-D, as well as the 1926-S are the troika that tops this sort of list. The first two will cost more than \$100 even in a lower, circulated grade, although the last gets down below \$100 at the VF-20 level. All have mintages of just over 1 million coins, but that doesn't mean too many survived as mint state specimens.

The only other two with this sort of gilded price tag are the 1942-over-1 variety, and the 1942-over-1-D variety. For those of us who are frugal collectors, these two just stay on the eternal wish list.



Beyond this, there are a dozen dates and mint marks where a mint state coin will cost a few hundred dollars. That's not necessarily bad news, as the prices generally drop quickly in the AU-50 or EF-40 zone.

## THE COMMON DATES

All totaled, we have just nailed down the 18 dates, mint marks, or over-date varieties within the Mercury dime series that can cost a collector more than they want to spend. Okay, bad news noted. Now, let's look at the good news, meaning everything else.

From the outset, the Mercury dimes have plenty of dates with more than 10 million to their tally. The 1916 out of Philadelphia was first out of the gate with a huge



# CURY DIMES

mintage – just over 22 million. Even today a mint state example costs less than \$50. But the news gets better. The 1917 has a total of over 55 million. The 1920 beats it with 59 million. And while it took until 1936 to beat that with 87.5 million, the final decade of this series routinely has high enough mintages that all of these dimes are cheap, in just about any grade. Care for an MS-65 coin for \$30 or even less? There are plenty from which to choose, from 1936 to the tail end of the series in 1945.



## FINALLY, A WORD ON PROOFS

The year 1936 is the year that marks the official start point of what gets called the modern proof sets. There were not too many made then (4,130 sets, to be exact), but the cost for one today as a PF-65 specimen is a bit over \$1,000. While that seems like a lot, it costs less than the 1916-D, and was made to a far lower number. If that still seems like too bitter a pill and price to swallow, look at the other proofs, specifically the 1941 and 1942 proofs. They are more common than the 1936, and their price tags are downright low. If you can find them, the major price lists include them at about \$200 each in PF-65, at least as of this writing.



## OVERALL?

When all the dimes have been counted, it looks like there are still enough Mercury dimes to please just about every collector. If these ten-cent pieces have not been on your radar, why not go back to basics, as it were, and take a good look at them? You may very well like what you find.

## 3rd Annual US Mexican Numismatic Association Convention a Success

*By Oliver Simons*

Carefree, AZ – The US Mexican Numismatic Association (USMEX) announced today that the 3rd Annual US Mexican Numismatic Convention in Scottsdale on October 16-18, 2014 was a great success. A record number of attendees enjoyed the expanded bourse floor and the seminars that were offered during the three day convention.



The most attended seminar was by far the counterfeit detection seminar, which started with the colonial era and was presented by some of the most knowledgeable professionals in the field, including Kent Ponterio, Dan Sedwick, and Mike Dunigan. Included as part of this seminar were microscopes donated by the International Association of Professional Numismatists and used to examine counterfeits.



The silent auction was also a resounding success with 25 donated items realizing over \$6,000 for the organization. Generous contributions were made by Heritage Auctions, Stacks Bowers Auctions, the grading services including PCGS, NGC and ANACS plus a variety of members including John Hughes, Alan Schein, Don Bailey, Jose Serrano, Tom Doniger and many others.



Videos were again produced by David Lisot of CoinWeek and will be available on the USMEX website at [www.usmex.org](http://www.usmex.org). Videos will include all the seminars (except for the counterfeit detection seminar) along with interviews, the bourse floor, silent auction and the awards banquet.

The US Mexican Numismatic Association has grown to over 300 members worldwide. Members share a common interest as collectors of Mexican coins, currency and other collectibles. USMEX publishes a quarterly journal and Members contribute material to the continuously expanding online library.

The primary goal of the Association is to provide an educational forum, through the conventions, our quarterly Journals and our online library resources. The association has been expanding rapidly and we encourage participation by collectors of all ages and at all levels of interest. Annual dues start at \$20 per year. Visit our website at [www.usmex.org](http://www.usmex.org).



by Garry Moore  
TNA R-6805

# HAWAI'I STATE

## BRIEF STATEHOOD HISTORY

Merriam-Webster defines statehood as -state-hood noun: the condition of being a state; *especially*: the condition or status of being one of the states of the United States. Our fiftieth state was whisked into statehood on August 21, 1959 by the authority of the Hawai'i Admission Act.

"The Admission Act, formally An Act to Provide for the Admission of the State of Hawai'i into the Union (Pub.L. 86-3, enacted March 18, 1959) is a statute enacted by the United States Congress and signed into law by President Dwight D. Eisenhower which dissolved the Territory of Hawai'i and established the State of Hawai'i as the 50th state to be admitted into the Union. Statehood became effective on August 21, 1959."



The people of Hawai'i elected Hiram Fong and Oren E. Long as their first United States Senators and Daniel K. Inouye as their first member of the United States House of Representatives.

Inouye fought in World War II as part of the famous 442nd Infantry Regiment. He lost his right arm to a grenade attack and received several military decorations. Inouye was the first Japanese American

to serve in the U.S. House of Representatives and later the first in the U.S. Senate. He never lost an election in 58 years as an elected official.

## STATEHOOD MEDALLIONS

According to Dr. Darryl Gomez, noted Hawaiian Numismatic expert and author of *The Hawaiian Numismatist* blog, there were a total of five different statehood medallions produced by five different companies to commemorate the admission of the Aloha state to the Union.

The five Hawai'i Statehood Medal designs are:

- Type 1 - The Medallion Art Company Medal Design
- Type 2 - The Heraldic Art Company Medal Design
- Type 3 - The G&G Distributors Medal Design
- Type 4 - The Salvation Army Fund Medal Design
- Type 5 - The Mishler Medal Design

The criteria he uses for inclusion in the collection of Hawai'i Statehood Medal Design Type Set is as follows:

- Medal must commemorate the Statehood of Hawai'i
- Medal must be issued for the occasion (struck in 1959 or immediately thereafter)
- Medal must showcase a unique design
- Medal must be struck in the United States
- Medal must be available to the public for the occasion

The Heraldic Art Company Medal design is my favorite of all the designs and is the focus of this article.



# HOOD MEDALLION

## HERALDIC ART COMPANY

Robert McNamara founded the Heraldic Art Company in his garage in Cleveland, Ohio in 1958. From 1959 to 1978, he produced a total of 75 Heraldic Art Medals. These medals include 60 sterling silver regular issue medals, seven special issue (or occasional pieces), sterling silver medals, and eight gold medals. These medals were the same size and weight (192 grains) as the Franklin Half Dollar and also had a reeded edge. All of this private mint's planchets were supplied by Handy & Harmon. They only differed in thickness. The first seven issues were also struck in 18-karat gold, weighing 389 grains.



Using a 150-ton converted swing screw press he purchased in Germany, McNamara transformed the silver planchets into meticulously researched, historically accurate, and detailed works of art. Amazingly, he produced these beautiful works of art with no formal training. These medallions were issued three per year by direct mail only. It was also his

policy that bulk purchase would not exceed 10 pieces. All of the dies used by the Heraldic Art Company have been either defaced or destroyed.

There were three guiding principles McNamara used throughout the company's lifespan. They were 1) – no effort is spared in securing flawless production of pieces of high artistic merit; 2) –that distribution is arranged to maintain true numismatic values foremost; 3)- at the lowest pricing possible, so that even junior collectors can participate.

McNamara would ship his medals out to customers and clients in 2x2 inch colored envelopes. The sequence number and the serial number for each medal were printed on the outside of the envelope. These envelopes were supplied by the Old Colony Envelope Company of Westfield, Massachusetts.

Literature was enclosed in each envelope describing the obverse and reverse designs of the medal. It also contained the following caveats:

- Fine metallic sculpture in the traditions of the U.S. commemorative half dollar
- Each piece carefully coined on a medal press
- Strictly limited issue, serially numbered
- Exact half dollar size and weight
- Sterling silver (.925 fine)

Originally, the selling price of the early pieces was \$2.95 for one medal or \$5.50 for two medals. The gold versions sold for \$30.00 each.

*{continued on page 16}*



# HAWAI'I STATEHOOD

## HERALDIC ART COMPANY MEDAL DESIGN

The #2 medallion minted by Robert McNamara, in what was intended to be a continuing series of silver medallions issued to commentate historically significant events in American history, was the 1959 Hawai'i Statehood medallion. What better way to describe this exquisite medallion than to use the sculptor's own words...

*"Obverse: The sculptor's conception of the tranquility and appeal of the islands pictures a singing native girl in traditional grass skirt and lei, with rolling surf in foreground and lush mountains in the distance. Framing the scene are flora representing the main elements of the Hawaiian economy; blossoming sugar cane at the lower left; pineapple plant at the right; above palm branches and lei blossoms represent the importance of tourist visitation; Legend surrounding HAWAII ADMITTED TO THE UNION 1959."*

*"Reverse: Hawaiian Liberty (one of two figures which support the Hawaiian coat-of-arms... the other is King Kamehameha I, as shown on the Hawaii Cook Sesquicentennial half dollar of 1928, from the statue at Honolulu) holding her Hawaiian flag, with Union Jack canton for the English discoverers and red, white, and blue stripes for America. She displays a starfish, emblematic of the fiftieth in the United States flag. In the field, the principle high, inhabited islands (from left) Niihau (73 mi), Kauai (547), Oahu (598), Molokai (261), Lanai (139), Maui (728) Kahoolawe (44), and Hawaii (4016). Legend above: HAWAII/FIFTIETH STATE: below: the Hawaiian motto UA MAU KE EA O KA AINA IKA PONO: noble words of the liberal Kamehameha III... The Life of the land is perpetuated by righteousness."*

According to the Heraldic Art mintage records, McNamara coined two varieties of Hawai'i Statehood half dollars – 4,600 thin (2.18mm) planchet variety and 1,200 thick (3 mm) planchet variety. It also produced 36 thin planchet 18-karat gold half dollars. The thick planchet varieties were deemed to be illegal under the provisions of the "Slug Statute" by the United States Treasury Department because they were the exact same weight and thickness of the U.S. half dollar; hence, the switch to the thin planchets. The Treasury Department's primary concern was that they could be used in vending machine. The obverse design of the Hawai'i Statehood was created by Walter Sinz and the reverse was designed by Stephen A. Rebeck.

Dr. Gomez has also recently identified several new varieties of both the silver and gold versions of this medal. They include a -

HERALDIC ART "SO CALLED HALF DOLLARS"					
MEDALLION NUMBER AND TOPIC	YEAR ISSUED	MAXIMUM MINTAGE	THICKNESS	SILVER	GOLD
01 Alaska Statehood	1959	5,000	all thin	24	...
02 Hawaii Statehood	1959	4,600	thin	36	...
Hawaii Statehood	1959	1,200	thick	...	...
03 St. Lawrence Seaway	1959	3,700	thin	48	...
St. Lawrence Seaway	1959	2,200	thick	...	...

- previously undocumented 2M-5 variety that is unlisted in *Medcalf & Russell's Hawaiian Money Standard Catalog (2nd Edition)*. 180 degree rotated die with thick planchet.
- previously undocumented 2M-4 varieties that are unlisted in *Medcalf & Russell*. Low and high volcano placement on thin planchet.
- previously undocumented 2M-5 variety that is unlisted in *Medcalf & Russell*. High volcano placement on thick planchet.

# MEDALLION



1959 Hawai'i Statehood Medallion

d. previously undocumented 2M-6 (gold) variety that is unlisted in Medcalf & Russell. Gold issue is only available with low volcano variety.

Despite the low mintage totals, coupled with the fact that many of these medals are thought to have been melted down during the 1980s silver boom as “junk silver”, this exquisite Pacific Archipelago numismatic treasure is still readily available, with prices ranging from \$45.-\$60. for an uncirculated thick planchet variety. As they say in Hawai'i, ALOHA!!!

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So Called Half Dollar by Gino Sanfillio

<http://thehawaiiananumismatist.com/2014/11/>

<http://heraldicartmedals.com/>

[http://en.wikipedia.org/wiki/Hawaii\\_Admission\\_Act](http://en.wikipedia.org/wiki/Hawaii_Admission_Act)



## BERNARD VON NOTHAUS SENTENCED THREE AND A HALF YEARS AFTER CONVICTION

By Garry Moore

This is an update to an article I wrote which appeared in the March / April 2014 edition of the TNA News. The article was titled The Royal Hawaiian Mint. On December 2, 2014, three and a half years after he was convicted, United States District



Court Judge Richard Voorhees of North Carolina sentenced Bernard Von Nothaus, the founder of the Royal Hawaiian Mint, to six-month house arrest. Von NotHaus' conviction in 2011 was on charges of conspiracy to publish, possess and sell/utter counterfeit coins in violation of 18 U.S.C. § 371, mail fraud or aiding and abetting in violation of 18 U.S.C. §§ 1341 and counterfeiting, uttering counterfeit coins, or aiding and abetting of such in violation of 18 U.S.C. §§ 485, 486 and 2.

Until the decision by Judge Voorhees in Statesville, North Carolina, von NotHaus faced over 20 years in federal prison. Instead, the 70-year-old von NotHaus was also sentenced to three years probation on each of the three counts, to be served concurrently.



Von NotHaus, the self-described “monetary architect” behind the Liberty Dollar, founded the National Organization for the Repeal of the Federal Reserve Act, or NORFED, to create and circulate the Liberty Dollar. NORFED produced its first Liberty Dollars in 1998.

Von NotHaus dissolved NORFED as an entity in December 2006 and renamed the business Liberty Services.

# QUESTIONS FOR DR. COYNE

1) Considering the regular issue coins of the U.S. 1901-2014, what year has the most different coins issued, counting mintmarks, but not commemoratives.

2) What does the term "NCLT" mean?

3) How many different types complete a set of "Mercury" Dimes?

1) By Dr. Coyne's count it must be 2009, but others may differ. In 2009 we see the Lincoln Cent with four reverses, the usual nickel through Native Americans Dollar, plus the state quarters (territories, actually) (12 coins counting P and D). Additionally, in 2009, Presidential Dollars were still being coined for circulation (8 coins counting P and D). That would total 34 coins.

2) The term NCLT stands for Non-Circulating Legal Tender. It applies to the many issues of world coins which are or were "official" issues, but which never circulated in their home country. They were mostly money-making schemes. The Krause "telephone book" catalogs devote an entire issue to these pieces.

3) Collectors identify only one type of "Mercury" or "Winged Head Liberty" Dime of 1916-1945. It is true that the mint modified the design slightly in mid-1917 by flattening the fields and reducing the relief from the artist's intention, but most collectors do not collect the first two years as a separate type.

4) The Morgan Dollar with the largest percentage of its original mintage surviving in uncirculated condition is the 1884-CC. An amazing 85% of the original mintage of 1.14 million pieces was stored for a century as unneeded for commerce and ultimately sold by the General Services Administration in "auctions" in the 1970s. Some of these pieces have subsequently been slabbed by Third Party Grading services, but by far the largest fraction of them (and 1882-CC and 1883-CC as well) are in collector hands but still "raw". Despite this supply overhang, market prices have inched up over the years to the range of \$200 today.

5) The Black Eagle is a popular type of blue seal Silver Certificate of the series 1899. This large size note features a



4) Which regular issue Morgan Dollar has the largest surviving percentage of its original mintage still in uncirculated condition?

5) What is a "Black Eagle" note?

6) What slab grades do 2014 gold Kennedy  $\frac{3}{4}$  ounce coins come in?

splendidly engraved bald eagle on the face, along with small portraits of Lincoln and Grant. These notes are available in the full range of condition, and well-circulated specimens are affordable.

6) The 2014 gold Kennedy Half Dollars are a product of the U.S. mint, ostensibly to honor the anniversary of a coin - the circulating 1964 Kennedy Half Dollar. They come in fancy mint packaging, with a large fraction of the issue now appearing in Third Party Grading slabs. They are nearly all one standard high quality, but grading services have attempted to classify them by quality, with nearly all pieces rating either proof 69 or proof 70 level.

7) The Office of Price Administration issued two series of fiber tokens in 1942-45 to help allocate scarce food items. Users would present a qualifying token plus cash to the retail merchant. It seems the combinations of letters (two per token) are random and do not imply any timing or location of issue. Red tokens were presented for meat items and blue tokens for dairy and processed food items. Some sources say the red tokens marked MV and blue tokens marked WW are the scarce ones in the series.

8) A brockage is a kind of error coin produced when a normally-struck coin fails to eject from the coinage chamber and a blank planchet enters the coinage chamber and the press then strikes both pieces at once. The first coin will show an unusually well struck image on the side which faced the coinage die in both events and a somewhat weak image on the side which was normal after its first strike but which was flattened by facing the blank planchet on its second strike. The second coin (brockage) will show a reversed, incuse image on one side (the side against the first coin) and a normal image on the side which faced the coinage die. At first glance, the brockage will appear to have two obverses or two reverses, but one is incuse and reversed and the other normal. Brockages are a fairly rare item in coins released by the modern mint. (Question brought to Dr. Coyne's attention by one of our YNs)

9) Collectors identify several types of Lincoln Cents during the coin's long history. They begin with the 1909 coins with

**DR. COYNE**



7) What was this red OPA token used for?

8) What does the term "brockage" mean?

9) How many different types complete a set of Lincoln Cents?



10) Which regular issue Franklin Half Dollar has the smallest mintage?

11) What is a "Broken Bank" note?

12) What is a "crossover" slab grade?

13) Is this piece a coin, a token, or a medal?

14) What is luster on a coin?



## RESPONDS

the designer's initials on the reverse and proceed to the current "shield reverse". Intermediate types include 1909-1917 without VDB, the 1918-on with small VDB on the neck truncation, the 1943 steel version, the 1945-46 "shell case" version, the Memorial Reverse beginning 1959, the change to copper plated zinc in 1982, the four phases of Lincoln's life in 2009, and finally the current shield reverse, beginning 2010. Total seems to be a dozen types.

10) According to the Red Book, the Franklin Half with the smallest mintage is the 1955 Philadelphia (2.5 million). It is this issue and the somewhat scarce issues of 1949-S and 1952-S which are the only coins in the series that command a premium over melt value in circulated condition. There is a variety of 1955 with the colorful name "Bugs Bunny" in which Franklin's front teeth appear to extend as fangs over his lower lip, but this is only a case of unfortunately placed die clash marks.

11) Broken Bank Notes come primarily from the 1820-1862 era before the federal government issued notes. Since banking was not well regulated in those days, there were problems with poorly managed or fraudulent banks as well as periodic economic panics when even better banks were forced to close. When a bank closed and could not issue its already-



printed currency, the bank was said to have gone "broke", and its notes were "broken bank notes". Many "remainder" notes feature interesting and splendidly engraved scenes, but they are not signed and issued. The Mechanics Bank obsolete note shown below appears to have been issued and slightly circulated. These notes are available in the full range of condition, and well-circulated specimens are affordable.

12) A crossover slab is the product of a third party grading company in which the coin was submitted in the slab of a different company, with request that the coin be evaluated and re-holdered in the slab of the new company. For example, Dr. Coyne might be building a set of PCGS coins for registry competition and has an existing coin in the collection holdered by NGC. Since PCGS only accepts their own brand for registry sets, the opportunity to "cross over" an existing holdered coin to the PCGS brand might represent a better deal than cracking it out and submitting.

13) The piece is a medal. It commemorates the establishment of the short-lived Pony Express in the West. It is half-dollar sized and privately struck in New York. If it was a coin or token, it likely would have included a denomination.

14) Andy Lustig says it best: Luster is all about optics and reflectivity.

If the surfaces of a coin are smooth as glass, parallel rays of light coming at the coin will remain parallel when they bounce off the coin, and will not lose much intensity by the time they hit your eye. That's a fully lustrous, proof-like coin.

If the surfaces are roughed up and worn from circulation, the reflected rays of light bounce off in many random directions, and the coin does not have the much reflective flash. That's a circulated coin with no luster.

Now consider "cartwheel luster", which is what you see on a mint state coin that is not "smooth as glass", but instead has many "radial flow lines". (Radial flow lines are microscopic ridges of metal that flow outwards from the center of the coin, and are the result of the outward expansion of metal filling in a pattern of wear on a used die.) Although the coin is not smooth, you'll get a lot of light reflected back at certain angles, because the flow lines are aligned with each other, and more or less reflect light in the same way, at the same angles.) That's a fully lustrous non-PL coin.

Naturally, a coin that has seen little wear may still have traces of the original luster remaining, because some of the original surface remains intact.



by Mike Ross

# JACQUES WIENER'S MEDALLIC CELE

For this issue's article, I would like to highlight a superb 19th century medal produced by the famed Belgian engraver-medallist Jacques Wiener and his younger brother Leopold. The medal was produced in the wake of the sixth centennial Jubilee celebration of the Feast of Corpus Christi (Fête-Dieu in French) in the Belgian city of Liège in 1846 (Figure 1). Jacques and Leopold, along with their younger brother Charles, were responsible for a remarkable body of medallic work over their lifetimes. The medals of Jacques Wiener focus predominantly on architectural subjects; his artistry as an engraver and die-sinker of this genre is arguably unsurpassed. Wiener's ability to render perspective using minute detail and deep relief resulted in breathtaking, if diminutive, works of art. Of his 295 medals and jetons, this particular medal is considered Jacques Wiener's masterwork.

This Corpus Christi medal prompts a number of questions that become evident as we examine the medal's history. What prompted the striking of this medal? There are 49 names depicted with varying levels of emphasis - who were these people and what was their relationship to the commemorated event? Four of the names are repeated - why is that? What role did this particular church play? So, in keeping with the approach of learning the background story, let us journey back to mid-thirteenth century Liège and examine the history that leads us to this artistic masterpiece.



Figure 1  
The 1846 Corpus Christi Jubilee medal by Jacques and Leopold Wiener.

The first historical references to the city of Liège date from the sixth century. Atypically located on large river islands located at the confluence of the Meuse and Ourthe rivers in what is now eastern Belgium, the settlement took root and slowly grew. Politically, Liège evolved into a principality ruled by a prince-bishop by the late 10th century and managed to attain and sustain a certain level of autonomy from the Holy Roman Empire. Over the centuries, Holy Roman Emperors granted various privileges and rights to Liège including the right to issue its own coinage. The first prince-bishop, Notger (940 – 1008), literally and figuratively put Liège on the map with a building campaign that included a cathedral, multiple churches, schools, a hospice, and the all-important city walls. It was during this building campaign that the church of St. Martin's was founded (Figure 2). Though the church edifice still stands, it is largely a later structure as the citizens burned the original church (and a great number of the local aristocracy huddled inside seeking sanctuary) in a populist frenzy in the year 1312. The church was rebuilt over the succeeding centuries and was designated as a minor Basilica in 1886. Liège birthed many of the most important figures of the Carolingian Empire - including Pepin the Short, Charles Martel, and possibly even Charlemagne - and helped to bring Europe out of the Dark Ages and into the medieval era.



Figure 2 – A view of St. Martin's Basilica in Liège circa 1954.

During its golden age, Liège was often favorably compared with ancient Athens and asserted a leading intellectual and ecclesiastical role in Europe during the Middle Ages.

Somewhat on the far side of Liège's golden age, Juliana of Mont-Cornillon was born in 1192 or 1193. She and her twin sister were orphaned at the age of five and brought to live with the Augustinian nuns who ran a convent and leprosarium in Mont-Cornillon just outside of Liège. At age 13, she joined the Order and began working at the leprosarium. Contemplative by nature, she actively participated in Eucharistic adoration (worship while in the presence of a blessed communion host, or "Blessed Sacrament" in the Catholic vernacular), a prevalent practice in that place and time. At about the age of 16, she had her first vision - a full moon marred by a dark stripe dividing the glowing orb (Figure 3). She believed the moon to represent the church on earth, and attributed the dark band of missing light to the absence of a liturgical feast dedicated to the Blessed Sacrament. The visions continued for nearly 20 years though Juliana kept them to herself. In approximately 1230 Juliana was elected prioress of her canonry and at that point she did finally reveal both her visions and desire for the liturgical feast - first to her confidante and fellow nun Eva, and then to her confessor Canon John of Lausanne. Canon John in due course communicated them to Robert de Thorete (the Bishop of Liège), and Jacques Pantaléon (then the Archdeacon of Liège, later to be Pope Urban IV). It took 15 years, but there was eventual agreement among these leaders that nothing in the devotion of such a feast was contrary to Church teaching. Ultimately, Bishop Thorete convened a synod in 1246 and declared the feast of Corpus Christi (Latin for "body of Christ") within his diocese of Liège to occur on the Thursday



Figure 3 – The vision of St. Juliana as depicted in the original 1746 edition of *Histoire De L'Institution De La Fête-Dieu: Avec La Vie Des Bienheureuses Julienne et Eve, Toutes deux originaires de Liège* by Jean Bertholet. Engraving by brothers Johann Baptist Klauber and Joseph Sebastian Klauber.<sup>1</sup>



# CELEBRATION OF THE 1846 FÊTE-DIEU IN LIÈGE

after Trinity Sunday. Juliana and Canon John authored the initial version of the so-called “divine office” to be sung at the celebration, a manuscript of which survives in the Hague national Library of the Netherlands. However, Bishop Thorete would not live to see the first celebration of the feast by the canons of St. Martin’s of Liège held on 6 June 1247.

The death of the bishop and Juliana’s death some 11 years later impeded the spread of the feast throughout the Church. However, Eva “lobbied” Pope Urban IV through the subsequent bishop of Liège with Urban finally declaring the feast of Corpus Christi universal throughout the church in his 1264 Bull “Transiturus” (largely written by St. Thomas Aquinas) — the first universal feast of the Latin Church in fact. Though so declared, it would take another half century for the feast to be widely celebrated. This declaration occurred shortly after the conclusion of four centuries of debate on the nature of the Blessed Sacrament in Catholic theology as the body of Christ; a teaching that would later be vigorously contested by Martin Luther and the Protestant Reformation.

The leaders in Liège appear to have first desired to hold a centenary celebration five hundred years after the commencement of the original Corpus Christi feast day<sup>2</sup> (1746). However, the next Jubilee event of one hundred years later is what draws our attention. There are a number of written accounts of its events, but the 3rd edition of Jean Bertholet’s history<sup>3</sup> of the liturgical feast conveniently records a full chronology of planned events for the 1846 celebration. In addition, the *Revue Catholique*<sup>4</sup>, the *Journal Historique et Littéraire*<sup>5</sup>, and *Dolman’s Magazine*<sup>2</sup> (among others) provide eyewitness accounts of the events. The 1846 centennial liturgical feast lasted sixteen days, bookended by lavish processions to commence and conclude the feast. The festivities started on the eve of the holiday, Wednesday 10 June 1846, with the pealing of bells and firing of cannons. Vespers and benediction were held that evening. The next morning commenced with bell-ringing at 4:00 a.m. At the firing of cannon at 8:30 in the morning the clergy of Liège, the bishop, and prelates of other jurisdictions started a multi-hour procession at the chapel of Cornillon, carrying the canopy-covered Blessed Sacrament and the relics of the not-quite-yet Saint Juliana (she was canonized in 1869) and Eva to St. Martin’s church. The procession included religious fraternities accompanied by their banners, boys with candles, and girls clad in blue and white. The reliquary shrine was followed by the bishop of Liège, additional bishops and archbishops (the quantity varies by source document), and a multitude of clergy. In the late morning, the Archbishop of Tyre celebrated a High Mass, with a homily given by the bishops of Langres. The city was decorated, bells continued ringing throughout the day, and festivities continued well into the evening.

This opening Mass also left an artistic legacy in the form of the premier of Felix Mendelssohn’s *Lauda Sion*, which was commissioned specifically for this event. Mendelssohn was arguably the greatest living composer of the age and his commission was a reflection of the importance placed on this event by its hosts. The text and elements of his melody draw upon 13th century sources from the original Fête-Dieu in 1247. Written as a piece for four soloists, chorus, and orchestra, Mendelssohn was present at the mass to witness the premiere, but did not conduct the performance. Art critic and Mendelssohn friend Henry Chorley reported<sup>6</sup> that Mendelssohn was less than satisfied with the performance as the church setting was not acoustically ideal, nor were the musicians and vocalists up

to the task. Mendelssohn hoped to hear a better performance of the work one day, but never did; he died some 17 months later at the mere age of 38; *Lauda Sion* was published posthumously in 1848 as Opus 73.

St. Martin’s church remained the focal point for all the ecclesiastical events of the celebration. Masses were held each day of the week at 10:00 in the morning and Vespers conducted at 5:00 in the afternoon. Sermons were given by notable prelates, typically archbishops, bishops, or well-known orators. Specific days were set aside for individual towns so as not to inundate the city with pilgrims.

Sunday, June 21st was the pinnacle of the feast, with another great procession this time returning the various relics to Cornillon. Trains brought thousands of passengers the night before who joined with pilgrims arriving during the day, swelling the town’s population well beyond its normal size. The day started with a High Mass presided over by the Archbishop of Ephesus. After the Mass, the bishop of Liège, carrying the Blessed Sacrament, accompanied by 16 other bishops and archbishops, descended from the Church of St. Martin in another multi-hour procession that wound its way through much of the city. The multitude of townspeople and pilgrims lined the streets and filled the public squares not only to behold the spectacle but also to participate in the public veneration. The four remaining days of the liturgical feast quietly closed the event, ending with vespers on the evening of 25 June. It is estimated that 50,000 pilgrims descended on the city over the entirety of the event.

According to J. L. Guioth<sup>7</sup> in his “Histoire Numismatique de la Belgique” (1851), the people of Liège wanted to show their appreciation to the multitude of clerics who preached during the Jubilee celebrations of 1846. To this end, this medal was commissioned to show their gratitude and was paid for through a voluntary subscription. The Wiener family was well known in Liège; the brothers’ uncle Baruch was a seal engraver for the prince-bishop of Liège. The brothers completed hand-engraving the pair of dies in mid-June 1847. Bishop van Bommel subsequently received a box containing three specimens of the medal: one silver-gilt, a second in silver, and a third in bronze. (At van Bommel’s death 5 years later the same Wiener brothers engraved and issued a 75mm bronze commemorative medal (Figure 4) in his honor.)



Figure 4  
Leopold and Jacques Wiener’s medal honoring Bishop van Bommel  
and depicting the interior of St. Paul’s Church in Liège.  
(Photo courtesy Stacks Bowers Galleries)

(continued on page 20)

# JACQUES WIENER'S MEDALLIC CELE

The total mintage of the Jubilee medal was limited to 60, thus rendering the medal relatively rare. According to Guioth, the dies were buried in the church of St. Martin in Liège, where they were to be removed a century later in conjunction with the 700th anniversary celebration in 1946. What is not so clear is whether the dies in fact were exhumed and what may have happened to them. This author has made inquiries to various sources in Belgium on these points, but no information has yet come to light.

The Jubilee medal is bronze, 75mm in diameter, and imparts a prodigious amount of information. The obverse is dominated by an interior view of the church looking eastward down the center aisle toward the apse and altar. All legends are in French and are engraved in Gothic lowercase, a stylistic oddity in Wiener medals. In the exergue, the lowercase legend states "st. martin à liège" with "j. et l. wiener" below. At the 12:00 position on the wide-rimmed perimeter is the word "prédicateurs" (preachers), followed in clockwise order by the names of 13 prelates who had prominent speaking roles during the Jubilee:

- ✧ giraud, arch: (Pierre Cardinal Giraud, archbishop of Cambrai)
- ✧ gillis, év: (James Gillis, Titular Bishop of Limyra, Apostolic Vicar of Scotland)
- ✧ parisis, év: (Pierre-Louis Parisis, Bishop of Langres)
- ✧ bn wykerslooth, év: (Baron Cornelius Ludovicus van Wijckerslooth van Schalkwijk, Titular Bishop of Curium)
- ✧ jacquemotte, vre gl (Hubert-Joseph Jacquemotte, Vicar-General of Liège)
- ✧ dupanloup, vre gl (Félix-Antoine-Philibert Dupanloup, Vicar-General of Paris, later Bishop of Orleans)
- ✧ petetot, cure (Father Pierre Pététot, priest of St. Louis d'Antin parish in Paris)
- ✧ allard prof; à l'u:c: (Father M. Allard, Professor of French Literature at Catholic University of Leuven)
- ✧ barbieux, s: j: (Father Paul Barbieux, Societas Jesu (Jesuit order))
- ✧ boone, s: j: (Father Jean-Baptiste Boone, Societas Jesu (Jesuit order))
- ✧ ravnigan, s: j: (Father Xavier de Ravignan, Societas Jesu (Jesuit order))
- ✧ schoofs, s: j: (Father L. H. Schoofs, Societas Jesu (Jesuit order); vicar of the church of Saint-Jean in Liège)
- ✧ vanderkerckhove, s: j: (Father Isidore Van de Kerckhove, Societas Jesu (Jesuit order))

This grouping of men is comprised of those leading vespers and preaching sermons throughout the period of the feast. The 3rd edition of Bertholet prominently mentions a Father Henri Dominique Lacordaire, however the Journal Historique does not - and he is omitted from the names on this medal. According to a letter written by Lacordaire on 15 May 1846<sup>8</sup> he acknowledges promising the bishop of Liège that he would attend but admits that the 1500-mile roundtrip that would be required (he was in Notre Dame de Chalais) was an impossibility. H. J. Jacquemotte's foreward to the 1846 edition of Bertholet is dated 9 May 1846; this work thus represents the planned events and participants and not necessarily the actual.

The reverse is dominated by a trilobe containing the legend "vi jubilee seculaire de la fête-dieu MDCCCXLI" at the top, the papal escutcheon of Pius IX to the left (with "pie IX" below), and the Liège bishopric escutcheon of van Bommel to the right (with "van bommel év: Liège" below), all centered about the city seal (Figure 5).

The seal is comprised of a perron — a fir-cone and cross capping a central column atop 3 steps with lions guarding each corner — accompanied by a banner reading "s legia me eccls filia" ("Sancta Legia Romanae Ecclesiae Filia", or "Holy Liège, daughter of the Roman



Figure 5  
Enlarged view of the papal and Episcopal arms  
and city seal on the medal's reverse.

Church"). Radially about this central trilobe are the escutcheons, names and titles of 19 more archbishops and bishops presiding over the June 11th and 21st processions of the Jubilee:

- ✧ a.de saint marsan arch: d'éphèse (Alessandro Asinari di Sanmarzano, Archbishop of Ephesus, Apostolic Nuncio of Brussels)
- ✧ cte de mercy-argenteau arch: de tyr (Carlo Giuseppe Benedetto Mercy d'Argenteau, Titular Archbishop of Tyrus, Apostolic Nuncio to Monaco)
- ✧ giraud arch: de cambrai (Pierre Cardinal Giraud, archbishop of Cambrai)
- ✧ gousset arch: de reims (Thomas-Marie-Joseph Gousset, Archbishop of Reims)
- ✧ blanchet arch: de l'orégon (Francis Xavier Norbert Blanchet, Bishop of Oregon City, Oregon)
- ✧ de prilly év: de châlons (Marie-Joseph-François-Victor Monyer de Prilly, Bishop of Châlons)
- ✧ parisis év: de langres (Pierre-Louis Parisis, Bishop of Langres)
- ✧ arnoldi év: de trèves (Wilhelm Arnoldi, Bishop of Trier)
- ✧ menjaud év: de nancy et toul (Alexis-Basile-Alexandre Menjaud, Bishop of Nancy and Toul)
- ✧ labis év: de tournay (Gaspard-Joseph Labis, Bishop of Tournai)
- ✧ dehesselle év: de namur (Nicolas-Joseph Dehesselle, Bishop of Namur)
- ✧ delebecque év: de gand (Lodewijk-Jozef Delebecque, Bishop of Ghent)
- ✧ bn wykerslooth év: de curium (Baron Cornelius Ludovicus van Wijckerslooth van Schalkwijk, Titular Bishop of Curium)
- ✧ wiseman év: de mélipotamos (Nicholas Patrick Stephen Wiseman, Titular Bishop of Milopotamos)
- ✧ gillis év: de limyra (James Gillis, Titular Bishop of Limyra, Apostolic Vicar of Scotland)
- ✧ laurent év: de chersonese (Johann Theodor Laurent, Titular Bishop of Chersonesus (Crete) and apostolic vicar of Luxembourg)
- ✧ paredis év: d'hirène (Joannes Augustinus Paredis, Titular Bishop of Hirina, Apostolic Vicar of Roermond)
- ✧ zwysen év: de gerra (Johannes Zwijsen, Titular Bishop of Geras and apostolic vicar of s-Hertogenbosch (Tilbourg))
- ✧ claessen év: de Gadara (Anton Gottfried Claessen, Titular Bishop of Gadara, Auxiliary Bishop of Cologne)



# BRATION OF THE 1846 FÊTE-DIEU IN LIÈGE

There are a number of curiosities within this list of names. The first four names in this list are repeated from the obverse of the medal; these particular prelates had both speaking roles (obverse) and processional roles (reverse) and thus appear twice. The list omits Mgr Pierre Poncelet, the Apostolic Vicar of the Île de Bourbon (the French island of Réunion) who was planned<sup>3</sup> and participated<sup>5</sup> in the events. The reason for the omission is unknown — at least to this author. Finally, Francis Blanchet was not elevated to the position of archbishop until 1850 — some 3 years after the dies were engraved with the title “arch” (for archevêque, or archbishop).

Lastly, at the extreme perimeter (actually engraved on the narrow rim) are the names of yet an additional 17 prelates of the Redemptorist Order (drawing at least partially on the local house in Liège) who assisted with the various events:

- ✠ + antoine, c.ss.r (*Brother Antoine Duquesne*)
- ✠ + bernard, c.ss.r (*Father Bernard Hafkenscheid*)
- ✠ + berset, c.ss.r (*Father Joseph Berset*)
- ✠ + busine, c.ss.r (*Father Edouard Busine*)
- ✠ + colpin, c.ss.r (*Father Pierre Colpin*)
- ✠ + dechamps, c.ss.r (*Victor-Auguste Dechamps, Archbishop of Mechelin*)
- ✠ + despret, c.ss.r (*Father Henri Despret*)
- ✠ + hurard, c.ss.r (*Father Nicolas Hurard*)
- ✠ + jacquemot, c.ss.r (*Father Jean Jacquemot*)
- ✠ + lambrechts, c.ss.r (*Father Jan-Baptist Lambrechts*)
- ✠ + lefebvre, c.ss.r (*Father Henri Lefebvre*)
- ✠ + looyard, c.ss.r (*Father Joannes Looyard or Looijard*)
- ✠ + noël, c.ss.r (*Father Philippe Noël*)
- ✠ + pisart, c.ss.r (*Father Joseph Pisart*)
- ✠ + schving, c.ss.r (*Father Charles Schwing*)
- ✠ + vanbreuse, c.ss.r (*Father Joseph Vanbreuse*)
- ✠ + verheyen, c.ss.r + (*Father Frans Verheyen*)

Guioth is not sufficiently precise in his wording to draw an unequivocal conclusion, but if medals were presented to all the participating archbishops, bishops, and priests, then almost the entirety of the mintage would have been distributed to those participants. It would

also mean that most extant specimens of the medal then have a connection to the Jubilee through their ownership by those presiding over the variety of its events — which adds a nice, if inexact, provenance.

Though not acknowledged in the standard references, Stacks Bowers<sup>9</sup> reported and auctioned two varieties of this medal in 2009 — one of 7mm thickness and another of 9mm thickness. This is curious as the minting press would have required a distinct setup for each planchet thickness, but the rationale for the two varieties is at least for the moment, not apparent. The specimen that is the subject of this article is of unknown thickness as it was acquired already slabbed with no indication of thickness or even weight as an indirect indicator.

One is then left to speculate on the still open questions: Were the dies exhumed, and if so — what became of them? Did the individual prelates in fact receive their own specimen of the issue? Why should there have been two different varieties of such a small mintage? Perhaps ecclesiastical and secular recipients received different varieties. On the other hand, and this is quite a stretch, could the exhumed dies have been used to strike a posthumous issue to a different standard than the original?

With that, we somewhat incompletely wrap up our excursion into 13th and 19th century Belgian history celebrated by a remarkable and artistic tribute. Unfortunately, we are left to ponder and speculate on answers to the dangling questions about the medal; however, its beauty is readily evident and appreciated. For those interested in further information on the brothers Wiener, there are a number of online resources, the best of which is Ben Weiss' website on historical and commemorative medals [www.historicalartmedals.com/TOC.htm](http://www.historicalartmedals.com/TOC.htm). Van Hoydonck<sup>10</sup>, the standard reference works on Jacques Wiener's remarkable medallic output, was published in 1972 and can be found occasionally on the secondary book market (Abe books, Amazon, eBay, etc.) though often at a price. Reinecke<sup>11</sup>, published in 1989, is a bit more readily available and at a lower price. Wiener medals themselves are often available, particularly from European sources; [www.sixbid.com](http://www.sixbid.com) and eBay are good auction sources; Hedley Betts and Paul Bosco are good domestic fixed-price sources.

A final note - the vigilant reader may have noticed the different use of the accented “e” in references to the city name of Liège throughout the article. In order to better reflect its actual pronunciation, the grave accent “è” officially replaced the acute accent “é” starting on 17 September 1946. This article retained the acute accent only when quoting pre-1946 sources.

<sup>1</sup>Bertholet, Jean. *Histoire de l'institution de la fête-Dieu: avec la vie des bienheureuses Julienne et Eve, toutes deux originaires de Liège*. Liège: F. A. Barchon, 1746 (original edition)

<sup>2</sup>Jerningham, Charles Edward, Esq. “The Once-in-a-Hundred-Years Jubilee of Liège 1846” *Dolman's Magazine and Monthly Miscellany of Criticism*. Vol IV July-December 1846. Ed. M.G. Keon and E. Price. London: Richards, 1846

<sup>3</sup>Bertholet, Jean. *Histoire de l'institution de la fête-Dieu: avec la vie des bienheureuses Julienne et Eve, toutes deux originaires de Liège*. Liège: Félix Oudart, 1846 (3rd edition)

<sup>4</sup>*Revue Catholique Recueil Religieux, Philosophique, Scientifique, Historique, et Littéraire*. Volume 1, Book 4. Ed. C. J. Fonteyn. Louvain: de Vanlinthout and Vandenzande, 1847

<sup>5</sup>“Jubilé du St-Sacrement a Liège” *Journal Historique et Littéraire*. Volume 13. (1846): 145 - 149

<sup>6</sup>Chorly, Henry. *Modern German Music*. London: Smith, Elder & Company, 1854

<sup>7</sup>Guioth, Jacques- Léon. *Histoire Numismatique de la Belgique*. Volume 1. Hasselt: P.F. Milis, 1851

<sup>8</sup>Lacordaire, Henri-Dominique. *Lettres du R. P. Lacordaire a Mme. La Cesse Eudoxie de la Tour du Pin et a Madame Favencourt, née de Courville*. 3rd edition. Ed. Charles Douniol. Paris, Goupy, 1866

<sup>9</sup>Stacks Bowers. 18 August 2009 Coin Galleries Sale, August 18, 2009. Lots 6024 and 6025

<sup>10</sup>Van Hoydonck, Emiel. *Jacques Wiener (1815 — 1899) Médailles et Jetons*. [S.l. :s.n.], 1972

<sup>11</sup>Reinecke, H. & K. *Jacob Wiener - Europa in Münzen, Medaillen, Briefmarken*. Kamp-Lintfort: Verlag Europäische Begegnungsstätte am Kloster Kamp, 1989



*In addition to club meeting reports we receive several club newsletters. We are going to include portions of these newsletters that we hope will be of interest to our readers. We encourage our member clubs to send us news to share with the TNA membership. We need more photos of your meetings and events so we can include them in your section. Please set your digital cameras for medium to high resolution for use in printed material.*

*Meeting reports from the clubs include special events and program presentations.*

*Please send your stories and reports by the 15th of January, March, May, July, September or November to: [tnanews@sbcglobal.net](mailto:tnanews@sbcglobal.net)*

*A special section at the end of Texas Happenings will contain longer newsletter articles of member experiences, opinions and numismatic information.*

## DISTRICT ONE



**FWCC NOVEMBER MEETING** - President Ed Lasko called the meeting to order, welcoming 51 members and guests to the meeting. Jesse Molina was voted in as a club member.

Old Business: John Post gave us the Bourse Chairman report for the Fall Coin Show. John thanked Jimmy Davis for coordinating all of the volunteer efforts, and Kris Olson for his continued support.

Educational program: Our Vice President Frank Hezmall announced our educational program: Rarity and Value- an Educational program provided by Mike Ross. Program recap: A description of rarity is: something that is not common, or is unusual; something that does not happen often; something that is valuable because there are few of its kind. There have been many systems that have tried to equate a numerical quantity with a rarity value of coins.

Today, Rarity and Value should be determined with the following considerations: Condition Cleaned? Interest Is it a popular item today? Liquidity How easy is it to sell? Grade Mint State or Proof scales. Type of metal. Rarity - How many of them are known. There are many rare coins that can be obtained on a budget. Some may rate low on the above considerations, but if there are only a few existing, and it has a story, it can still be fun.

We were saddened to learn that Robert Earl Slocum, 95, passed away Friday, Dec. 5, 2014 and was laid to rest in Greenwood Memorial Park.



Bob, an honorary FWCC Lifetime member, served two terms as President, in 1980 and again in 1992 and was very active in club activities including serving as the annual club coin show bourse chairman. He and his wife Patty hosted several summer club picnics in years past.

Bob was TNA Member #R-2287, having paid his dues every year since 1972!

Our condolences go out to Patsy Slocum, and family members.

**DECEMBER MEETING** - President Ed Lasko began the meeting with 41 members and guests in attendance. Rick Cubbins was voted in as a new member.

New Business: There will not be a Club meeting in January, because we will have the Awards Banquet the second Saturday in January, 1/10/2015, at our Botanic Garden Center meeting room. Ed Lasko announced the new 2015 membership dues as voted by the board. The new 2015 Fort Worth Coin Club Inc. Officers and Directors were voted into their positions by the attending Club members.

Educational program: Robert Schultz provided an educational program about his "Box of Twenty". ANACS, PCGS, and NGC all have a container that can hold twenty coin slabs. One of the ultimate ways to collect coins, is to have twenty dream coins in your possession. Robert gave a listing of his "Box of Twenty" if money was not a limiting factor. To own this group of coins would cost between 4 1/2 to 10 million dollars! You have to have a dream! Thank you, Robert!



*Robert Schultz shows his "Box of Twenty"*



*Dalia Smith greets FWCC members at the sign in table.*



## NORTHEAST TARRANT COIN CLUB

**NETCC NOVEMBER MEETING** - President Jack Gilbert opened the meeting with 60 members and visitors present. In conjunction with the Veteran's Day celebration, the Boy Scouts gave a color guard ceremony and led the pledge of allegiance.

First order of business was election for 2015 officers and directors.

Jack Gilbert gave an update on the Christmas party dinner to be held December 11th. We will again provide items for Toys for Tots, the Marine Christmas gift program for needy kids. Members were encouraged to bring their favorite side dish or dessert, and to start signing up for the Christmas party.

Richard Wallace announced he will pay the dues first 20 kids to sign up as members next year. This is something Richard has done several times in the past.





Jack Gilbert reminded members about the TNA's program, Coins for A's. This program rewards kids who excel in school with collectable coins.

The annual donation auction will again be held in April. Members were asked to consider what they might give to help in this essential activity.

To start the Veteran's Day program, Richard Wallace spoke about his aunt Maurine Ramsey who served as a nurse in World War II. She actually began her work with the Flying Tigers in China before the U.S. officially entered the war. Richard also displayed her uniform (complete with Flying Tiger unit patch), as well as a short snorter note from her various duty stations.

Next up, members viewed an entertaining video of the University of West Virginia band saluting the various armed forces branches. This was followed by a very funny video of Robin Williams on the American flag.

Merle Owens then spoke about his dear friend and colleague, Ivan Boone. Ivan was an Army Ranger and Special Forces specialist who rose in the ranks from an enlisted man to colonel. He was one of the first military personnel in Vietnam, training Montagnard villagers in anti-insurgency warfare in the early 1960's. He later served in the Pentagon and finally as military aide to Presidents Nixon and Ford. Merle displayed a presidential medal Ivan had received from President Ford. Merle presented this medal to Tristan S. who had earlier honored his grandfather's military service.

Kenny Smith finished the program by telling the significance of placing coins on Veteran tombstones.

Gabriel K., Tristan S. and Sam T. won the youth door prize. Sam Fairchild and Richard Wallace won the adult door prizes. The progressive door prize was claimed by Terry Aycock.

**DECEMBER MEETING-** President Jack Gilbert opened the meeting with approximately 91 members and visitors present.

The meal was catered barbeque beef and turkey with all the fix-in's. Richard Wallace, Jesse Owens, Frank Hezmall and Jerry Ozdych served the meal; our tireless ladies prepared everything else behind the scenes.

Volunteers also brought many tasty desserts and side dishes. Everyone ended the meal somewhat slumped back in their chair from all the good food, but ready for the evening's activities.

Special thanks for all of those who helped set up, serve and clean up.

Visitors recognized: Due to the Christmas party, too numerous to mention. New members: Mike Krzywicki, Brendan and Collin Woodside. We end the year with 107 paid members.

Mike Grant and Jim Waite were unable to call Bingo this year due to health. However, Jack Gilbert, assisted by Russell Prinzing, called the game admirably. Nice prizes were given out not only for winners, but also for second and even third bingos. In a new twist, each table competed against other folks at that table – twice; in all, the 24 winners claimed a silver eagle or a snowman cookie jar. It appeared that most prizes were claimed by our young collectors. The final game (blackout) created quite a bit of drama. After 60 numbers were called, David Stang (Carl's son) finally won the grand prize, a 1/10th ounce gold coin.

Volunteers also brought more than a table full of gifts for the Toys for Tots campaign. This was the largest collection of items in our club's history. When Dave Werner delivered the gifts to the Marines for distribution, they were amazed and excited at the number and quality of the gifts.



## MID-CITIES COIN CLUB



**MID-CITIES NOVEMBER MEETING** - President Brian Murphy welcomed 23 attendees including 20 Coin Club Members & 3 Visitors: Perry Eng, James Lemons, & Mark Urest.

Show And Tell: Frank Hezmall, who works at Arlington Coin Shop on weekends, shared a slabbed PCGS AU 1957 silver wheat penny on a dime planchar (worth about \$1,200). He also shared four MS66 silver coins from 1892 celebrating Maundy Thursday (which is the Christian holy day falling on the Thursday before Easter). John Post's relative, CW Post, who was so successful with Post cereal, started & founded Post Texas National Bank Note (two styles Post City TX & Post, TX). and a Brass coin honoring the Trans-Mississippi Exposition & World's Fair of Omaha NB in 1898.

New Business: Russell Prinzing brought extra copies of the September/October 2014 TNA News & extra enrollment applications, if anyone needed them. In addition, he mentioned that there are 9 hidden coins mixed in with the foliage on the TNA News cover (if you look very close).

Brian Murphy informed the club that next month's meeting is our Annual Christmas Bingo Night where we traditionally bring snacks, goodies, finger foods to show our appreciation for the Waterford/and their residents. The Bingo Coins & Cash Prizes are donated by the club.

**DECEMBER MEETING** - President Brian Murphy welcomed 50 attendees (18 Coin Club Members, 3 Visitors, & 29 Waterford residents) at 6:30 p.m. for a wonderful, fun-filled night of playing Bingo. Numerous winning "Bingo" card prizes (including old coins, currency & useful gifts) were given away ... all prizes & gifts were donated from Mid Cities Coin Club & its membership. Also traditionally, the members brought various tasty snacks, goodies, finger foods to show our appreciation for the Waterford / and their residents.



*President Brian Murphy calls out a winning bingo card, presenting Waterford couple with a nice prize and Jim Waite presents a United States Mint American Eagle Silver Proof Coin to Waterford resident for winning the grand prize.*

## DISTRICT FOUR



**CAPITOL CITY** - We are back on schedule and looking forward to the February 5 meeting at the Yarbrough Branch Library from 7:00 PM to 8:30 PM, as usual. Gary will be the presenter; and his topic will be "Roll Searching."

The club Holiday Dinner at Sirloin Stockade was a lot of fun. About 20 of us were there. The surprise was an archive of letters and other records from the previous Austin Coin Club that ours grew out of. These were a gift from Tyler G of the Mexican Coin Company LLC in Arizona. I am going through the archives now. They are very neatly organized and sorted, as you would expect from a serious collector. I will try to build a narrative story from them for a presentation to the club.

Six of us met at for a Coin Club Lunch at Pok E Jo's last week (January 3, 2015 noon to 2:00 PM). Over barbeque we discussed the proposed club calendar of events for 2015.

We realize that we need to be more involved in the TNA in order to get better visibility in their newsletter and on their website. We also talked

about joining the ANA. Our club has been an ANA member in the past, off and on a few years at a time, since 1969. Anyone who goes to their website ([www.Money.org](http://www.Money.org)) ought to be able to find us as the official local Austin coin club. But whether we join the ANA or not is something for the entire club to think about.

We would like to improve the types, kinds, and range of door prizes, awards, rewards, and other mementos for all club members.

Club President Gary F suggested Show & Tell nights. Gary also suggested Coin Drop Pot and Scavenger Hunts or Treasure Hunts.

## DISTRICT FIVE



**COLLIN COUNTY NOVEMBER MEETING** - The regular meeting of the Collin County Coin Club (CCCC) was brought to order with President Mike W presiding. Present were 26 members and 1 guest.

We continued the discussion from last month regarding some possible things to do with our funds that have accumulated in the club bank account. Possibilities include starting some form of a school program, possibly with fifth and sixth graders or possibly something in the line of continuing education at Collin College. More discussion is planned in 2015.

Program: John M brought in a facsimile Confederate dollar, which was printed before the word "copy" was required to be printed on reproductions. He passed the dollar around and it looks very, very authentic. One distinction he pointed out is that a copy will have the signature names printed, whereas the originals show hand-signed names.

He also had a cotton warrant and a treasury warrant that he displayed. These were documents that were used in a way similar to military scrip when, after the Civil War currency was not readily available.

**DECEMBER MEETING** - The Collin County Coin Club's December meeting was held December 18 at San Miguel Grill. In lieu of a regular meeting, the December gathering was a Christmas banquet with the club providing the meal for each member and guest.



Conversation flowed around salsa and chips and various Mexican dinners, and after the meal drawings were held for door prizes and there was a gift exchange of a \$10 to \$15 item of numismatic interest. Several kind souls donated extra gifts, so guests got to share in the fun.

Good fun and food and friends made for a very pleasant evening!



**DALLAS NOVEMBER MEETING** - Meeting #1038 was called to order by President Gary Dobbins. There were 22 members present.

Officer elections were held: Gary is stepping down as president. The following slate ran unopposed: President: Allen Scott; Vice President: Stewart Huckaby; Treasurer: Judy Dobbins; Secretary: George Morris.

Show & Tell: Several members brought interesting items to share.

Program: Allen Scott presented: Grading US Coins. Highlights of his presentation: Remember the Redbook is just a guide. Buy the book before you buy the coin. One of the better books to buy is Bower's ANA Standard Photograde Guide.

Grading standards have become a little lax over the years. But, grading is always a matter of opinion, more like an art trying to transition into a science.

To grade you will need a good light, preferably a Halogen bulb at about 1 foot, a good loupe, a good memory, and 20+ years of experience (but everyone crawls before they can walk)

Always hold a coin by its edges and use cotton gloves to prevent finger prints and oil damage.

Cleaning is generally a bad idea. "Conserving" a coin is as difficult as conserving a Rembrandt.

Allen gave away a 2004 Silver State Quarter from Iowa to the winner of a grading contest. The 8 coins shown were all in different grades, from VG-8 to XF-45. James won, with 9/16 possible points..

**DECEMBER MEETING** - The Dallas Coin Club celebrated at the December meeting with a dinner, white elephant gift auction and bingo. There were only two items of business that evening, installation of new officers and an award presentation. Hal C was recognized as an Honorary Life Member for his work and dedication to the Dallas Coin Club. Gary D presented the award to Hal before turning over the president's gavel to Allen S. Continuing officers are Stewart H - VP, George M - Secretary, and Judy D - Treasurer.

After a delicious meal, the traditional white elephant auction took place, with proceeds going to the club. A rousing few rounds of bingo followed, which brought some very nice numismatic prizes to the lucky winners. The evening concluded with dessert.

## DISTRICT SIX



**BELLAIRE NOVEMBER MEETINGS** - Nov.

3 - There were 22 people at the meeting.

Garth presented a report about Ebola.

He noted that medical researcher uses

currency to locate victims of deadly disease. The searchers used the currency app called "Where's George."

Barbara Trout noted a special television program about exportation in Nova Scotia and Oak Island. The following members presented a Show and tell, Vlad Andrus, Tim Conway, Paul Krail, Rupert Soliz, and Alvin Stern. Rupert Soliz won the Show and tell prize.

Nov. 17 - There were 19 people at the meeting. Thurman Fowler noted that on November 15, Kenneth Benson had passed away. The club discussed everything that Ken did for the Houston area.

Ed Stephen reported that the TNA, state club, would send a member to the summer seminar. There would be a drawing for a \$100 at the TNA bookstore. There are details on the Texas Numismatic Association website. Michael Wolford confirmed the details of the Greater Houston Money Show.

The following members presented a Show and tell, Vlad Andrus, Richardo DeLeon, Richard Hyde, Gene McPherson, and Alvin Stern. Richard Hyde won the Show and tell prize.



**GHCC NOVEMBER MEETING** - Called to Order by Bill W., Vice President. Call for Visitors/guests: Freddie G., Chuck B. (new member application received). New members elected - Elaine and Gary Hickey

Volunteers for the Money Show: Sign-up with Chairs of each department. Larry R. Coffee being provided by Starbucks. Money Show Explanation for Cents-drop procedure. Explained by Carl.

Show-N-Tell: was chaired by Tom S.

Bill W. Introduced Program Presenter - Cheryl D.: Crane Paper Company - Made in USA - Making of U.S. Currency Paper since 1879 - (no wood pulp)



## HOUSTON MONEY SHOW



*Money Show Exhibit Participants*



*Scouts work on Penny-In-A-Slot activity*

**DECEMBER MEETING** - There was no business meeting at the Christmas Party on December 18 at the Embassy Suites. There were 50 members and guests served, and a good time was had by all. The evening program by Ricardo DeLeon was outstanding and well received. The generous array of door prizes was also well received.



*Ricardo Presenting Rick Ewing and John Barber with Loebe Award*



*2014 Townsend Award Winners Lisa and Tom Schwartz with prior years' winners*

## DISTRICT SEVEN



## THE GATEPOST GATEWAY COIN CLUB

**GATEWAY NOVEMBER MEETINGS** - Nov. 6 - The meeting was opened by President Frank G., with thirty members and two guests present. The membership warmly welcomed Jeff H. and George S. Jeff joined our ranks this night, and is now our newest member. Welcome aboard, Jeff. The minutes of the previous meeting were approved. Treasurer Ray T. gave the financial report.

The Numismatic Roundtable was led by David A. with several interesting items shown. The "Ask the Expert" session was led by Bill D. He briefly discussed exonomia, using casino chips as an example, and then showed some from his own collection. He also mentioned an article on the value of tribute Morgan silver dollars. He encouraged members to participate

in this portion of the meeting which is limited to ten minutes. If someone wishes to spend more time on a particular subject, then that member can present a program on that topic at the second meeting of the month. They can contact David A. to schedule their program. Bill said that we should try to discuss a variety of topics during the "Ask the Expert" period. He then recommended that members get involved and bring questions for discussion during this part of the meeting.

The lively auction was conducted by David A. and Fernando R., with assistance from Frank G.

The Attendance Prize, a beautiful Washington Dollar Mint Set, was given to a very happy Richard E.

Nov. 19 - The last meeting of the month opened with twenty-four members present, including all officers.

Under Announcements, Karla G. said that five-hundred flyers for the February show were ready and they were distributed to members who volunteered to deliver the fliers to all local coin shops.

LeRoy M. led the Numismatic Roundtable. James W. led the "Ask the Expert" session. He announced that Bob K. was the winner of the coin contest, and he was presented with a Presidential Dollar Set. Bob K. used a low-priced Lincoln pattern 1900 five-cents for his winning entry. Vice-president David A. introduced Gary B. as the speaker for the Numismatic Educational Program. Gary discussed the life of Michael Grant, who wrote *The Fall of the Roman Empire* and other books about Roman Coinage. Grant's early life was discussed, acknowledge noting the he attended Cambridge University and received a degree in Numismatic History and later taught at the same university, as well as at Edinburgh University and The University of Khartoum. He retired to live out his life in the United States. Gary discussed some of Grant's many accomplishments, and noted his importance to numismatics.

Members eagerly bid during the exciting mini-auction that featured a wide variety of many interesting numismatic items. The meeting concluded with the drawing for the Attendance Prize, a gleaming .999 fine silver twenty-five gram bar, which was given to Robert J.

**DECEMBER MEETINGS** - Dec. 4 - The meeting opened with twenty-two members and all officers present. No visitors were present that evening.

The Numismatic Roundtable was conducted by David A.

Bill D. led the "Ask the Expert" session. He stated that numismatic books are a good topic for discussion. He then said that many collectors lose interest and that it may be a good idea to explore new and different numismatic areas to keep the collecting interest at a level high. He showed some German beer tokens, as an example, and other similar ideas and collecting interest were then discussed.

Dec. 18 - The December 18th meeting and Annual Christmas Dinner Party of the Gateway Coin Club was opened by President Frank G. with twenty-nine members and guests present, including all officers. The special guests included Sylvia F. (wife of Larry F.), Eleanor J. (wife of Bill J.), Wendy G. (wife of Andy G.), Wolfie G. (friend of Bob K.), Tricia E. (wife of Rick E.), and Necia B. (wife of Cal B.).

The invocation was given by David A. and the Pledge of Allegiance was led by Stan McM. There was a large variety of delicious side dishes provided by the members and the entrées provided by the club. There was plenty of food and desserts for everyone to enjoy. Christmas CD music was provided by our DJ David A. and some light humor by Fernando R. who was dressed as the jolly old elf Santa.

Thanks were given to all who contributed to and helped with the party. Special appreciation was extended to Bob E., Karla G., our music DJ David and Santa Elf Fernando.

Larry F. was then made an Honorary Life Member of the club by President Frank G., who also said that Larry actually joined the club at its inception at Lackland AFB in 1962. He then shared some of Larry's many accomplishments during his tenure as a member. He is also very active in the Elf Louise project which provides bicycles to needy children. Larry received a plaque which stated that he is our club's "Ambassador of Goodwill." Thank you, Larry, for your service to the Gateway Coin Club and to our community.

## DISTRICT 7 GOVERNOR, FRANK GALINDO, DELIVERS RED BOOKS TO LOCAL LIBRARIES

In December, Frank Galindo, District 7 Governor and member of the Gateway Coin Club, has been delivering to some libraries and giving to some Young Numismatists in San Antonio the Red Books left over from the TNA convention that he received from John Post. Frank says that TNA is making these donations as is a part of our commitment to numismatic education.



Here are photos from some of those donations. When asked, the librarians, as well as Molly's parents, they told Frank it was o.k. to have their photos and names published.

The two ladies are the Branch Manager Librarians at two Branch Libraries of the San Antonio Public Library System.

On the left is Branch Manager Librarian Diane Backhus of the San Pedro Branch Library. At center is Branch Manager Librarian Heidi Novotny of the Landa Branch Library. On the right is Young Numismatist Molly Myers, who is a member of Frank's church, where the photo was taken just before Christmas.

Everyone who received the books has been most appreciative. The Branch Libraries did not have the 2015 edition on their shelves and will now be able to update their collections.

## DISTRICT ELEVEN



### Golden Spread Coin Club, Inc.



**GOLDEN SPREAD DECEMBER MEETING** - The club met for its annual Christmas Party with approximately 22 present. The food was good and the camaraderie was better.

After dinner Mike Nowak announced the club's decision (at the November meeting) to award Dr. Enid Bates a lifetime membership. Dr. Bates and her husband have been benefactors of scholarship at West Texas A&M for many years and also in conjunction with the Golden Spread Coin Club helped to fund another scholarship. We are pleased to have Dr. Enid Bates as a member and friend.

After the announcement we engaged in our annual bingo Christmas. Each member brought one or more gifts to be prizes for the bingo winners. As always, our President made sure that each and every one attending won at least one prize.

All had fun with smiles on their faces.

**JANUARY MEETING** - The meeting was called to order by Mike Nowak, President with 10 members present and our guest, Joann Urban.

Metals Prices: Gold \$1202.60, slightly up from December. Silver is \$16.14. Platinum is \$1211. Palladium is \$793. All are very close to the values in December.

A program on Tokens from the colonial "hard times" and the War Between the States was given by Chuck Freas. There was a lively discussion both during and following the program.

Show and Tell: There were many items offered.

Drawing: We had a 1971 Canada Mint Set won by Rick Morie. The \$5 gift certificate wasn't won at this meeting. Next month it will be \$10.

## DISTRICT TWELVE



**TYLER NOVEMBER MEETING** - Meeting called to order by President Dwight with Pledge to the Flag with 36 members and 1 guest in attendance. Introduction/recognition of guests, visitors, and new members and recognition of members with birthdays and anniversaries in month of November.

Barry presented additional information on club dues increase from \$15 to \$20 per year starting January.

Dwight announced again the club was seeking assistance with community outreach projects.

The club participated in the annual Angel Tree fund raiser auction. All proceeds will benefit the Salvation Army Angel Tree project. David and Sherry will round up the gifts and give an update at the December meeting. Club Auction Benefiting Salvation Army Angel Tree: 49 auction items sold - \$750.00.

**DECEMBER MEETING** - Meeting called to order by President Dwight with Pledge to the Flag with 30 members and 17 guests in attendance. Introduction/recognition of guests, visitors, and new members and recognition of members with birthdays and anniversaries in month of November.

For our guests, Dwight introduced the 2014 club officers, auctioneer, program director, fashion designer, newsletter editor, Angel Tree directors, and Sergeant at Arms.

Officer Elections: Billy made a motioned to elect current officers (unopposed) for the 2015 term; Tracy seconded motion. All members present were in favor.

Christmas Fun - Dwight presented members and guests with a challenging game of Christmas word scramble as well as a lively game of Christmas trivia.

A special Thank You to Betty for the lovely Christmas tree ornaments!

David and Sherry updated members on the Salvation Army Angel Tree fundraiser. Over \$1,200 was raised through donations and a special club auction last month. David, Sherry and family shopped and purchased an amazing array of clothing and gifts for 6 children ranging from 2 to 9 years old. This is the third year David and Sherry have organized the Salvation Army Angel Tree efforts on behalf of the club. As has become the tradition, David and Sherry presented a beautiful Angel Tree display board with photos of the gifts purchased for the Angel Tree recipients. Angel Tree is the largest fundraising event for the club each year.

### Pictures from the Tyler Coin Club's Christmas Dinner Spectacular







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## DISTRICT THIRTEEN

# GREENBELT COIN CLUB

**GREENBELT DECEMBER MEETING** - The meeting was called to order by President Ollie Garrett. Thirteen members were in attendance.

Announcements: Ollie Garrett announced that due to closing of Vernon College Library during the holidays through mid January, the club will not meet during January. Our next meeting will be held on February 2, 2015, Groundhog Day.

Old business: Rob Robinson reminded club members that the Christmas party for the Wichita Falls Coin Club will be held at Luby's Cafeteria at 6:30 on Dec 11th. Greenbelt members are invited to attend.

Drawings were held and Jean Sweitzer was the winner of the membership drawing - a 1978 Mint Set. Raffle prize winners were Rob Robinson, a 2014 Canada Maple Leaf; James Bradley, a 1976 Proof Set; Ollie Garrett, a 1979 Mint Set, and Ollie Garrett, a 2014 Silver Eagle..

Rob Robinson conducted the 81-lot auction.

**WICHITA FALLS NOVEMBER MEETING** - The meeting was called to order with 22 members in attendance:

Program: Connolly O'Brien passed around some Carson City Silver Dollars minted in the years 1878, 1884, and 1890 that were in coin holders with labels, for everyone in the Coin Club to look at. He then asked what people thought about the coins.

The coins were graded VG-8, but all agreed that the coins appeared to be in a much higher grade

- possibly XF. Connolly mentioned that the coins were graded at a lower grade than they looked for a reason. He said that, in the case of these coins, the seller intentionally lowered the grade of the coins to distract the buyers and motivate them to buy the coins. After some discussion it was revealed that, although the coins appeared to be higher graded Carson City Dollars silver dollars, the coins were counterfeit and were actually made of a pewter mix with a silver wash to make them appear to be authentic. Connolly cautioned everyone by explaining that there has been an increase in counterfeit coins and you need to be careful.

## DISTRICT FOURTEEN



**HIDALGO DECEMBER MEETING** - The meeting was called to order by President Raul H. Gonzalez with 56 members present and 3 youth club visitors. The new members that applied the month before were accepted at this meeting. The HCC has ended with a membership of 105 for the year 2014. 8 door prizes were given out.

The December meeting began with the Pledge of Allegiance as usual. Our final meeting for the year had one of the largest attendance so far. We were very pleased to see some of the members of the youth coin club in attendance. Preparations were being made towards the Annual Awards Banquet. The banquet was held at St. Mark's 'Community Center' with catering by Lifetime Member, Servando Farias and his wife on Friday night Dec. 12, 2014.

Our annual banquet is one of the more beautiful events the club sponsors. Not only are we celebrating the club's accomplishments, but the holiday season as well.

Three HCC Members were awarded the 2014 Lifetime Membership Awards. The recipients are: Jim Fox, Melvin Greenhill and Raul H. Gonzalez. Congrats to all 3!!

The HCC 'Member of the Year' Award went to our auctioneer, James Dunn and the 'Young Numismatist of the Year' Award was given to Christian Navejar.



*2014 Lifetime Members: Raul H. Gonzalez, Melvin Greenhill & Jim Fox  
Outstanding Service Award Winners*



*Christian Navejar and James Dunn*



*Outstanding Service Awards: James Greenhill, Jesus Ocanas, Javier Cadena, Charles Prather, Lee Shotwell, Sam Rodio, Gerald Euler, Leo Ris, Doug Jenkins, Brent Garza, Rene de la Garza, Gordon Taylor, Juan Cuellar and James Dunn.*

Several HCC members received Outstanding Service Awards for volunteering to help out all year long.

The Dec. meeting ended with a lively auction of about 80 lots with James Dunn serving as the auctioneer and Ever Perez, Jr. as the money runner.

**JANUARY MEETING** - The meeting was called to order by President Raul H. Gonzalez with 57 members present and 3 visitors. The club has 62 paid members plus 11 Lifetime Members for a grand total of 73 to start off the new year of 2015. The meeting began with the Pledge of Allegiance and 8 door prizes were given out.

The first order of business was to get ourselves ready for our 27th Annual Coin & Collectibles Show to be held on the weekend of Jan. 31 and Feb. 1, 2015. A volunteer list was passed out for members to sign up to help with the set up on Friday night and to serve as 'greeters'. This show will feature hourly door prizes, free parking, a 4 Gold coin raffle, ANACS grading company and a Shipwreck Coin Exhibit. This is our longest running show and usually our biggest in attendance.



*2015 HCC Officers and Council Members*

Seated (L to R) President Raul H. Gonzalez, Vice-Pres. Doug Jenkins, Treasurer Gordon Taylor, Sec. Rene de la Garza

Standing (L to R) Historian Leo Ris, Brent Garza, Gerald Euler, Sam Rodio and Mike Alaniz.

The Hidalgo Youth Coin Club keeps getting bigger with new students and some adults. Several parents attend the classes (not meetings) to learn more about the great hobby of coin collecting. The students are always given a bag of foreign coins and carded coins to add to their collection.



## DISTRICT FIFTEEN



**BEAUMONT NOVEMBER MEETING** - The meeting was called to order by club president George F.. The pledge was led by Barbara. There were 15 Club members in attendance for the club's annual auction.

The nominating committee has nominated the following officers for 2015: President - Colby; Vice-President - Jed; Secretary - Sandy; Treasurer - Judy

The Port Arthur show was fairly well attended. This year's Christmas dinner will be at the Catfish Kitchen on College Street in Beaumont on 12/15/2014 at 7:00 PM. Both Beaumont club and Silsbee club members will be in attendance.

Door prizes were won by: Silver Round - Colby with Ed, Judy, Bob M. Barbara & Rick E. winning prizes. There were 60 lots available for this year's annual club auction and bidding was, at times, quite heated.

## GREATER ORANGE COIN CLUB



**GREATER ORANGE NOVEMBER MEETING** - Meeting was called to order by President Kemble and was opened with the pledge of allegiance. There were 11 members in attendance. Election of officers was held. All officers were elected to another term in office.

There was considerable discussion on advertising for the Feb. 21-22 show. A motion was made and passed to purchase 5 silver eagles to be given away as door prizes during the show. Three will be awarded on Saturday and 2 will be given away on Sunday, and winners must be present to win. Motion was made and passed to purchase one silver eagle for the children's auction. The children's auction will be held on Saturday, the 21st at 2:00pm.

## DISTRICT SEVENTEEN



### WACO COIN CLUB

**WACO NOVEMBER MEETING** - Tom Campbell called the meeting to order. 15 members and two visitors, Cheryl Neyland and Joe Keel, were present.

Cash prize: Ernestine York was not here. Next month will be \$35.

Next spring April 3-4 will be our show. That is Good Friday and Saturday.

Alan Wood indicated that kids could get coins for school grades of A. Alan could provide more information.

#### HISTORICAL FACTS

This information came from American Historic Society. These flawless MS70 grade coins are a fitting tribute to the sacrifice and valor of those Infantry Soldiers who serve our country. Authorized by Public Law 110-357, the coins were issued to commemorate the legacy of the U.S. Army Infantry and to aid in the establishment of the National Infantry Museum and Soldier Center. With a maximum allowable mintage

of just 350,000 coins, the Infantry Soldier Silver Dollar is sure to be popular with the public.

Some of these perfect MS70 America's oldest addition, these of release at the "Inaugural Strike" there are just 183 solid silver, they bear mark on the obverse Infantry soldier on forward and follow. The reverse of crossed rifles insignia, of the Infantry. The coin was designed of the courage, pride, of duty and history of such, the Infantry Dollar is appealing to veterans and



so be sure to act fast. coins have been graded in condition by ANACS, coin grading company. In coins are from the first day Mint, earning them the designation of which available. Minted from the West Point mint and depict a modern rocky ground charging beckoning to the troops to each dollar features the the branch insignia Infantry Soldier to be emblematic sacrifice, sense the Infantry. As certain to be highly coin collectors alike.

**DECEMBER MEETING** - There were many of the members and at least three spouses at the December Christmas party. Fifteen prizes were awarded. There was a large amount of wonderful food. Everyone was at least satisfied if not stuffed.

#### HISTORICAL FACTS

This information came from American Historic Society and Wikipedia. The Flying Eagle cent was the first small-sized cent coin produced in the U.S. Minted only from 1857-1858, this short-lived issue has always been popular with collectors of vintage coinage.

Struck from .880 copper and .120 nickel, the Flying Eagle cent is the same size as a modern cent but is almost twice as heavy!

The Flying Eagle cent was designed by Mint Chief Engraver James Longacre. The Eagle pictured in flight was based on work done by Longacre's predecessor, Christian Gobrecht.

The large cent used enough to be unpopular expensive to mint. An 12% nickel with diameter grams was selected as

The Mint had trouble This was due to the hard the fact that the eagle was directly opposite design; efforts to bring out to increased die breakage. weaknesses, especially at the eagle's head and tail, which are opposite the wreath.



before 1857 was large with merchants and alloy of 88% copper and of 19 mm and mass 4.67 the new cent coin.

striking the new design. copper-nickel alloy and on one side of the piece parts of the reverse the design more fully led Many Flying Eagle cents show

The new cent was exchanged for the old large cent and the Spanish colonial silver coin that had been used in the United States until then.



## Program Presented at The Alamo to the Alamo Couriers Chapter of the Children of the Republic of Texas

### *"History and Numismatics - Honoring Texas History on TNA Medals"*

By Frank Galindo

At the January meeting of The Children of the Republic of Texas (CRT) Alamo Couriers Chapter, sponsored by the Alamo Couriers Chapter, DRT, (Daughters of the Republic of Texas) the children were introduced to numismatics and the history of TNA Medals that honor Texas Patriots. The program, titled "History and Numismatics – Honoring Texas History on TNA Medals," was held on the grounds of the historic Alamo where the children meet each month. Frank Galindo, who serves as president of the Gateway Coin Club of San Antonio, as well as District VII Governor and Medals Officer for TNA (Texas Numismatic Association), was invited by Arlene Lopez, vice-president of the Alamo Couriers Chapter, DRT, and coordinator of the Alamo Couriers CRT Chapter, to present the program to the children.

The Daughters of the Republic of Texas sponsor the CRT chapters that are comprised of children of members of the Daughters of the Republic of Texas. In 1928, Clara Driscoll, President General of the DRT, invited the members to bring young children into the organization to take an active part and to help to perpetuate the memory of their Texas heritage. A committee was established to organize the children into chapters throughout Texas in 1929. The CRT participates in projects that promote the study of Texas history and take part in the celebration of important days in the state's history.

The program was divided into two parts. The first focused on the introduction to basic numismatics. The second covered the Texas Numismatic Association medals that honor important people in Texas history and several of its patriots who helped in the struggle for Texas independence. Frank's wife, Karla, who serves as the Gateway Coin Club TNA Representative and TNA Assistant Medals Officer, assisted him in the presentation to the CRT.

In the first part of the presentation, the children were introduced to numismatics by using descriptive terms and defining numismatic words. Frank then discussed the U.S. mints, mint marks, principal device, obverse, reverse, legends, mottos, designer's initials, and other relevant numismatic information. During the presentation, he would pause and ask the participants a question about the material he presented. The first one to raise their hand was given the opportunity to answer the question. If the answer was correct, Karla would present

to the youngster a numismatic prize which included buffalo nickels, Indian head cents, Bi-centennial quarters, 2004 Texas quarters, elongated coins and wooden nickels. There were also several bonus questions that earned the participants extra numismatic prizes.

In the second part of the program, discussed were several TNA medals that honored early Texas heroes and their roles during their fight for Texas independence. Some of the patriots featured on the medals included Davy Crockett, William B. Travis, Jim Bowie, Juan Seguin, James B. Bonham, Erastus "Deaf" Smith, Samuel M. Williams, and Jose Francisco Ruiz.

This presentation gave the children an opportunity to learn about TNA's convention medals that honor early Texans, as well as provided them with basic knowledge of numismatics.

All the youngsters were also given other numismatic material, including educational comic books from the Federal Reserve Bank, quarter boards to collect the Statehood Quarters, a bookmark that promoted ANA's National Coin Week, two bookmarks from the U.S. Mint that featured the history on the reverse designs on the Lincoln cent and "history in your pocket" with pocket change, and an ANA booklet titled "Coin Collecting," that served as an introduction to coin collecting to acquaint potential new collectors with this most rewarding hobby.

At the conclusion of the presentation, they were introduced to the TNA "Coins for A's" program and were encouraged to participate in this TNA project for Young Numismatists. Four of those in attendance who expressed an exceptional interest in pursuing the hobby of coin collecting received a 2015 Red Book donated by TNA.



*Frank Galindo with children receiving Red Books and others who were in attendance for the presentation.*







# NATIONAL SILVER DOLLAR ROUNDTABLE™

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The National Silver Dollar Roundtable, a non-profit educational organization, invites and welcomes to membership all worthy persons eighteen years of age and older.

The National Silver Dollar Roundtable is dedicated to promoting United States silver dollars. The objective of the organization is to advance the knowledge of numismatics, especially for U.S. silver dollars, along educational, historical and scientific lines. NSDR assists in bringing about cooperation among all persons interested in collecting, buying, selling, grading, exhibiting and preserving U.S. silver dollars, through educational forums, social meetings, written articles, newsletters and other publications of interest. Our educational programs have, through the years, featured the most respected names in numismatics.

The National Silver Dollar Roundtable publishes a Journal annually for all regular, and associate members. Copies may be obtained by either joining the NSDR or by placing a subscription c/o the NSDR secretary, **Marlene Highfill**.

Silver dollars are the most popular coin collected today. There are many dates, types, VAMs and other varieties to collect & enjoy. Collectors often need numismatic help when trying to accumulate a collection and/or portfolio. Collecting Silver Dollars may be very complicated and you may need to consult a dealer. There are thousands of coin dealers in the U.S. When you see a regular doctor, he may need to send you to see a "specialist." The same goes for Silver Dollars. That is where the National Silver Dollar Roundtable (NSDR) comes in. When it comes to Silver Dollars, you really do need a "specialist". The following dealers have been very carefully selected and approved by the NSDR Board of Governors. The National Silver Dollar Roundtable has recently celebrated its 28th Anniversary. Below is a complete list of current NSDR members. We are proud of our members and recommend them all to you. Remember, when it comes to collecting Silver Dollars, don't just call any coin dealer, consult a "NSDR SILVER DOLLAR SPECIALIST!"

**OFFICERS:** John W. Highfill - President Selby Ungar - Vice President Marlene M. Highfill - Secretary Donald H. Ketterling - Treasurer

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## NSDR Members

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<b>Braga, Bruce *LM-156</b> Bruce Braga Rare Coins	<b>DiGenova, Silvano *LM-54</b> Tangible Investments	<b>Gulde, John *LM-75</b> www.johngulde.com	<b>Krieger, David *LM-109</b> Certified Assets Management	<b>Rettew, Joel *LM-10</b> Joel Rettew Coins & Collectibles	<b>Twitty, Steve *LM-124</b> PQ Dollars
<b>Bryan, Roger P. *LM-6</b> Bryan Ltd. Inc.	<b>Dominick, William *LM-46</b> Westwood Rare Coin Gallery	<b>Gulde, Sandy *LM-113</b> www.johngulde.com	<b>Lehmann, Robert *LM-73</b> The Reeded Edge, Inc.	<b>Rinkor, Don *LM-123</b> Don Rinkor Rare Coins	<b>Ungar, Selby *LM-18</b> Monaco Financial
<b>Buzanowski, Joe *LM-9</b> Joe B. Graphics and Advertising	<b>Duncan, Dan *LM-151</b> Pinnacle Rareities, Inc.	<b>Gulley, Kent *LM-60</b> Sarasota Rare Coin Galleries	<b>Levingston, Rodney *LM-135</b> South Park Coins	<b>Rockowitz, Ed *LM-23</b> Ultimate Rare Coins	<b>Van Allen, Leroy *LM-8</b> Leroy Van Allen Rare Coins
<b>Caldwell, Tom *LM-157</b> Northeast Numismatics, Inc.	<b>Dunne, Kenny *LM-70</b> U.S. Coins	<b>Harrison, Ash *LM-104</b> Ashmore Rare Coins	<b>Lim, Elliott *LM-138</b> U.S. Coins LP	<b>Rodgers, Brad *LM-58</b> The Numismatic Emporium	<b>Warren, Harry *LM-110</b> Mid South Coin Co., Inc.
<b>Campbell, Grant *LM-83</b> Dalton Gold & Silver, Inc.	<b>Drzewicki, Ron *LM-78</b>	<b>Hendleson, Brian *LM-100</b> Classic Coin	<b>Lisot, David *LM-118</b> CoinTelevision.com	<b>Rossman, Will *LM-105</b> Atlas Coins & Jewelry	<b>Weaver, Richard *LM-134</b> Delaware Valley Coins
<b>Campbell, Randy *LM-7</b> ICG Grader	<b>Ellsworth, COL. Steve *LM-86</b> The Butternut Company	<b>Hendrickson, Leon *LM-35</b> Silvertowne, LP	<b>Lohmeyer, Preston *LM-159</b> U.S. Coins	<b>Rowe, Allan *LM-129</b> Northern Nevada Coin	<b>Whitenow, Don *LM-147</b> Gary Adkins Assoc., Inc.
<b>Campbell, Scott *LM-158</b> Monaco Financial	<b>Eunson, Steele *LM-15</b> Steele Eunson Rare Coins	<b>Henry, Gene *LM-101</b> Gene L. Henry Inc.	<b>Love, John B. *LM-96</b> Record Coin Shop	<b>Salzberg, Mark *LM-160</b> Numismatic Guaranty Corporation	<b>Wiener, Morris *LM-24</b>
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	<b>Fisher, Ryan *LM-139</b> U.S. Coin LP	<b>Highfill, John W. *LM-1</b> Bruce Merrill R/C	<b>Mease, Curt *LM-132</b> Tangible Investments, LLC	<b>Sharkey, Neil *LM-112</b> Monaco Financial	<b>Zappasodi, Paul *LM-130</b>
					<b>Zawalonka, George *LM-32</b> Glendale Coin & Stamp

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**NSDR Past Presidents:** Joe Buzanowski, Dean Tavenner, John Highfill, Leon Hendrickson, Al Johnbrier, Randy Campbell, Mike Faraone, Jeff Oxman

### N.S.D.R. LIFETIME ACHIEVEMENT AWARD:

1989 Leon Hendrickson, Winchester, IN	1994 John W. Highfill, Broken Arrow, OK	1999 Bob Wilhite, Iola, WI	2004 Anthony Swiatek, Manhasset, NY	2009 Marlene M. Highfill, Broken Arrow, OK
1990 John Love, Cut Bank, MT	1995 Al & Joann Johnbrier, Bowie, MD	2000 Bob Hendershott, FL	2005 John & Nancy Wilson, Ocala, FL	2010 Jack Copeland, San Antonio, TX
1991 Harlan White, San Diego, CA	1996 Jack Lee, Jackson, MS	2001 Jeff Oxman, North Hills, CA	2006 Mike Faraone, Newport Beach, CA	2011 John W. Dannreuther, Memphis, TN
1992 LeRoy Van Allen, Sidney, OH	1997 Randy Campbell, Cedar Park, TX	2002 Chet Krause, Iola, WI	2007 John and Sandy Gulde, Berryville, VA	2012 Donald H. Kagin, Tiburon, CA
1993 Wayne Miller, Helena, MT	1998 Don King, Oahu, HI	2003 Selby Ungar, Laguna Hills, CA	2008 Bill Fivaz, Dunwoody, GA	2013 Steve Ivy, Dallas, TX

**NSDR President: John W. Highfill**  
P. O. Box 25, Broken Arrow, OK 74013-0025  
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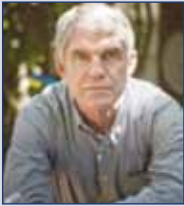
**NSDR Treasurer: Don Ketterling**  
3835-R East Thousand Oaks Blvd., Ste. #136,  
Westlake Village, CA 91362  
805-418-7455 Office/Fax • 818-632-2353 Mobile

**NSDR Secretary: Marlene M. Highfill**  
P. O. Box 25, Broken Arrow, OK 74013-0025  
918-254-8931 • 918-249-1792 Fax



# NUMISMATIC CRIME INFO

Doug Davis, Founder/President • Member: PNG, TNA, FUN, CSNS, ANA



Doug Davis

## NUMISMATIC CRIME: DEVELOPING A TACTICAL MINDSET FOR DEALERS AND COLLECTORS

*By Doug Davis Founder/President Numismatic Crime Information Center  
& Bryan Davis/Forensic Investigator Numismatic Crime Information Center*

**N**umismatic crime continues to escalate and the chance of a dealer or collector becoming a victim is very real in today's society. It is important to realize that not everyone is a law abiding citizen. There are individuals and organized groups who have no regard for your life, your family's life or your possessions. In most cases you are nothing more than an inconvenient obstacle to obtaining what they want.

In nature predators, seek out easy targets- the weak and the sick ones. Similar to the animal kingdom, human predators also seek out targets of opportunity especially those who are unaware and oblivious to what is going on around them. For this reason it is necessary for dealers and collectors to develop a "Tactical Mindset" to reduce the chances of becoming a numismatic crime victim.

All of us at the end of the day want to just go home, relax and tend to our own business, and not be bothered by anyone. Unfortunately there is always a small element that preys on others for personal gain and will rob, steal or even kill to achieve that goal. It is imperative for collectors and dealers to take on a state of mind that can help you stay alert to potential threats at all times and be able to intelligently react should you be faced with one.

A tactical mindset is constantly being aware of your surroundings, eliminating tunnel vision, complacency and always being alert to any potential danger at any time of the day. Developing a tactical mindset means you train and practice certain tactics that will ensure survival for you and your loved ones in a dangerous situation. In everyday society, the "tactical arena" in which we live, work and play, is dynamic and changes with varying levels of complexity. The intentions and behavior of other people we come into contact with are not easily predictable. Therefore it requires individuals to learn how to read body language, listen to verbal cues and understand sensory perceived motives and intentions which allows a person to anticipate or overcome a potential threat within his/her immediate environment.

The major mistake of any dealer or collector is to think that he or she will never be a crime victim. In many cases the dealer or collector who becomes complacent becomes the target of a numismatic predator. Do you know who is around you when withdrawing money from an ATM machine? Do you look for suspicious vehicles following you after leaving your residence or business? Do you allow persons to get into your personal space? Do you text while walking? Do you walk down the street in a confident purposeful manner that portrays a force of presence which says "I am not a victim"? Being alert and non-complacent allows an individual to identify or anticipate an incident before it happens and provides an opportunity to act in a swift manner and ensure survival in a dangerous situation.

Having a tactical mindset is not leaving your vehicle unattended after a numismatic event. It is not immediately getting out of your vehicle when parking in open lots or garages without looking at your surroundings and identifying any suspicious persons or activities in the area. It is varying your daily routine and travel routes. It is not talking on a cell phone while walking down the street or getting into your vehicle. It is keeping your numismatic valuables in site while traveling at all times. It is remembering to set all alarms and lock all doors. It is sitting with your back to the wall when eating at a restaurant. It is knowing where exits signs are in buildings. It is scanning your surroundings at all times. This is what is meant by having a tactical mindset.

Personal safety countermeasures require thought and action. Always have a plan in mind, wherever you go. Visualize dangerous situations you might find yourself in and visualize your responses to those situations. Practice situational awareness and avoidance; know your escape routes; maintain physical boundaries and use verbal diffusion when appropriate. Your mindset, your attitude, and your tactics are crucial elements in stopping an attack. By staying situationally aware you remove the element of surprise from an enemy or the unknown.

The collector or dealer who develops and practices a tactical mindset is one step ahead of a numismatic predator. It is not living in fear but being prepared for the unthinkable as though it were the inevitable. Maintaining a state of heightened awareness eliminates complacency and reduces your chances of becoming a numismatic crime victim. A tactical mindset means being prepared and knowing you can protect yourself. Think safety, security and survival in all aspects of your life. Remember, if you feel something is unusual, out of the ordinary and just doesn't feel right, go with your intuition. Your development of a tactical mindset means "you refuse to be a victim".

The Numismatic Crime information Center encourages dealers and collectors to sign-up for free e-mail crime alerts at [www.numismaticcrimes.org](http://www.numismaticcrimes.org). The crime alerts provide current information on crimes targeting the numismatic community.

The Numismatic Crime Information Center is a 501 (c)(3) non-profit corporation whose mission is to serve as a national and international resource for collectors, dealers and law enforcement in the education, prevention and investigation of crimes involving coins, paper money, tokens, medals and related numismatic items. For further information contact Doug Davis at 817-723-7231 or NCIC P.O. Box 14080 Arlington, Texas 76094 or on-line at [www.numismaticcrimes.org](http://www.numismaticcrimes.org).





## **HOUSTON MONEY SHOW THEFT**

**DECEMBER 15**

On Saturday December 6, 2014 an individual was caught stealing two rolls of Silver Eagles. The dealer who uses hi-def cameras at his table recorded the incident. The subject was identified as Harold Fare and currently lives in Oklahoma. Authorities banned Mr. Fare from any future shows.

## **SUSPECT SELLING COUNTERFEITS/FAKES**

**DECEMBER 22**

The subject identified below is traveling around the country selling Counterfeit/Fake

PCGS coins and raw gold. On or about November 13, 2014 the subject entered a shop in Littleton, Colorado and sold a coin shop a slabbed 1822 Bust dime and a 1893CC Morgan AU-50. On December 9, 2014 the same subject sold a shop in Burlington, Iowa a 1799 PCGS Bust dollar XF-40, 1822 Bust dime PCGS XF-45 and a raw 1oz Gold Buffalo all counterfeit/fake.

Owen, Gabriel Gare; Alias: Gare Owen; DOB: 9/30/1977; Residence: Atlanta, KS

Owen uses a Kansas driver's license and was last seen driving a white Navigator or Tahoe. The Numismatic Crime Information Center has identified Owen in several cases in Oklahoma, Kansas and South Carolina. Based upon his MO he is targeting coin and pawn shops.

A prior bulletin was sent out on Owen last year. We are attempting to verify a possible warrant that has been issued out of South Carolina but it has not been confirmed.



## **EMPTY FEDEX PACKAGE**

**DECEMBER 31**

A FedEx package containing six coins was sent to a Lindenhurst, Long Island coin dealer. Upon arrival, the package had obviously been opened, the coins removed and the package resealed.

Missing Coins: 1888S \$20 Lib PCGs 64+ possibly finest known

5- 1991 \$25 Gold Eagles NGC 69



## **HOME INVASION ROBBERY**

**JANUARY 2015**

The following coins were taken in a home invasion robbery in Greenwich Ct. on Monday night, 12-29-14.

1807 \$2.50 Gold Capped Bust Right XF 40

1795 \$5 Gold Capped Bust Right Small Eagle XF 40

1799 \$10 Gold Capped Bust Right-Net Grade XF 40 - cleaned, multiple gouges in field in front of face, one cheek gouge, one left field gouge between star 4 and hair...On reverse, large scratch to the right of second "s" in STATES. Roughness in eagles breast and in the shield. Die break thru most of AMERICA

## **TRAVELING SUSPECTS ARRESTED**

**JANUARY 2015**

Two suspects have been arrested for selling fake Suisse Pamp carded gold bars (2.5gm, 5gm, 10gm and 1 ounce) at a coin shop in Greenwood, Indiana. Search of the suspects vehicle revealed multiple identification cards, business and pamphlets from different coin shops and an additional 250 fake gold bars and coins. Based upon receipts located in the vehicle the suspects had been selling the fake gold to shops in Illinois, Kentucky, Tennessee and Indiana since September, 2014.

The suspects were driving a silver Ford Focus with Missouri license plates. The suspects are being held for Theft by Deception.

Aaron Taylor, Western Union, IL

Second suspect was identified as Nelson Hernandez (No photo available) alias Benjamin Wade.

## **FRAUDULENT EMAIL**

**JANUARY 2015**

Several dealers have received emails from an individual purporting to be from France and having in his possession an 1893S 50C MS65 NGC 3319082-007 for sale. The subject states the coin was in a collection he purchased and he only collects French and French Colonies coins.

An investigation conducted by the Numismatic Crime Information Center has revealed that the email is an attempt to commit fraud. The coin described has been located and is in the inventory of Rare Coin Wholesalers.



## **BULLION THEFT**

**JANUARY 2015**

The Major Crimes Fraud Unit of the Atlanta, GA police department is requesting assistance in the offense detailed below.

A dealer in Phoenix Az, recently reported that approximately \$105,000 dollars in gold was stolen and sent to the Atlanta GA area. This includes (2) 10 Oz. AU Gold Bars, (13) 1 Oz. AU Gold Bars, (50) 1 Oz. AU Maple, (2) 1 Oz. AU Kruggerands. The transaction involved counterfeit cashier's checks.

Reference Atlanta Police Case #150121296.

If anyone has information regarding any person or persons attempting to sell a large amount of gold bullion especially the ten ounce bars please contact:

Detective P.T. Kud

Major Crimes, Major Fraud Unit

226 Peachtree St. SW

404-546-5597

eFax 404-546-2012

pkud@atlantaga.gov

## CAPITAL CITY COIN CLUB

P.O. Box 80093, Austin, TX 78708-0093  
Meets the First Thursday of each month at 7pm  
Yarborough Library - 2200 Hancock Dr., Austin  
Business meeting, "show & tell", program & auction.  
We conclude with an attendance prize.

VISITORS ARE WELCOME!

Visit our website:

[CapitolCityCoinClub.com](http://CapitolCityCoinClub.com)

[Christian@iLikeCoins.com](mailto:Christian@iLikeCoins.com)

Or contact Bill Gillespie: [begillespie@sbcglobal.net](mailto:begillespie@sbcglobal.net)

## FORT WORTH COIN CLUB, INC.

PO Box 471762, Fort Worth, TX 76147-1408

Email--[apctexas@aol.com](mailto:apctexas@aol.com)

Meets the 1st Thursday of the month  
7:00PM at the Botanical Gardens  
2000 University Dr., Ft. Worth 76107

**Visitors Welcome!**

Annual Coin Shows

2012 Fall-Nov 3&4 & 2013 Spring-Mar 9&10

Call 817-444-5500 for details

[www.fortworthcoinclub.org](http://www.fortworthcoinclub.org)

## HIDALGO COIN CLUB

Meets every 2nd Monday of  
the month at 7:30 pm  
St. Mark United Methodist Church  
4th St. & Pecan (Rd. 495), McAllen, Tx.  
for more information contact:  
Raul H. Gonzalez - President  
P.O. Box 2364 McAllen, Tx. 78502

956-566-3112

Website: [hidalgocoinclub.com](http://hidalgocoinclub.com)

Email: [raul@hidalgocoinclub.com](mailto:raul@hidalgocoinclub.com)

## COLLIN COUNTY COIN CLUB

Meets on the 3rd Thursday of each month  
7:00 pm at San Miguel Grill  
506 W. University McKinney, Texas  
Educational Programs - Door Prizes - Raffle - Auction  
For more information contact:  
Collin County Coin Club  
PO Box 744 McKinney, TX 75070

Tel: 972-978-1611

[www.collincountycoinclub.org](http://www.collincountycoinclub.org)

Sponsor of McKinney's Semi-Annual Coin Show

## GREENBELT COIN CLUB

of Vernon, Texas

Meets the 1st Monday of  
Each Month at 7:00 pm  
(no meeting in January)

at the Vernon College Library

Visitors are welcome - bring a friend!

For more information call:

1-940-839-1399

Email: [collector1944\\_2000@yahoo.com](mailto:collector1944_2000@yahoo.com)

## CORPUS CHRISTI COIN CLUB

*TNA chapter #1 founded in 1952*

Meets 3rd Tuesday of every month at 7:00 pm

For more information visit our web site at

<http://cccoin.org>

email [cccc@cccoin.org](mailto:cccc@cccoin.org)

(361) 241-0348

P.O. Box 10053

Corpus Christi, TX 78460-0053

## GATEWAY COIN CLUB, INC.

of San Antonio, Texas

Meets the 1st and 3rd Thursday  
7:00PM at Denny's Restaurant.  
9550 IH 10 W. (near Wurzbach exit)  
Dinner at 6:00PM. Optional  
Visitors Welcome!

[www.gatewaycoinclub.com](http://www.gatewaycoinclub.com)

Email: [retate@msn.com](mailto:retate@msn.com)

2015 Show Dates:

Feb. 28th & May 23rd

## INTERNATIONAL COIN CLUB of EL PASO, TEXAS

ANA, TNA

PO Box 963517, El Paso, TX 79996

Meets the 1st Monday of each month  
6:30 pm Business • 7-9 pm Numismatics  
ST. PAUL'S UNITED METHODIST CHURCH  
7000 Edgemere Blvd., El Paso

INFORMATION: 533-6001

Guests are Always Welcome

## MID CITIES COIN CLUB

Meets at 7pm on the  
First Tuesday of Each Month at  
The Waterford at Pantego  
2650 W Park Row, Pantego, TX 76013  
Educational Programs,  
Door Prizes, Raffles, Auctions

**Visitors Welcome!**

Contact John Post  
Box 15554, Ft Worth 76119

[old-post@sbcglobal.net](mailto:old-post@sbcglobal.net)

## ALAMO COIN CLUB

Meeting - 2nd & 4th Thursdays Each Month  
(2nd Thursday only Nov. & Dec.)

Grady's BBQ  
6510 San Pedro, intersection of Jackson Keller  
San Antonio, Texas

Everyone is invited to attend.  
Educational Topics and Auctions  
For more details:

Phone - 210-663-9289

Email: [alamocoinclub@yahoo.com](mailto:alamocoinclub@yahoo.com)

## WACO COIN CLUB

Meets the  
2nd Thursday of each month  
at 7:30pm  
Harrison Senior Center,  
1718 N. 42nd St., Waco, TX  
(254) 224-7761

## DALLAS COIN CLUB

Meets the 3rd Thursday of each month at 7:00PM

La Calle Doce Mexican Restaurante

1925 Skillman St., Dallas, TX 75206

*Friendship & Knowledge Through Numismatics*

For information contact:

[g.dobbins@sbcglobal.net](mailto:g.dobbins@sbcglobal.net)

(please include DCC in subject line)

214-340-0393

[www.dallascoinclub.org](http://www.dallascoinclub.org)

## Greater Houston Coin Club, Inc.

PO Box 79686, Houston, Texas 77279-9686

832-790-9436

email: [alan\\_morgan75@hotmail.com](mailto:alan_morgan75@hotmail.com)

Meeting on the third Thursday of each month at  
6:30pm at Houston Community College, Eagle Room,  
1010 West Sam Houston Parkway (BW-8 & I-10).  
If you are interested in coins, tokens, medals or paper  
money, visit us at our next meeting.

Sponsors of the annual

**The Money Show of the Southwest**

## NORTHEAST TARRANT COIN CLUB

Meets 2nd Thursday of each month at 7:00 PM

The Mission

3224 Cheek Sparger Rd., Bedford, TX

*Door prizes, monthly programs,*

*Auctions, Raffles*

VISITORS AND YOUNG NUMISMATISTS

ALWAYS WELCOME!!

For more info call Russell Prinzinger at:

817-656-2540

OR VISIT OUR WEBSITE AT:

<https://mcycc.com/netcc/netcc.html>

## WICHITA FALLS COIN AND STAMP CLUB

PO Box 3751, Wichita Falls, TX 76301-0451  
Meets the 4th Thursday of each month at 7:30PM  
in the TV room of Merrill Gardens  
5100 Kell West, Wichita Falls.

*Visitors are welcome-bring a friend.*

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# TNA MEMBERSHIP INFORMATION

This association is a non-profit, educational and scientific organization founded in January 1960. It is purely a mutual association founded for the benefit of its members.

The TNA invites to membership all worthy persons who are at least nine years of age. Coin clubs, schools, libraries, museums and kindred organizations who have a sincere interest in the collecting and study of coins, paper money, tokens, medals and related items are welcome.

## PURPOSES

To promote and advance interest and comprehensive knowledge of numismatics; to cultivate friendly relations among fellow collectors; to hold periodic meetings and exhibits; to provide a place and time to buy, sell and trade numismatic items; to serve its members collectively, not individually.

## ADVANTAGES

To be a member is to have fraternal affiliation with numismatics of your state; to know their addresses and collecting interests; to have the honor of serving visitors with the names of collectors in their vicinity; to participate in the annual convention; to receive the official publication. TNA membership offers prestige on the state level just as ANA offers prestige on the national and international levels.

## OFFICIAL PUBLICATION

Each Regular, Junior, Life and Chapter member receives the TNA News for no additional cost. Insofar as possible, this media will keep you informed about your association, and the individual and chapter members. It carries timely articles and features. Its pages are free to all members to express their views and to contribute articles for the advancement of numismatics. Those seeking information may ask for help through the pages of the TNA News. Those having items for sale or trade may advertise for a nominal sum. The TNA News is the voice of the TNA.

## CONVENTIONS

The TNA will meet in an annual convention. Members are entitled to a voice at the conventions. The business sessions are devoted to the procedures necessary to the operation of your state association. Entertainment and time for renewal of friendships is an important part of the conventions. Educational exhibits are a vital adjunct. The opportunity to buy, sell and trade is provided through bourse activity.

## MEMBERSHIP

Regular members are at least 18 years of age. Associate members are at least 18 and a member of the immediate family of a regular member. Junior members are under 18 years of age. Chapter members are those organizations as listed on the previous page.

## APPLICATION

Applicants for membership must be proposed for membership by a TNA member who signs the application form together with an additional person known as a voucher. A voucher for an applicant for regular membership should be an adult of reputable character who knows the applicant. A voucher for an applicant for junior membership must be a parent or guardian of the applicant. Applicants for chapter membership should be signed by the president. Such other information as required on the application should be given.

Chapter membership applicants should furnish the additional information;

1. Names and addresses of officers
2. Name and address of TNA representative
3. Mailing address
4. Meeting date, time and place.

## APPLICANTS

Names of applicants are published in the TNA News. If no objections are received within 20 days after the date of publication, the applicant is admitted to membership. A membership card is sent with notification of admission. The official publication will be mailed to eligible applicants.

## DUES

Regular & Chapter .....	20.00
Junior .....	8.00
Associate .....	8.00
Life .....	300.00

*Mail applications to:*

Lawrence Herrera, TNA Secretary  
4717 W. Lovers Lane  
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Associate Applicant Signature \_\_\_\_\_ Family Member Signature \_\_\_\_\_ TNA# \_\_\_\_\_

Parent or Guardian Signature (Junior Applicant) \_\_\_\_\_ President Signature for Chapter Applicant \_\_\_\_\_

For use by TNA Secretary

TNA Action \_\_\_\_\_ TNA # \_\_\_\_\_ Dues Received \$ \_\_\_\_\_ Date \_\_\_\_\_

Mail applications to: Lawrence Herrera, TNA Secretary, 4717 W. Lovers Lane, Dallas, TX 75209

# CALENDAR OF EVENTS 2015

## TEXAS COIN SHOWS 70 TABLES • GRAPEVINE 2015

**FEB 6-8 • MAR 20-22 • MAY 8-10  
JULY 10-12 • OCTOBER 2-4 • NOVEMBER 20-22**

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, GOLD PRIZES! Contact: Ginger or David Pike, P.O. Box 126, Tom Bean TX 75489-0126. Email: TexasCoinShows@aol.com

## FEBRUARY 20-22 60+ TABLES EL PASO

EL PASO COIN CLUB'S 52ND ANNUAL COIN SHOW will be held on February 20-22, 2015 with 60 + Tables. Location: El Maida Temple, 6331 Alabama St, El Paso. Hours: 1 pm to 6 pm on 20th; 9 am to 6 pm on 21st; 9 am to 4 pm on 22nd. FREE ADMISSION; Kid's Auction 2 pm Saturday 21st. 8' tables \$175; corner set-up \$300. Information: John Grost, 619 E. Crosby, El Paso, TX 79902; 915-533-6001; johngrost@aol.com

## FEBRUARY 21-22 ORANGE

GREATER ORANGE COIN CLUB SPRING SHOW. February 21" & 22nd- 2015. Saturday: 9:00 to 6:00 p.m.. Sunday: 9:00 to 4:00 p.m. \*NEW LOCATION\* ORANGE COUNTY CONVENTION & EXPO CENTER, 11475 Hwy 1442 South, I-H 10 Exit 869, 1 Mile South of I-10, Orange, Texas. BUY - SELL - TRADE. ' Free Appraisals ' • Coins • Paper Money • Jewelry • Bullion. Adult Admission: \$2.00 Drawings for Silver Eagle (5). You'll Auction 17yrs.old& under: Saturday 2:00 p.m. For more information contact: Bourse Chairman, Delton Anthony, P.O. Box 1455, Mauriceville, TX 77626. Email: Akabnjoe48@aol.com or casimmons@gt.rr.com.

## FEBRUARY 26-28 GRAPEVINE/DALLAS

THE PROFESSIONAL NUMISMATISTS GUILD is excited to announce the first annual DALLAS COIN & PAPER MONEY SHOW! Our premier show will be hosted at the Gaylord Texan Resort & Convention Center, located at 1501 Gaylord Trail, 7.5 miles from Dallas/Fort Worth International Airport in Grapevine, TX. The show will be open to the public for a nominal fee of \$10, and free with coupon or complimentary invitation from table holders. Public hours will be Thursday, February 26, from 10 am to 6 pm; Friday, February 27, from 9 am to 6 pm; and Saturday, February 28, from 9 am to 5 pm. Dealer setup will be Thursday, February 26, from 8 am to 10 am. Heritage Auctions is the official auction house for this show. All dealers may take a table at the show, whether or not they are a member of the PNG. To make your hotel reservations, please contact the Gaylord directly at (866) 782-7897, and ask for the PNG rate to receive the contract rate of \$190 per night. For additional information, please contact PNG at 951-587-8300, or via email at info@pngdealers.org. For your complimentary invitation, please contact your local PNG dealer.

## FEBRUARY 28 SAN ANTONIO

SAN ANTONIO COIN SHOW sponsored by THE GATEWAY COIN CLUB, INC., NEW LOCATION: ALAMO CITY EVENT CENTER, 2899 NE Loop 410, San Antonio 78201 Show Hours 9:00 a.m. to 4:00 p.m., Map at www.gatewaycoinclub.com. For Bourse info contact Ray Tate at P.O. Box 12964, San Antonio, TX 78212-0964, (210) 271-3429, or at retate@msn.com.

## MARCH 6-8 64 TABLES FORT WORTH

FORT WORTH COIN CLUB FALL COIN SHOW at Forest Hill Civic and Convention Center, 6901 Wichita St., Forest Hill, TX 76140. 2 miles east of I-35W & 1.5 block south of I-20. New Hours: Fri 2-6, Sat 9-5, Sun 9-3. Free parking, Six \$20 Gift Certificates Drawn after show with valid email address on registration card. Adult admission \$3., Food Station. Dealer set-up: Fri. March 6, 10am-2pm; 8' tables \$245. Early bird \$35 during dealer set-up. Contact: Kris Olson 817-320-1496, email: fwcc-shows@charter.net.

## APRIL 3-4 32 TABLES WACO

35th Annual Waco Coin Show April 11-12, 2014 at the Bellmead Civic Center 2900 Parrish St. Bellmead, TX 76705 (1/4 mile east of I-35 exit 339, LaVega High School entrance) Friday 12 p.m. - 6:00 p.m. and Saturday 9:00 a.m. - 4 p.m.; (32) 6 ft. tables @ \$140 each; \$3 admission, children under 17 free with paid adult; Free Parking; Dealer set-up 10 a.m. Friday; 24 hour security; more info call Tom Campbell 254-224-7761 or e-mail trcam\_51@hotmail.com.

## APRIL 10-12 64 TABLES FORT WORTH

COWTOWN APRIL COIN SHOW at Forest Hill Civic and Convention Center, 6901 Wichita St., Forest Hill, TX 76140. 2 miles east of I-35W & 1.5 block south of I-20. New Hours: Fri 2-6, Sat 9-5, Sun 9-3. Free parking, Six \$20 Gift Certificates Drawn after show with valid email address on registration card. Adult admission \$3., Food Station. Dealer set-up: Fri. April 10, 10am-2pm; 8' tables \$245. Early bird \$35 during dealer set-up. Contact: Gary Andrews; 817-444-4813; email: apctexas@aol.com.

## MAY 23, 2015

SAN ANTONIO COIN SHOW sponsored by THE GATEWAY COIN Club, Inc., NEW LOCATION: ALAMO CITY EVENT CENTER, 2899 NE Loop 410, San Antonio 78201 Show Hours 9:00 a.m. to 4:00 p.m., Map at www.gatewaycoinclub.com. For Bourse info contact Ray Tate at P.O. Box 12964, San Antonio, TX 78212-0964, (210) 271-3429, or at retate@msn.com.

## MAY 29-31 200+ TABLES ARLINGTON

TNA 57th ANNUAL CONVENTION, COIN & CURRENCY SHOW. Arlington Convention Center, Arlington, Texas. Lyn Knight Auctions Official TNA Auctioneer. New Location 15 minutes from DFW Airport. Close to Six Flags Over Texas, Hurricane Harbor, Rangers Ballpark, Cowboy Stadium, hotels and shopping. Admission \$3, Kids under 18 Free - Everyone Free on Sunday! Contact Doug Davis, 817-723-7231.

## JUNE 12-13 80+ TABLES TYLER

FIVE STATE COIN & CURRENCY FLAG DAY SUPER SHOW "Inspired By The Best Shows In 5 States." The Tyler Coin Club (a TNA and ANA Member Club) Invites You To Another Collector & Dealer Friendly Show In The 12,000 Sq Ft Lone Star Event Center, 4036 FM 2767 (Old Kilgore Hwy), Just Off East Loop 323, Tyler. Show Hours Are: Friday 7/12, 1pm-7pm. Saturday 7/13, 9am- 5pm. FREE Admission, Lots Of FREE Door Prizes, One Every 20 Minutes, Plenty Of FREE Parking, FREE Coins For Kids. \$1 MEGA Raffle And \$1 Texas Collection Raffle. Chick-fil-A Sandwich & Snack Bar. Supplies. Professional 24 Hour Security. Special Discount Motel Rates. Meet And Deal With A Fantastic Group Of Real Coin & Currency Dealers, From Five States That Will Be Buying, Selling, Trading Coins & Currency, Gold & Silver. At 80+ Tables, This Is One Of The Larger Shows In Texas & The Southwest. For Table or Show Info Contact Barry Carter at 903-752-6300. Or email: tylercoinshow@suddenlink.net. Also See Our Website: www.tylercoinclub.com

## JUNE 19-21 64 TABLES FORT WORTH

COWTOWN JUNE COIN SHOW at Forest Hill Civic and Convention Center, 6901 Wichita St., Forest Hill, TX 76140. 2 miles east of I-35W & 1.5 block south of I-20. New Hours: Fri 2-6, Sat 9-5, Sun 9-3. Free parking, Six \$20 Gift Certificates Drawn after show with valid email address on registration card. Adult admission \$3., Food Station. Dealer set-up: Fri. June 19, 10am-2pm; 8' tables \$245. Early bird \$35 during dealer set-up. Contact: Gary Andrews; 817-444-4813; email: apctexas@aol.com.



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Required on Registration Card



## Fort Worth Coin Club, Inc. MARCH COIN SHOW

<i>Friday</i> <b>March 6th</b> 2pm to 6pm	<i>Saturday</i> <b>March 7th</b> 9am to 5pm	<i>Sunday</i> <b>March 8th</b> 9am to 3pm
---	---	---

Contact: Kris Olson • 817-320-1496

## COWTOWN APRIL COIN SHOW

<b>FRIDAY</b> <b>APRIL 10</b> 2PM - 6PM	<b>SATURDAY</b> <b>APRIL 11</b> 9AM - 5PM	<b>SUNDAY</b> <b>APRIL 12</b> 9AM - 3PM
---	---	---

Contact: Gary Andrews • 817-444-4813

## COWTOWN JUNE COIN SHOW

<b>2015</b> <b>FRIDAY</b> <b>JUNE 19</b> 2PM - 6PM	<b>SATURDAY</b> <b>JUNE 20</b> 9AM - 5PM	<b>SUNDAY</b> <b>JUNE 21</b> 9AM - 3PM
---	--	--

Contact: Gary Andrews • 817-444-4813

## COWTOWN AUGUST COIN SHOW

<b>FRIDAY</b> <b>AUG 28</b> 2PM - 6PM	<b>SATURDAY</b> <b>AUG 29</b> 9AM - 5PM	<b>SUNDAY</b> <b>AUG 30</b> 9AM - 3PM
---	---	---

Contact: Gary Andrews • 817-444-4813

## Fort Worth Coin Club, Inc. NOVEMBER COIN SHOW

<i>Friday</i> <b>Nov. 6th</b> 2pm to 6pm	<i>Saturday</i> <b>Nov. 7th</b> 9am to 5pm	<i>Sunday</i> <b>Nov. 8th</b> 9am to 3pm
--	--	--

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## COIN & CURRENCY AUCTIONS

### 2015 AUCTIONS AND CONSIGNMENT OPPORTUNITIES

January 28-February 2, 2015

#### **Long Beach**

U.S. Coins

February 25-March 2, 2015

#### **PNG Dallas**

U.S. Coins Deadline: January 12

April 8-13, 2015

#### **CICF Chicago**

World & Ancient Coins Deadline: February 16

World Currency Deadline: February 17

April 22-27, 2015

#### **CSNS Chicago**

U.S. Coins Deadline: March 9

U.S. Currency Deadline: March 2

May 12, 2015

#### **New York**

The Eugene H. Gardner Collection, Part III

U.S. Coins

June 3-6, 2015

#### **Long Beach**

U.S. Coins Deadline: April 20

July 9-13, 2015

#### **Summer FUN Orlando**

U.S. Coins Deadline: May 26

August 12-17, 2015

#### **ANA Chicago**

U.S. Coins Deadline: June 29

U.S. & World Currency Deadline: June 22

World & Ancient Deadline: June 22

September 16-19, 2015

#### **Long Beach**

U.S. Coins Deadline: August 3

U.S. & World Currency Deadline: July 20

World & Ancient Deadline: July 22

October 27, 2015

#### **New York**

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U.S. Coins

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K. Guzman #0762165; Heritage Auctions #1364738 & SHDL #1364739 17.5%; see HA.com. | 35443