

## TNA RATING SHEET FOR NUMISMATIC EXHIBITS

EXHIBIT TITLE \_\_\_\_\_ JUDGE \_\_\_\_\_  
 CATEGORY (CLASS) \_\_\_\_\_ EXHIBIT: C or NC \_\_\_\_\_ NO. OF CASES \_\_\_\_\_

RATING ELEMENT	COMMENTS	SCORE
<p style="text-align: center;"><b>TITLE and SCOPE</b> - 5 points</p> <p>The title should be obvious, with short statements of the exhibit's scope and story the exhibitor intends to tell.</p>		/5
<p style="text-align: center;"><b>BASIC NUMISMATIC INFORMATION</b> - 15 points</p> <p>The numismatic specifications of the exhibited items should be described to the extent needed by the exhibit's scope to answer the questions of another numismatist. Examples: mint and mintage, composition, dimensions, designer, engraver, variety identification, bibliographic/catalog references.</p>		/15
<p style="text-align: center;"><b>SPECIAL NUMISMATIC INFORMATION</b> - 15 points</p> <p>Enough additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic, cultural, and artistic information.</p>		/15
<p style="text-align: center;"><b>INSPIRATION and EDUCATION</b> - 10 points</p> <p>The exhibit should stimulate an interest in this or related material and suggest ways to collect it.</p>		/10
<p style="text-align: center;"><b>CREATIVITY and ORIGINALITY</b> - 10 points</p> <p>The exhibit should be novel and imaginative in concept, content, scope, design, or presentation.</p>		/10
<p style="text-align: center;"><b>ATTRACTIVENESS</b> - 10 points</p> <p>The exhibit should be neat, well-designed, and eye-catching; the color scheme pleasing and effective; the title and text easy to read and not faded or dingy from repeated display. Grammar and typographic errors will be addressed here.</p>		/10
<p style="text-align: center;"><b>BALANCE</b> - 10 points</p> <p>The numismatic items, information, and related materials in the exhibit should be balanced and related to the exhibit's scope. Placement within the cases should also be balanced.</p>		/10
<p style="text-align: center;"><b>COMPLETENESS</b> - 5 points</p> <p>The exhibit should present all the numismatic material necessary to support the title and statement of scope. Allowance should be made for material not generally available to collectors or for which there is insufficient exhibit space.</p>		/5
<p style="text-align: center;"><b>DEGREE OF DIFFICULTY</b> - 10 points</p> <p>The exhibit should show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or to present. Examples: multiple rare pieces, new research, a collection that took years to assemble.</p>		/10
<p style="text-align: center;"><b>CONDITION</b> - 5 points</p> <p>The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of viewers or judges.</p>		/5
<p style="text-align: center;"><b>RARITY</b> - 5 points</p> <p>Rarity is judged by the number of pieces believed / known to exist, not the value of individual pieces; exhibitor can advise.</p>		/5
<p><b>TOTAL</b> - 100 points</p>		/100

